

# RARE WATCHES

Geneva · 13 November 2017



CHRISTIE'S



THU MAR

PATEK PHILIPPE  
GENÈVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

SWISS

# RARE WATCHES

MONDAY 13 NOVEMBER 2017

## AUCTION

Monday 13 November 2017 at  
10:30 am (Lots 1-136) & 2:30 pm (Lots 137-217)

under the aegis of  
Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
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Thursday	9 November	10.00 - 18.00 h
Friday	10 November	10.00 - 18.00 h
Sunday	12 November	10.00 - 18.00 h

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Marie-Laurence Tixier  
Hugh Edmeades

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US\$1 = CHF 0.92

€1 = CHF 1.09

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02/10/17

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**RARE WATCHES**  
GENEVA

**27 NOVEMBER**  
**IMPORTANT WATCHES**  
HONG KONG

**7 DECEMBER**  
**RARE WATCHES**  
NEW YORK

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3-17 OCTOBER

31 OCTOBER -  
14 NOVEMBER

15-29 NOVEMBER

30 NOVEMBER -  
14 DECEMBER

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United Arab Emirates  
5-7 October 2017, 11am-8pm

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Christie's, 22nd Floor, Alexandra House,  
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23-24 October 2017, 10.30am-5.30pm

### TAIWAN

Christie's, 13F, Suite 1302, No. 207, Sec. 2,  
Tun Hua South Road, Taipei 106  
26-27 October 2017, 11am-6pm

### NEW YORK

20 Rockefeller Plaza,  
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1-3 November 2017, by appointment only

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# MORNING SESSION

## LOTS 1-136



1

(reduced size)

• + 1

**GÜBELIN. A FINE AND VERY ATTRACTIVE ART DECO GILT BRASS, HARDSTONE, ROSE QUARTZ AND CHAMPLEVÉ ENAMEL 8-DAY KEYLESS LEVER DESK CLOCK**

SIGNED GÜBELIN, LUCERNE, 8 DAYS, NO. 23'068, CIRCA 1930

**Movement:** eight-day lever movement, 15 jewels, signed

**Dial:** translucent pink and lilac guilloché, signed

**Case:** square-shaped gilt brass case with black scalloped outer case secured by four screws, all set atop a saucer-shaped green, black and gilt champlévé enamel base on a rectangular rose quartz base, the whole surmounted by two hardstone figures playing a drum with a hardstone dog, signed, base 17 cm. long, 5 cm. wide, overall height 24 cm.

CHF3,500-4,500

\$3,700-4,700

€3,100-3,900

This pretty Art Deco clock in the Chinese style is a classic of the period with bold geometric shapes in striking and contrasting colours. It is furthermore fully signed by the prestigious maker Gübelin of Lucerne.

Gübelin was founded as a watchmaking business by Jakob Josef Mauritz Breitschmid in 1854. The firm subsequently flourished under the direction of his son-in-law Jakob Eduard Gübelin, as the town of Lucerne became a tourist centre. The company moved to larger premises at Schweizer Hofquai in 1903. Following the appointment of his son, Eduard Moritz Gübelin, as director in 1919 the firm also began to make jewellery and started to produce small numbers of high quality clocks.



2

• 2

**OMEGA. A RARE AND UNUSUAL STAINLESS STEEL HUNTER CASE KEYLESS LEVER WATCH WITH WHITE ENAMEL DIAL WITH BRAILLE INDEXES**

SIGNED OMEGA, REF. 220.19, MOVEMENT NO. 4'589'484, CASE NO. 4'997'080, MANUFACTURED IN 1912

**Movement:** cal. 19''' SOB, manual, 15 jewels, signed

**Dial:** signed

**Case:** signed, 51 mm.

**With:** Omega Extract from the Archives confirming production of the present watch with white enamel dial with braille indexes and date of sale on 14th December 1912

CHF2,000–4,000

\$2,100–4,100  
€1,800–3,500

This interesting model was produced in the first quarter of the 20th century and appears in contemporary Omega advertisements of the period. This type of watch was specially made without a crystal and with a tactile display. The enamel dial with hours marked by dots in relief and poire hands that are sturdy enough to allow the time to be read by touch.

Other similar watches are described and illustrated in: *Omega, A Journey Through Time*, Marco Richon, 2007, p. 462.

Type:	Savonnette
Model:	19''' SOB (manual-winding, sub-second)
Calibre:	Stainless steel
Metal:	
Movement N°:	4.589.484
Case N°:	4.997.080
Watch ref.:	220.19
Dial:	White enamel with braille indexes
Production:	December 14, 1912
	United Kingdom



3

• 3

**OMEGA. A RARE AND VERY ELEGANT STAINLESS STEEL "STAYBRITE" OPENFACE KEYLESS LEVER WATCH WITH INVERTED TWO-TONE SILVERED DIAL**

SIGNED OMEGA, REF. CK 359, MOVEMENT NO. 8'574'027, CASE NO. 8'926'698, MANUFACTURED IN 1937

**Movement:** cal. 37.5L, manual, signed

**Dial:** subsidiary seconds at 12 o'clock, signed

**Case:** snap-on back, bow and winding crown at 6 o'clock, signed, 44.5 mm. diam.

**With:** Omega Extract from the Archives confirming production of the present watch with two-tone silvered dial, sub-second at 12 o'clock and its subsequent sale to Bulgaria on 21st December 1937 and an Omega cotton pouch

CHF2,000–4,000

\$2,100–4,100  
€1,800–3,500

This very elegant and unusual watch is from the Art Deco Lépine range, the case is made from Staybrite steel, a steel alloy containing 0.2% carbon, 18% chromium and 8% nickel. It polishes to a particularly fine finish and was often used for making watch cases in the 1930s. The two-tone silvered dial of the present watch has, unusually, the subsidiary seconds in the 12 o'clock position and is confirmed by the Extract from the Archives. The bow and winding crown are also reversed to the 6 o'clock position, this configuration makes the watch more practical to use in the field. Omega steel pocket watches were advertised in the 1930s as being for sportsmen and men of action being described as a "bright, sparkling, Steel Companion".

Model:	37,5 L (manu)
Calibre:	Stainless steel
Metal:	
Movement N°:	8.574.027
Case N°:	8.926.698
Watch ref.:	CK 359
Dial:	Two tone silvered
Production:	December 21, 1937
Delivered to:	Bulgaria
	Sub-second at 12 o'clock



4

• + 4

**LONGINES. A FINE STAINLESS STEEL RECTANGULAR CURVED WRISTWATCH WITH TWO-TONE SILVERED DIAL AND ORIGINAL SALES TAG**

SIGNED LONGINES, REF. 3713, MOVEMENT NO. 5'650'848, CASE NO. 2211-4, CIRCA 1940

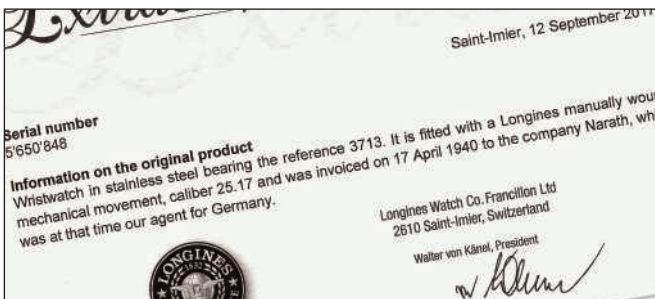
**Movement:** cal. 25.17, jewelled, metal dust cover, manual, signed  
**Dial:** signed

**Case:** raised crystal, curved snap on back, 35.5 mm. overall length, numbered  
**With:** original Longines sales tag, Extract from the Archives confirming that the present watch bearing serial number 5'650'848, reference 3713, order no. 2211, was invoiced on 17 April 1940 to Narath, at the time their agent for Germany

CHF1,500-2,000

\$1,600-2,100  
 €1,400-1,700

The present watch is a very attractive example of one of Longines' 1940s watches, distinguished by the attractive two-tone dial and the like new overall condition, still retaining the original sales tag.



5

Ψ + 5

**PATEK PHILIPPE. A FINE AND RARE PLATINUM AND DIAMOND-SET RECTANGULAR CURVED WRISTWATCH WITH BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 425, MOVEMENT NO. 970'849, CASE NO. 653'318, MANUFACTURED IN 1948

**Movement:** cal. 9''90, manual, 18 jewels, signed

**Dial:** signed

**Case:** curved snap on back, 20 mm. wide, 35 mm length., signed

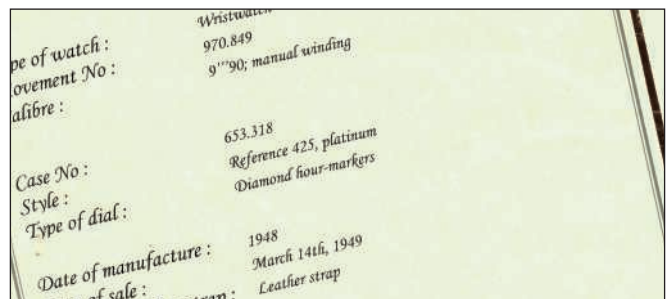
**With:** platinum Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch with platinum case and diamond hour markers in 1948 and its subsequent sale on 14th March 1949, presentation box

CHF20,000-30,000

\$21,000-31,000  
 €18,000-26,000

The present watch, never offered in public before, is a highly attractive example of the reference 425 in platinum with diamond-set dial confirmed by the Extract from the Archives.

Manufacture of reference 425 was launched in 1934 and remained in production until 1960 when it was replaced by the slightly larger reference 2461. Together with the legendary Calatrava reference 96 it was one of Patek Philippe's most popular wristwatches, its typical Art Deco architectural design serving as inspiration for the firm's other rectangular models of the time. It was fitted with the celebrated rectangular-shaped calibre 9-90, Patek Philippe's finest non-circular movement of the period.







6

+ 6

## PATEK PHILIPPE. A FINE 18K GOLD SQUARE WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2496,  
MOVEMENT NO. 743'958, CASE NO. 515'033,  
MANUFACTURED IN 1955

**Movement:** cal. 10-200 stamped twice with the Geneva seal, manual,  
18 jewels, signed

**Dial:** signed

**Case:** snap on back, "Clous de Paris" hobnail pattern bezel and sides, 26 mm.  
wide & 34 mm. length, signed

**With:** Patek Philippe Extract from the Archives confirming the date of  
manufacture in 1955 and subsequent sale on 4th May 1956

CHF5,000–8,000

\$5,200–8,300  
€4,400–7,000

According to the Collector Index, this watch has never been offered in public before.

Reference 2496 was introduced into the market in 1951 and made in different case materials with different dial versions. It was also available with the more common, smooth case or with the "Clous de Paris" decoration, such as the present watch.

Reference 2496 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 160.



7

• Ψ + 7

## PATEK PHILIPPE. A FINE AND RARE 18K GOLD WRISTWATCH WITH BLACK DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1446,  
MOVEMENT NO. 921'960, CASE NO. 625'354,  
MANUFACTURED IN 1942

**Movement:** cal. 12-120, manual, signed

**Dial:** signed

**Case:** snap-on back, 30 mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming the black dial with yellow gold laped indexes, date of manufacture in 1942 and subsequent sale on 23rd July 1942.

CHF5,000–8,000

\$5,200–8,300  
€4,400–7,000

According to the Collectors Index, the present watch is the first example of a reference 1446 with black dial, confirmed by the Extract from the Archives, to appear in public to date. It is furthermore fresh to the market.

Very rare and unusual, only few examples of the reference 1446 are known publically at all. The flat-sided case with unusual straight lugs with horizontal bar are the hallmarks of this reference. The present watch is particularly impressive with black dial and yellow gold indexes which are confirmed by the Extract from the Archives.

# PATEK PHILIPPE

## Ref. 1593 "Hour Glass"



8

### Ψ 8

#### PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD RECTANGULAR CURVED WRISTWATCH WITH PINK DIAL

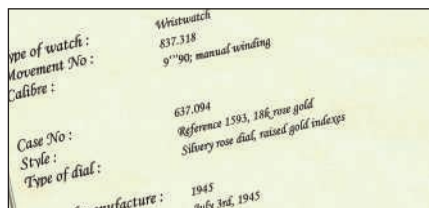
SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO. 837'318, CASE NO. 637'094, MANUFACTURED IN 1945

**Movement:** cal. 9''90, manual, 18 jewels, signed  
**Dial:** signed

**Case:** snap on back, 40 mm. overall length, signed  
**With:** 18K pink gold Patek Philippe buckle, Extract from the Archives confirming production of the present 18K pink gold ref. 1593 in 1945 with silvery rose dial and raised gold indexes and its subsequent sale on 3 July 1945.

CHF20,000-30,000      \$21,000-31,000  
€18,000-26,000

With its elegant pink dial which blends nicely with the sensual case form the present watch exudes elegance at first sight. This "pink-on-pink" version, as confirmed by the Extract from the Archives, is a true collector's gem.



9

### Ψ 9

#### PATEK PHILIPPE. A VERY FINE, RARE AND ELEGANT PLATINUM AND DIAMOND-SET RECTANGULAR CURVED WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO. 976'444, CASE NO. 686'928, MANUFACTURED IN 1955

**Movement:** cal. 9''90, manual, 18 jewels, signed  
**Dial:** signed

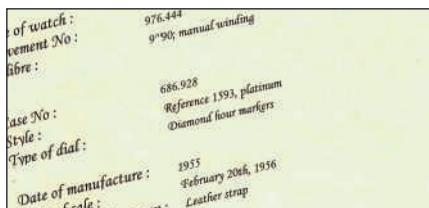
**Case:** snap on back, 41.5 mm. overall length, signed

**With:** platinum Patek Philippe buckle, Extract from the Archives confirming production of the present watch with platinum case and diamond hour markers in 1955 and its subsequent sale on 20th February 1956

CHF25,000-35,000      \$26,000-36,000  
€22,000-31,000

The present reference 1593, cased in platinum and fitted with the highly attractive baguette and round cut diamond-set dial, all confirmed by the Extract from the Archives, is a most elegant and rare version of the model.

Large enough for modern tastes, the perfectly proportioned deeply curved flared case and curved crystal serve to enhance the subtle richness of the diamond dial.



10

### Ψ 10

#### PATEK PHILIPPE. A FINE AND RARE 18K GOLD RECTANGULAR CURVED WRISTWATCH

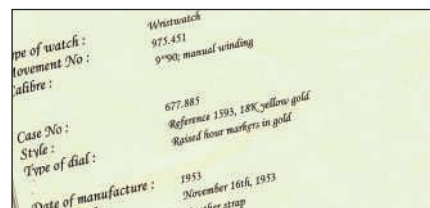
SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO. 975'451, CASE NO. 677'885, MANUFACTURED IN 1953

**Movement:** cal. 9''90, manual, 18 jewels, signed  
**Dial:** signed

**Case:** snap on back, 41 mm. overall length, signed  
**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present 18K yellow gold watch in 1953 with raised hour markers in gold and its subsequent sale on 16th November 1953

CHF15,000-25,000      \$16,000-26,000  
€14,000-22,000

The present timepiece is a well-preserved example of the yellow gold version of the elegant reference 1593.



## Lots 8 – 10: The Property of a Private European Collector

Consigned by a private collector the following three lots are a highly attractive selection of Patek Philippe's ref. 1593 variants in pink gold, yellow gold and platinum.

Reference 1593 was launched in 1944 and is known among collectors as the "hour glass" model due to its streamlined form with the concave and curved sides. A formidable reminder of times past, this classic watch was available until around 1967.

The model is illustrated in: Patek Philippe Wristwatches, Martin Huber & Alan Banbery, second edition, pp. 128 & 129, as well as p. 141.





11

## Ψ + 11

### PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD WRISTWATCH WITH PINK DIAL AND SCROLL LUGS

SIGNED PATEK PHILIPPE, GENEVE, REF. 1491, MOVEMENT NO. 939'070, CASE NO. 672'834, CIRCA 1953

**Movement:** cal. 12-120 PS, manual, signed

**Dial:** pink, signed

**Case:** snap on back, scroll lugs, 34 mm diam., signed

**With:** Extract from the Archives confirming production of the present watch with laped gold indexes in 1952 and its subsequent sale on 4 May 1953.

CHF10,000-15,000

\$11,000-16,000

€8,800-13,000

Reference 1491, launched in 1940, is a perfect example of Patek Philippe's continuous search for new and avant-garde innovations, whether in the movement of their watches, or, as in this instance, in the design. The unusual lugs of this model are premonition of a new era of watchmaking design that will fully dawn from the sixties on with unusual case shapes, stepped bezels and fancy lugs. It is remarkable how Patek Philippe anticipated the trend by two decades.



12

## Ψ + 12

### PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 760'167, CASE NO. 678'305, MANUFACTURED IN 1953

**Movement:** cal. 12-600 AT stamped with the Geneva seal, automatic, 30 jewels, signed

**Dial:** signed

**Case:** screw back, 36 mm diam., signed

**With:** Patek Philippe Extract from the Archives confirming the manufacture of this watch in 1953 with an enamel dial and raised gold indexes and its subsequent sale on November 18th 1953

CHF20,000-40,000

\$21,000-41,000

€18,000-35,000

Made in 1953, the present reference 2526 has never been offered in public before. It is part of the first series featuring the rare calibre 12-600 AT movement and the cream-coloured enamel dial with distinctive double halos around the indexes for the mounting holes underneath.

For a note on reference 2526 see lot 112 in this sale.

## Lots 13 & 14: The Property of a Gentleman



+ 13

**PATEK PHILIPPE. A FINE AND RARE 18K GOLD UNITED STATES OF AMERICA TWENTY DOLLARS COIN WATCH WITH SATINÉ GILT DIAL AND BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 803, MOVEMENT NO. 866'639, CASE NO. 2'650'761, MANUFACTURED IN 1963

**Movement:** cal. 99P, manual, 18 jewels, signed

**Dial:** signed

**Case:** snap on back, all hinged within the 18K gold United States of America Twenty Dollars coin with Lady Liberty to the cover dated 1904, American bald eagle to the reverse with *In God We Trust* motto below, hinged cover opened by depressing a concealed thumbpiece in the band, inner case signed, 34 mm. diam.

**With:** Patek Philippe Extract from the Archives confirming production of the present watch set in US Dollar 20 gold coin in 1963 and its subsequent sale on 8 March 1966, Patek Philippe service tag and sticker



13

CHF10,000–20,000

\$11,000–21,000  
€8,800–17,000

+ 14

**PATEK PHILIPPE. A FINE AND RARE 18K GOLD UNITED STATES OF AMERICA TWENTY DOLLARS COIN WATCH WITH SATINÉ GILT DIAL AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY ASPREY, REF. 802, MOVEMENT NO. 861'477, CASE NO. 2'861'477, MANUFACTURED IN 1962

**Movement:** cal. 99P, manual, 18 jewels, signed

**Dial:** signed by maker and retailer

**Case:** snap on back, all hinged within the 18K gold United States of America Twenty Dollars coin with Lady Liberty to the cover dated 1927, American bald eagle to the reverse with *In God We Trust* motto below, hinged cover opened by depressing a concealed thumbpiece in the band engraved with raised stars and motto *E Pluribus Unum*, inner case signed, 35 mm. diam.

**With:** Patek Philippe Extract from the Archives confirming production of the present watch set in US Dollar 20 gold coin in 1962 and its subsequent sale on 15 August 1973, and fitted presentation box

CHF15,000–25,000

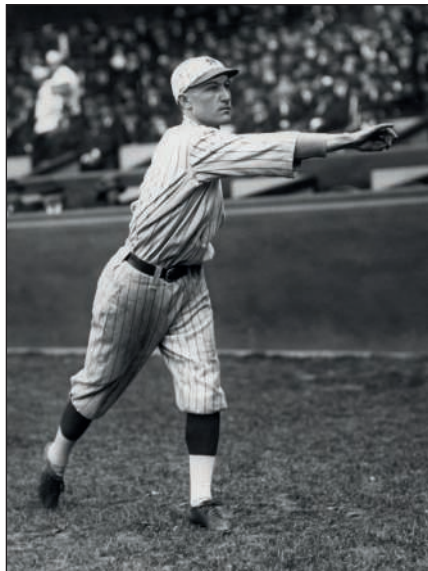
\$16,000–26,000  
€14,000–22,000

The present watch is an exceedingly rare examples of a coin watch retailed by Asprey.



14

# PATEK PHILIPPE American Baseball Player Dave "Beauty" Bancroft's Split-Seconds Minute Repeating Watch



David James "Beauty" Bancroft in 1920.

## David James "Beauty" Bancroft (1891-1972)

Played in Major League baseball for the Philadelphia Phillies, New York Giants, Boston Braves and the Brooklyn Robins between 1915 and 1930.

He played in minor league baseball from 1909 until 1914 when he was bought by the Phillies. After playing for the Giants through the 1923 season he became player-manager of the Braves, a role that lasted for four years.

Considered an excellent defensive shortstop and a smart ball player, Bancroft was elected to the Baseball Hall of Fame by the Veterans Committee in 1971.

THE PROPERTY OF AN IMPORTANT  
EUROPEAN PRIVATE COLLECTOR

+ 15

### PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD MINUTE REPEATING SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH BOX

SIGNED PATEK PHILIPPE & CIE.,  
GENEVA, SWITZERLAND, RETAILED BY  
SHREVE, CRUMP & LOW CO., BOSTON,  
MOVEMENT NO. 174'160, CASE NO. 279'631,  
MANUFACTURED IN 1913

**Movement:** cal. 17''', manual, 39 jewels, repeating with two hammers on two gongs, swan-neck micrometer regulator, signed by the maker and retailer

**Dial:** white enamel, instantaneous minute register, signed

**Case:** back with concealed hinge, engraved monogram "DJB", locking slide and split-seconds button in the band, co-axial chronograph button in the crown, signed, hinged gold cuvette engraved "To Dave Bancroft/ in Friendship and Faith/ Boston Braves/ July 25th 1925", signed by the maker and retailer, 47 mm. diam.

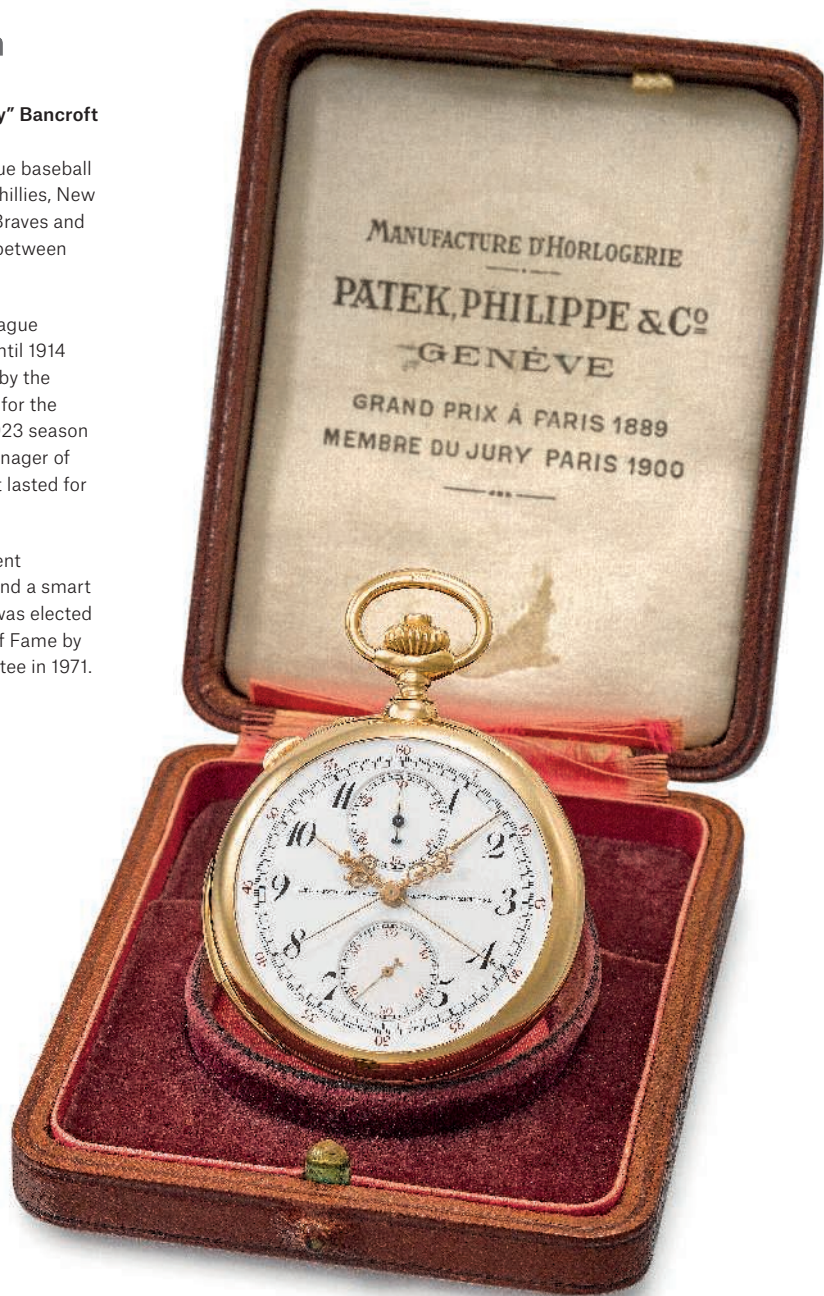
**With:** Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial and black Arabic numerals in 1913 and its subsequent sale on 27th June 1916, and a period Patek Philippe box

CHF18,000-28,000

\$19,000-29,000

€16,000-24,000

Preserved in excellent overall condition, this rare minute repeating split seconds chronograph was presented to the American baseball player and manager Dave "Beauty" Bancroft in 1925 during his time as manager of the Boston Braves.



16

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OBSERVATORY PRIZE-WINNING KEYLESS LEVER CHRONOMETER WITH "EXTRA SPECIAL" MOVEMENT, GUILLAUME BALANCE AND POWER RESERVE INDICATOR, SPECIAL MENTION AWARDED AT THE CHRONOMETER CONTESTS IN 1913 AND 1914, THIRD PRIZE WINNER AT THE OBSERVATORY OF GENEVA CONTEST OF 1915, ADJUSTED BY C. BATIFOLIER**

SIGNED PATEK PHILIPPE & CO., GENEVA, SWITZERLAND, MOVEMENT NO.162'767, CASE NO. 402'211, MADE FOR BAILEY BANKS & BIDDLE CO., PHILADELPHIA, IN 1911

**Movement:** cal. 19", "Extra Special", 21 jewels, Guillaume balance with gold and platinum screws, eight adjustments by C. Batifolier, wolf's tooth winding, blued steel balance spring with terminal curve, swan neck micrometer regulator, diamond endstone, signed

**Dial:** signed Bailey, Banks & Biddle Co.

**Case:** back with concealed hinge and engraved with initials "DH", signed by the maker and retailer, 50 mm. diam., gold cuvette engraved "Daniel Holsman, Philadelphia, Penna."

**With:** Patek Philippe Extract from the Archives confirming production of the present watch in 1911 with enamel dial with Breguet numerals and its subsequent sale on 11th October 1916, Extract from the Observatory of Geneva stating that chronometer number 162'767 was awarded third prize with 751 points at the chronometer trials of 1915

CHF10,000–20,000

\$11,000–21,000  
€8,800–17,000

Very few Patek Philippe watches are designated "Extra" and even fewer "Extra Special", the present watch is one of those rarified pieces. Only superb watches of the highest chronometer standard were inscribed this way. The movement with ébauche probably by LeCoultre & Cie and Victorin Piguet & Cie was made specifically with the aim of achieving the highest precision possible, hence the use of a Guillaume balance with gold and platinum timing and temperature adjustment screws. Furthermore, this watch was personally adjusted by the master régleur C. Batifolier who was famous for his many successes at the observatory chronometer trials. No less than eight lever chronometers in the collection of the Patek Philippe Museum in Geneva are Observatory prize-winning watches adjusted by Batifolier. The régleurs or adjusters were the highest paid workers in the watch industry because success in Observatory trials directly conferred reputation and prestige on the brand and therefore greater commercial success.

According to the Patek Philippe Extract from the Archives, the present watch was awarded special mention during the chronometer pocket watch contests in 1913 and 1914. Furthermore, the registers of the Geneva Observatory confirm that this watch obtained 3rd Prize at the chronometer contest of 1915 with 751 points out of a total of 1000. The chronometer no. 162'767, the present watch, was rated 27th out of the 89 watches tested.

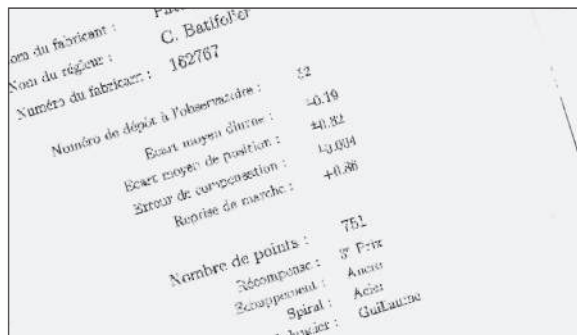
Patek Philippe movements when destined for participation in Observatory Timing Contests were, like the present watch, engraved with the movement number twice. The inscription "Extra Special" on the bridge of the movement refers to the very high finishing of all the parts of the movement and the use of the Guillaume balance with gold and platinum screws and diamond endstone.

It is most unusual for such a highly-finished precision watch by Patek Philippe to bear only the name of the retailer on the dial. However, Bailey, Banks and Biddle of Philadelphia were rather an important agent of Patek Philippe, by the 1880s the company was second only to Tiffany & Co. in the U.S. The original buyer of the present watch, Daniel Holsman, a public figure in Philadelphia, perhaps requested a watch that was a proven precision timekeeper, what better than a Patek Philippe prize-winning Observatory chronometer.

**Daniel Holsman** of Philadelphia, Pennsylvania, is mentioned in the *Journal of the Senate* on 18th January 1881 upon his appointment as a Public Notary.

A very similar watch is in the Patek Philippe Museum, Geneva. See: *Patek Philippe Watches Vo.II*, Patek Philippe Museum 2013, p. 32.

PATEK PHILIPPE  
Observatory Chronometer



PATEK PHILIPPE  
 Minute Repeating Chronometer  
 Sold to Monsieur Le Commandeur  
 Fernand Lagarrigue, Consul De Portugal A Nice



MANUFACTURE D'HORLOGERIE  
 PARIS  
 PHILIPPE & C.  
 GENÈVE  
 NEW-YORK  
 UNIVERSSELLES  
 MONTRÉS À RÉPÉTITION DANS LEUR  
 SYSTÈME ANTI-MAGNÉTISME  
 DE MONTRÉS À TOUTS LES GENRES  
 DE MONTRÉS À RÉPÉTITION  
 LE PLUS BEAU ET LE PLUS ÉCONOMIQUE  
 AVEC QUELQUE CHARGE D'ÉNERGIE

DE GENEVE  
 PENDULE RÉGLÉE SUR LE T...  
 domicilié à  
 domicilié à  
 retiré le Je  
 de  
 de  
 mètres inscrits dans les différentes catégories sont a  
 vance, le signe -- au retard.

Résumé de la marche et des écarts

Période	Température moyenne	Position
1	15.6	verticale pendante en haut
2	15.7	verticale pendante en haut
3	15.2	verticale pendante à droite
4	5.4	horizontale cadran en haut
5	13.6	horizontale cadran en haut
6	33.9	horizontale cadran en haut
7	16.9	horizontale cadran en bas
8	17.9	verticale pendante en haut

LOGERIE  
 PHILIPPE & C.  
 GENÈVE  
 GRAND-QUAI, 22

CERTIFICAT D'ORIGINE ET DE GARANTIE

Le montre n° 65389 répétition à minutes  
 de 19/20 lignes, remontoir à minutes  
 lois à tout d'air, tous en acier, balancier à amortisseur  
 le cadran d'envoi à l'heure, balancier compensé  
 -nette et cassette est  
 pour l'heure d'été a été faite dans nos ateliers, l'or en est de 18  
 carats. Nous nous rendons responsables si l'on y trouve  
 quelque défaut de construction.  
 Genève le 14/5/19

Somme des écarts pour les 8 périodes

Écart moyen de la marche diurne ± 0.67

pendant les périodes 1, 2, 3, 5.

marche pendant la 1<sup>re</sup> période +1.81

" " 2<sup>me</sup> " -0.09

" " 3<sup>me</sup> " -6.21

" " 5<sup>me</sup> " +3.81

" " 7<sup>me</sup> " +0.31

" " 8<sup>me</sup> " +0.31

Somme des écarts ± 12.5

correspondant à un changement de position

re moyenne pendant les périodes 4, 5, 6

oyenne pendant ces périodes - 0.19

écart de la temp. -12.2

" " -4.0

" " +16.3

des écarts de la temp. ± 32.5

de compensation. Variation de 0.16 correspond

Le Commandeur  
 marchandises ci après pay  
 équivalentes, au comptant  
 GENEVE, le 14  
 Remontée de 19  
 lois à 33.60  
 à son



+ 17

**PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND LARGE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOMETER WATCH WITH ORIGINAL CERTIFICATE, SALES RECEIPT, OBSERVATOIRE DE GENÈVE BULLETIN DE MARCHE, EXCEPTIONAL AND EXTENSIVE HAND-WRITTEN DESCRIPTION BY PATEK PHILIPPE & CO., FITTED WOODEN BOX, SPARE CRYSTAL AND MAINSPRING**

SIGNED PATEK, PHILIPPE & CO., GENÈVE, NO. 65'389, MANUFACTURED IN 1882, SOLD TO MONSIEUR LE COMMANDEUR FERNAND LAGARRIGUE, CONSUL DE PORTUGAL À NICE ON 14 AUGUST 1883 FOR 1'820 FRANCS

**Movement:** cal. 19", manual, 25 jewels, wolf's tooth winding, repeating with two hammers on two gongs by a slide on the band

**Dial:** signed

**Case:** "pomme moletée et gouge", both covers with engraved initials "FL", signed and numbered, 58 mm. diam., hinged gold cuvette engraved "Fernand Lagarrigue", signed and numbered

**With:** Patek Philippe Certificate of Origin, detailed sales receipt dated 14 September 1883, extensive two-page hand-written description of the watch by Patek Philippe dated 24 January 1883, Observatoire de Genève Bulletin de Marche, rosewood fitted box with engraved plaque "FL" and key, spare crystal in numbered paper and spare mainspring. Furthermore accompanied by the Extract from the Archives confirming the date of manufacture in 1882, minute repeating, enamel dial with Roman numerals, guilloché case with engraving and its subsequent sale on 14 August 1883

CHF25,000-35,000

\$26,000-36,000  
€22,000-31,000

Never offered in public before, the present watch may well be the best preserved and most complete Patek Philippe minute repeating precision watch ever to be offered at auction. Its condition is without exaggeration, simply extraordinary. A watch made in 1882 that is virtually "as new" with utterly crisp case, dial and movement. This, coupled with the survival not only of the original box and fittings but the original Certificates and a fascinating full description of the watch sent to and approved by the named and illustrious client adds up to a collector's dream piece, an almost unheard of discovery.

It was ordered from Patek Philippe in Geneva by the Portuguese Consul in Nice, Fernand Lagarrigue in 1882 when it is recorded that he paid a deposit of 500 Francs on 14 December. The watch was completed and delivered on 14th August 1883 as confirmed by the Extract from the Archives, however, Monsieur Lagarrigue was given credit, his final payment to be made "4 Semaines après réception de la montre", which indeed was on 14 September 1883 as confirmed by the Certificate of Origin and sales receipt. The total price of the watch was 1'800 Francs plus 20 Francs for the repair of another watch at 5 Francs and the setting of a ring at 15 Francs.

Fernand Lagarrigue was evidently a highly particular client of Patek Philippe and required his watch to be fully personalized as much as possible. The amount of specific detail and attention given to him by the company during the period from initial order to delivery shows the level of client service that has built Patek Philippe's formidable reputation to this day. The original sales receipt naturally records the watch in full detail and also confirms the engraving of the case on both sides with the initials "FL", the wooden box with key and the Bulletin d'Observatoire stated as 1st Class.

It is highly unusual for a watch with any complication such as minute repeating to be sent for an Observatory trial for which very high standards of precision are required. Due to additional complications, the actions of the complications themselves can have an adverse effect on the watch's timekeeping abilities. Therefore, it can be said that a watch with complications such as minute repeating having successfully passed an Observatory trial is even more remarkable.



The ébauche of the present watch was almost certainly supplied by Victorin Piguet, the movement was regulated for chronometer trial at the Observatory of Geneva in 1883 by the régleur Monsieur A. Hoffer. The watch was entered into the pocket chronometer "Category A" and tested between the 15 April and 30 May 1883 following which it was awarded chronometer certification. In the 19th and early 20th centuries, the régleurs or adjusters were the "stars" of the watchmaking industry when the quest for precision was an overriding priority for the manufacturers. Success in Observatory trials directly conferred reputation and prestige on the brand and therefore greater commercial success. Patek Philippe, as expected, employed some of the very best régleurs including Charles Batifolier, Jules Golay-Audemars and François Modoux, all of whom had near celebrity status in the watchmaking world.

A most fascinating document included with the present watch is the two-page hand-written client proposal sent by Patek Philippe in Geneva to Monsieur le Commandeur Fernand Lagarrigue, Consul de Portugal at 54 Rue Gioffredo in Nice on 24 January 1883. This document describes the present watch in extreme detail, its technical features, all accessories to be included, expected date of completion and agreed price.

This minute repeating watch of rare certified chronometer standard complete with so much original documentation and in wonderful condition can truly be described as remarkable.



# LOUIS BRANDT & FRÈRE

THE PROPERTY OF A PRIVATE COLLECTOR

+ 18

**LOUIS BRANDT & FRÈRE. A FINE AND RARE, LARGE 18K PINK GOLD HUNTER CASE QUARTER REPEATING TRIPLE CALENDAR KEYLESS LEVER CHRONOGRAPH WATCH WITH MOON PHASES**

SIGNED LOUIS BRANDT & FRÈRE,  
NO. 3'791, CIRCA 1892

**Movement:** manual, jewelled to the centre, repeating with two hammers on two gongs

**Dial:** white enamel, days of the week and months in French

**Case:** hinged covers, the back with engraved monogram "DM", repeating slide and chronograph button in the band, case punched with Louis Brandt Frères mark "LBF" and numbered 3791, hinged gold cuvette, numbered 3791, 57 mm. diam.

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

Well preserved and consigned by a private collector, this handsome quarter repeating calendar watch is signed by the founders of Omega - Louis Brandt Frère. Watches bearing the firm's punch mark "LBF" are rare and the present watch is particularly appealing being large size and pink gold. In addition to quarter repeating the watch displays date, days of the week and month calendar and the monthly lunar cycle. The chronograph function for timing events is calibrated for 300 units.

A very attractive and impressive example of late 19th century Swiss watchmaking.

## Louis Brandt & Frère

In 1848, in La Chaux-de-Fonds, Louis Brandt, watchmaker, started his own manufacture. In 1880 a new manufacture was established in Bienne called *Louis Brandt & Fils* when eldest son Louis-Paul joined the business. Within ten years, the manufacture had become the largest in Switzerland. From 1891 the company was renamed *Louis Brandt & Frère* when both Louis-Paul and younger brother César joined the business. At that time, the Brandt brothers introduced new production techniques, mechanization and automation, transforming the small-series manufacture of watches into industrial-scale production. In 1894 they changed their name to Omega, named after their first watch. This name also conveyed quality because Omega is the last letter of the Greek alphabet and means "perfection".



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

19

**LE ROY & SON. AN EXTREMELY FINE AND RARE LARGE 18K GOLD OPENFACE TWO-TRAIN TRIP-MINUTE REPEATING GRANDE AND PETITE SONNERIE KEYLESS LEVER CLOCKWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND LUNAR CALENDAR SIGNED LE ROY & SON, TO THE QUEEN, 57 NEW BOND STREET, LONDON, NO. 2357, CIRCA 1880**

**Movement:** part English & Swiss, manual, jewelled to the centre, two-train with tandem winding, English-type lateral lever escapement, blued steel balance spring with overcoil, diamond endstone, minute repeating and *en passant* grande and petite sonnerie striking with two hammers on two gongs, signed

**Dial:** unusual layout with seconds and moon phases at 3 o'clock and leap-year/months at 9 o'clock

**Case:** hinged front cover revealing secondary glazed bezel, levers for hours & quarters, quarters and strike/silent at the edge, trip-repeat slide in the band, hinged gold cuvette, 61 mm. diam.

CHF30,000-50,000

\$32,000-52,000  
€27,000-43,000

Preserved in excellent condition, this highly complicated, unusual and large gold Grand and Petite Sonnerie clockwatch exemplifies the height of luxury watchmaking in the late 19th century.

The firm of Le Roy were famed for supplying some of the very best complicated watches, the present watch with a total of nine complications is no exception. In addition, it is constructed with several special features: the arrangement of the subsidiary dials is particularly unusual and differs from the "standard" layout with the seconds and moon phases at 3 o'clock instead of the usual 6 o'clock and months with leap-year indication at 9 o'clock instead of the usual 12 o'clock. More significantly, this arrangement in turn requires the movement itself to be of a different construction and was therefore far more costly to produce. The three-quarter plate matte gilt movement engraved "Part English & Swiss" is certainly in the "English style", it was probably made by Louis Audemars in Le Brassus and finished by the firm of Nicole Nielsen & Co. in London who did occasionally inscribe their movements in this way. The escapement is the classic English lateral lever with diamond endstone rather than the Swiss straight line lever. In addition to the perpetual calendar, the present watch has Grande and Petite Sonnerie striking, one of the most difficult complications for the watchmaker to construct. The grand strike whereby both the hours and the quarter hours are struck every quarter and small strike whereby only the quarter hours are struck, with the hours only struck on the hour can be selected as required as well as a silent mode. To audibly know the time to the nearest minute, the repeating mechanism can be activated by the trip-slide in the band with the lightest of touch. The substantial gold case neatly and ingeniously disguises the levers and adjusters for the striking and calendars beneath the hinged front cover. When released by depressing the crown, the cover opens to access the setting levers and reveals a second glazed bezel protecting the dial.

Since the 17th century, the ancient firm of Le Roy has been one of the great names of French watchmaking having been watchmakers to the Dukes of Chartres and Bourbon and then Watchmaker to the King and the Duke of Orléans. Until 1989 when Patek Philippe made the Calibre 89, it held the distinction of having made the world's most complicated watch, the "Leroy 01" finished in 1904.

By the 1850s the company had no less than fifty employees and in 1854 the first Le Roy boutique in London was opened under the name "Le Roy & Sons" at 296 Regent Street. The success of the first boutique was followed by the opening of a second outlet at 57 New Bond Street where the present watch was sold. In 1863 Queen Victoria granted Le Roy & Sons the much sought-after Royal Warrant, authorising the firm to use the coveted title "Watchmakers to the Queen" – a great honour for a French company, Le Roy was in fact the only active foreign House to have earned the title. Within a few years, the Emperor of Brazil and Her Majesty Queen Isabella II of Spain would grant the company the same honour. In 1889, the company's name was changed to "Leroy & Co, formerly The House of Le Roy & Sons".



# AUDEMARS PIGUET



20

## • 20

### AUDEMARS PIGUET. A FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER DRESS WATCH WITH PINK DIAL

SIGNED AUDEMARS, PIGUET & CO., RETAILED BY HAUSMANN & CO., CASE NO. 21'975, MADE IN 1920 AND CONVERTED BY AUDEMARS PIGUET IN 1937 FROM A JUMP HOUR WATCH

**Movement:** mechanical, cal. 17SFV#3

**Dial:** signed by maker and retailer

**Case:** hinged cuvette numbered 21975 with engraved inscription "Maya, 8 April 1939, XVIIe", 44 mm. diam.

**With:** Audemars Piguet Extract from the Archives confirming the production of the present watch on 18 September 1920 and converted by Audemars Piguet in 1937 from a jump hour watch

CHF3,000-5,000

\$3,200-5,200

€2,700-4,400

Originally manufactured as a jump hour pocket watch in the 1920's, the present timepiece was converted to a very elegant pocket watch in 1939 upon the owner request. The dial and the pendant were changed to an up-to-date design.

Converting a watch to a more contemporary appearance was a quite common thing to do in the early 20's Century. The original owner of the present piece presented his request to his local retailer (Hausmann & Co) who got in touch with the manufacture to proceed to the modification on the watch.

#### Hausmann & Co.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.



21

## • 21

### AUDEMARS PIGUET. AN 18K GOLD OPENFACE PERPETUAL CALENDAR KEYLESS LEVER POCKET WATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, QUANTIEME PÉRPÉTUEL, NO. 36, REF. 5555BA, MOVEMENT NO. 244021, CASE NO. B 63099, MANUFACTURED IN 1981

**Movement:** cal. 5020, 20 jewels, signed

**Dial:** white lacquer, signed

**Case:** snap-on back, cabochon-set crown, signed, 48 mm diam.

**With:** Gübelin service invoice dated 2010

CHF8,000-12,000

\$8,300-12,000

€7,000-10,000

The Archives of Audemars Piguet confirm that the present watch was manufactured in 1981 and sold to Germany in 1982.

Ψ + 22

**AUDEMARS PIGUET. A FINE AND EXTREMELY RARE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES**

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5504, MOVEMENT & CASE NO. 54'820, MANUFACTURED IN 1948

**Movement:** cal. 9/10RSQ, manual, 18 jewels, signed

**Dial:** day and date in English, enamel on gold moon phases, signed

**Case:** snap on back, 37 mm. diam., signed

**With:** 18K gold Audemars Piguet buckle

CHF30,000–50,000

\$32,000–52,000

€27,000–44,000

According to the Archives of *Audemars Piguet*, the present watch was manufactured in 1948 and sold in 1950.

Fresh to the market this example of the reference 5504 offers an exceedingly rare opportunity to own one of the most attractive vintage watches ever made by Audemars Piguet. Well preserved, the dial of the timepiece was professionally restored in the 1980s, most likely during a servicing at Audemars Piguet.

According to their Archives, only 20 examples of the reference 5504 were ever produced. Of these 20 pieces, the present watch is only the seventh to be offered at auction in the last 20 years and the ninth publically known example.

One of the most special and intriguing qualities of the reference 5504 is the caliber 9/10RSQ. Initially, it was based on the Cal. 9/10RS which was modified from time-only and allowed a full calendar and at the same time, full splendour. It is thought that only 68 examples of the updated caliber movement have ever been made. This rare and technically advanced movement can be found in only four distinct models; 5504, 5513, 5514 & 5515. Produced from 1945 - 1967, its charm also encompasses a sign of the times, a mid-century evolution for *Audemars Piguet*.

The caliber can be found in both round and square cases, the present watch belonging to the former which offers a wonderfully harmonious dial configuration. The circular date wheel fits with the perfectly sized applied Arabic numerals which lay toward the outer circumference. The hour and minute hands are thin, as well as the date hand, the lugs are long and slender, the case itself is large but not cumbersome with a moderately sized bezel. When one looks at this watch, its features are wonderfully balanced, endearing in so many ways, it will no doubt offer many years of inspiration and joy to the successful bidder.

For more information on the caliber 9/10RSQ and reference 5504, see: *Audemars Piguet Calendar Wristwatches 1924-1993*, Audemars PiguetHeritage Department pp. 36-39.

A similar watch is prominently illustrated and described in *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, second edition, p. 247, pl. 346.





23

• + 23

**OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTRE SECONDS AND TWO-TONED DIAL DEPICTING THE PORTRAIT OF KING IBN SAUD**

SIGNED OMEGA, AUTOMATIC, SEAMASTER, REF. 177908, MOVEMENT NO. 15'184'129, CASE NO. 2846-2848 2909SC, MANUFACTURED IN 1957

**Movement:** cal. 501, automatic, 20 jewels, signed

**Dial:** signed

**Case:** snap on back, 34.5 mm diam, signed

According to the archives of Omega, the present watch was manufactured in 1957 and delivered to Saudi Arabia

CHF2,000-4,000

\$2,100-4,100  
€1,800-3,500



24

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+ 24

**OMEGA. AN EXTREMELY FINE, RARE AND ATTRACTIVE 14K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, CLOISSONNÉ ENAMEL DIAL AND BOX**

SIGNED OMEGA, AUTOMATIC, REF. OJ 2516, MOVEMENT NO. 11'950'627, CASE NO. 10'940'597, MANUFACTURED IN 1951

**Movement:** cal. 352, automatic, 17 jewels, signed

**Dial:** gold dial, applied gold dot and lozenge numerals, applied gold Omega symbol at 6 o'clock, centred by a polychrome cloisonné enamel symmetrical scroll design, signed

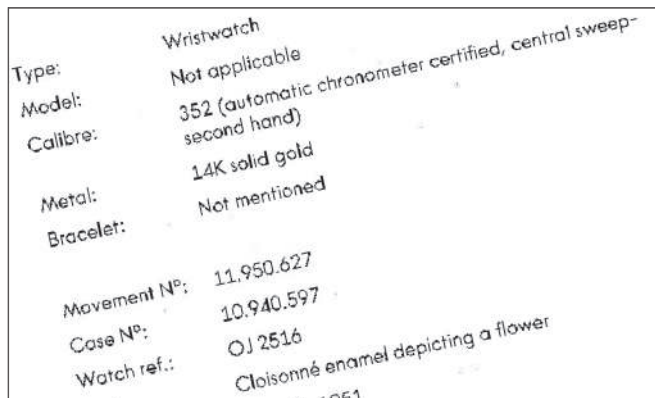
**Case:** snap on back, 33 mm. diam., signed

**With:** Omega Extract from the Archives confirming production of the present watch and its delivery on 18th June 1951 to Hong Kong, Omega period presentation box.

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

Entirely fresh to the market, preserved in excellent overall condition and consigned by a descendant of the original owner, the present watch is a discovery for any aficionado of rare cloisonné dial vintage wristwatches. The combination of the dial's rarity, the beautiful condition of the watch and the fresh provenance render this piece one of the most appealing and collector-worthy "time only" Omega wristwatches.



# OMEGA

## Ref. OJ 2516 Cloisonné Enamel Dial

Between 1946 and 1956, Omega produced an extremely small series of wristwatches fitted with cloisonné enamel dials, the total output representing only an infinitely small fraction of the regular production numbers. Often made upon special request and featuring family coats of arms and unique designs, many of these rare timepieces are only known from archival images of the dial manufacturers.

To date, the following five wristwatches fitted with a cloisonné dial of this pattern have appeared in public:

- movement no. 11'667'950, case no. 11'161'199, Ref. 2659
- movement no. 11'690'647, case no. 10'886'457, Ref. 2686
- movement no. 11'950'627, case no. 10'940'597, Ref. 2516: the watch offered here for sale
- movement and case numbers unknown – Ref. OT 2482, illustrated in: *Omega Watches*, John Goldberger, 2005.
- movement and case numbers unknown – Ref. OT 2482, illustrated in: *Omega - A Journey through Time*, Marco Richon, p. 713.

In common with other cloisonné dials made for both Omega and Rolex, these dials were not used for a specific watch reference. The present watch is the only known Omega reference OJ 2516 to be fitted with this cloisonné dial design, it is probable that it was made especially with the Hong Kong market in mind where it was delivered on 18th June 1951.

It is interesting to note that this cloisonné pattern was one of three motifs chosen for the limited edition collection "1894" produced in 1994 to commemorate the centenary of Omega.

Watches embellished with a cloisonné enamel dial are amongst the rarest models made by any manufacturer. The production of these solid

gold dials was and still is extremely costly as they have to be individually made by a skilled craftsman and not on a production line. The artist creates the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called "cloisonné" in French, are filled with small quantities of enamel powder in the desired colour. The dial is then fired in an oven at around 1000 degrees Celsius causing the powder to melt. Finally it is hand-polished until obtaining a perfectly flat surface. Hand-made by celebrated enamel artists, these dials must be regarded as unique works of art in their own right.

For images and a note on Omega's enamel dials see: *Omega - A Journey through Time*, Marco Richon, Enamel dials 1946-1956, pp. 713 – 716.



# OMEGA

## Tourbillon Chronomètre



+ 25

### OMEGA. A VERY FINE, RARE AND HEAVY 18K GOLD AUTOMATIC WRISTWATCH WITH ONE-MINUTE CENTRAL FLYING TOURBILLON, 18K GOLD BRACELET AND CERTIFICATES

SIGNED OMEGA, TOURBILLON CHRONOMETER, NO. 37, CENTRAL TOURBILLON 2002 MODEL, CIRCA 2004

**Movement:** cal. 2600, automatic, titanium one-minute flying tourbillon cage, platinum oscillating weight, signed

**Dial:** hand guilloché silvered 18K gold, alpha hands etched on sapphire crystal discs, signed

**Case:** integral back embossed with "Chronos" logo, rear hand-setting crown, signed, 39 mm. diam.

**With:** Omega heavy 18K gold bracelet with concealed deployant clasp, overall length approximately 195 mm., numbered Certificate of Authenticity and Bienna Bulletin de Marche dated 11th October 2004.

CHF20,000–40,000

\$21,000–41,000  
€18,000–35,000

The most luxurious version of the now iconic Omega Central Tourbillon 2002 with full heavy 18K gold bracelet, the present watch is to the best of our knowledge only the second example with gold bracelet to be offered at auction.

First launched in 1994 with the caliber 1170 movement, the Omega Central Tourbillon was the first of its kind with automatic winding. For the first time, the tourbillon was placed at the centre of the watch, a visually stunning and ingenious creation. The further challenge of the placement of the hands was solved equally ingeniously in the form of two sapphire crystal discs each etched with a hand and rotating around the centre in a similar way to a mystery watch. In 2002, the new version was presented with improved caliber 2600 chronometer movement. Each watch was tested at the Contrôle Officiel Suisse des Chronomètres and issued with a Chronometer Certificate to confirm its high precision. Available in 18K yellow gold, pink gold, white gold and platinum, only the yellow gold version was available with gold bracelet.







26

• + 26

**ZENITH. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH WITH DATE**

SIGNED ZENITH, CHRONOGRAPH, AUTOMATIC, EL PRIMERO, REF. NA 6520-1, NO. 125 E 708, MADE IN 1971

**Movement:** cal. 3019 PHC, automatic, 31 jewels, signed

**Dial:** signed

**Case:** screw back, 40 mm diam., signed

**With:** 18K gold Zenith integrated bracelet, overall length approx. 180 mm. According to the archive of Zenith, the present watch was manufactured in 1971.

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

This reference was part of the family of the early El Primero automatic chronographs that along with the Calibre 11 movement and the Seiko reference 6139 were all introduced in 1969 as part of the first three automatic chronograph movements brought to market.

A similar model is illustrated in *Zenith* by Manfred Rössler, Damiani Edition, p.245



27

+ 27

**AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND CERTIFICATE OF ORIGIN**

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK MODEL, NO. 648, REF. 4100BA, MOVEMENT NO. 205'100, CASE NO B 30435, CIRCA 1978

**Movement:** cal. 2131, automatic, 33 jewels, signed

**Dial:** signed

**Case:** back secured by eight screws, 36 mm. wide, signed

**With:** 18k gold Audemars Piguet bracelet, concealed deployant clasp, overall length approximately 175 mm., two additional 18k gold links, Certificate of Origin and Guarantee dated 12 June 1978

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

# AUDEMARS PIGUET Royal Oak

THE PROPERTY OF A PRIVATE COLLECTOR

**28**

## AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, AUTOMATIC, NO. 14508, REF. 15400ST.OO.1220ST.O2, MOVEMENT NO. 974'581, CASE NO. J11851, CIRCA 2016

**Movement:** cal. 3120, automatic, 40 jewels, signed

**Dial:** signed

**Case:** back secured by eight screws, 41 mm. bezel width, signed

**With:** stainless steel Audemars Piguet bracelet and deployant clasp, overall length of approximately 195 mm. Audemars Piguet Warranty, Authentication and Register Certificate dated 10 September 2016, instruction manual, sales tag, fitted presentation box and outer packaging.

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

The present timepiece, reference 15400, is offered in "like new" overall condition and is part of the reinterpretation of the Royal Oak Collection that was launched in 2012 to celebrate the 40th Anniversary of the model. It succeeds to reference 15300 which featured a 39 mm. wide bezel.



28

THE PROPERTY OF THE ORIGINAL OWNER

**+ 29**

## AUDEMARS PIGUET. A FINE LIMITED EDITION TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CERTIFICATE AND BOX, MADE FOR THE PARIS AUDEMARS PIGUET BOUTIQUE

SIGNED AUDEMARS PIGUET, AUTOMATIC, LA BOUTIQUE SPECIAL EDITION, REF. 26041TI, MOVEMENT NO. 618152, CASE NO. F40457, MANUFACTURED IN 2005

**Movement:** cal. 2385, automatic, 37 jewels, signed

**Dial:** signed

**Case:** back secured by eight screws and embossed with the picture of the Audemars Piguet factory in relief, 41 mm. wide, signed

**With:** titanium Audemars Piguet bracelet with stainless steel deployant clasp, overall length of approximately 180mm., Garantie stamped by Tektas, Istanbul and dated 9th August 2006 and Extract from the Archives dated 22nd March 2017

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000

This titanium chronograph was produced as a limited edition of 50 pieces for the Audemars Piguet Boutique in Paris. The back of the case is embossed with a depiction of the Audemars Piguet factory in Le Brassus and "Audemars Piguet La Boutique Special Edition" engraved around the border.



29



# AUDEMARS PIGUET

## Lots 30-33: The Property of an Important Private Collector



### Ψ + 30

**AUDEMARS PIGUET. A VERY FINE AND RARE LIMITED EDITION PLATINUM RECTANGULAR CARILLON MINUTE REPEATING WRISTWATCH WITH POWER RESERVE, BOX AND CERTIFICATE SIGNED AUDEMARS PIGUET, RÉPÉTITION CARILLON, EDWARD PIGUET MODEL, EDITION LIMITÉE 20 PCS, REF. 25935PT, MOVEMENT NO. 486'255, CASE NO. E41969, CIRCA 2000**

**Movement:** cal. 2877, manual, 33 jewels, carillon minute repeating with three hammers onto three gongs, signed

**Dial:** signed

**Case:** glazed display back secured by four screws, repeating activated by slide in the band, 27.5 mm. wide, 45 mm. long., signed

**With:** platinum Audemars Piguet deployant clasp, Certificate of Authenticity and Exclusivity, fitted box and outer packaging

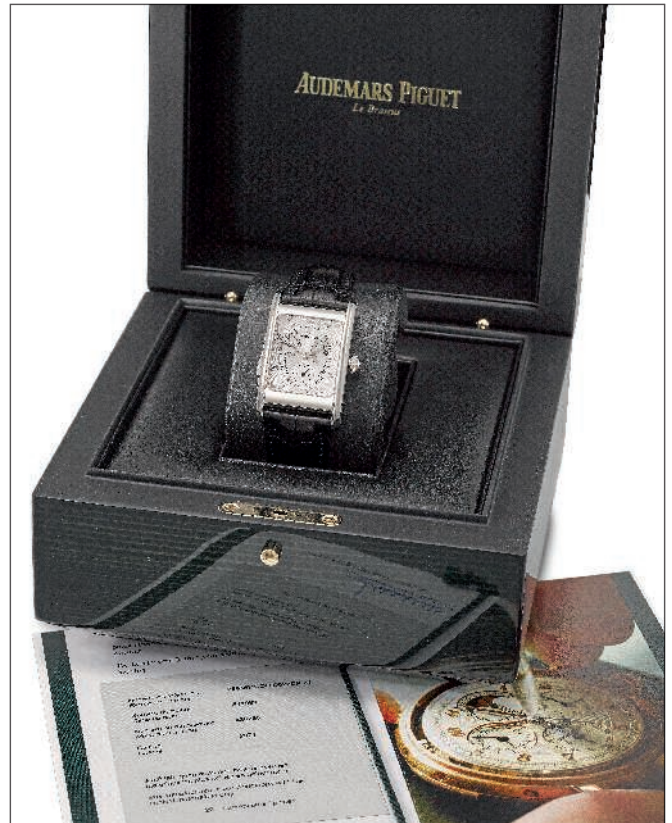
CHF60,000-90,000

\$63,000-93,000  
€53,000-79,000

Highly attractive and rare, the present timepiece amazes through its excellent overall condition and high level of complication. Introduced in 2000, the watch was created in a limited number of 20 examples to pay homage to Edward Piguet, one of the founders of the firm in 1875.

Considered as part of the noblest complications, the minute repeater was developed to answer the need of knowing time in the dark, a more than common occurrence when electrical illumination was first non-existent and later only present in major cities. With a very attractive tone, the beauty of the minute repeating mechanism can be observed through the sapphire crystal case back, with three hammers operating on three gongs, delivering a clear and melodious tone.

Offered with its certificate of authenticity and exclusivity as well as presentation box, the timepiece represents a rare opportunity to acquire a highly complicated and rare tiempiece of the Audemars Piguet manufacture.





# AUDEMARS PIGUET

## Répétition Minutes Quantième Perpétuel



Ψ + 31

**AUDEMARS PIGUET. AN EXTREMELY FINE AND UNIQUE, PLATINUM MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE AND CERTIFICATE SIGNED AUDEMARS PIGUET, REPETITION MINUTES QUANTIÈME PERPÉTUEL, JULES AUDEMARS MODEL, REF. 25918PT, MOVEMENT NO. 442'828, CASE NO. E79618, MANUFACTURED IN 2002**

**Movement:** cal. 2866/2807, manual, 36 jewels, repeating with two hammers on two gongs, signed

**Dial:** signed

**Case:** glazed display back secured by five screws, 38.5 mm. diam., signed

**With:** platinum Audemars Piguet deployant clasp and Certificate of Authenticity and Exclusivity

CHF40,000–60,000

\$42,000–62,000  
€35,000–52,000

The Archives of Audemars Piguet confirm that the present highly complicated watch was made by special request as a unique piece in 2002 and sold in the U.S.

Offered in exceptional condition, this magnificent timepiece has been carefully preserved and treasured in an important private collection since its purchase.

The reference 25918 from the Jules Audemars Collection was manufactured between 1997 and 1999 and mainly sold between 1999 and 2000. Eleven pieces were made in white gold, five in pink gold and one unique piece in platinum – the present watch – sold in 2002.

An almost identical watch but with reference 12605PT was also made as a unique piece for the 125th anniversary of Audemars Piguet in 2000. That watch inspired the special request production of the present platinum watch in 2002 which is a unique piece in the Jules Audemars reference 25918 range, it is completed with a very similar dial to the reference 12605PT fitted by request especially for this watch. Therefore, two unique platinum watches were made with a similar aesthetic, the 125th anniversary watch as a unique piece and the present watch as a special request two years later.

This model is illustrated in: *Miniature Chiming Watches – Collector Book*, Audemars Piguet, 2016, p. 90.

# GIRARD-PERREGAUX

## Opera Three in Platinum, Special Order Black Dial



Ψ + 32

**GIRARD-PERREGAUX. A VERY RARE, ATTRACTIVE AND POSSIBLY UNIQUE PLATINUM MUSICAL WRISTWATCH WITH SPECIAL ORDER BLACK DIAL, POWER RESERVE, CERTIFICATE OF AUTHENTICITY AND BOX, PLAYING MOZART'S "A LITTLE NIGHT MUSIC" OR TCHAIKOVSKY'S "NO GREAT LOVE" ON DEMAND OR EVERY HOUR**

SIGNED GIRARD-PERREGAUX, OPERA THREE, REF. 9979, CASE NO. PT10, CIRCA 2007

**Movement:** cal. GP00950, 45 jewels, manual, musical pin barrel movement with 150 hand-assembled pins, keyboard of 20 blades, bridge engraved with the names of the two melodies and the composers, signed

**Dial:** sector indicating MZT (Mozart) and TKY (Tchaikovsky) for the selected melody, power reserve indicator for the music, signed

**Case:** melody selection slide at 8 o'clock, music demand/passage selection slide at 10, glazed display back, 42 mm. diam., signed

**With:** platinum Girard-Perregaux deployant clasp, Certificat d'Authenticité, instruction manual, wooden presentation box and outer packaging

CHF120,000-220,000

\$130,000-230,000

€110,000-190,000

According to the Archives of Girard-Perregaux, the present watch was sold in 2007 with the actual black matte dial added by special request of the owner, rendering it possibly a unique piece.

Consigned by an important private collector and fresh to the market the present "Opera Three" is preserved in like new overall condition. It is furthermore distinguished by the black matte dial as opposed to the better known engine-turned silver version of the model. Made in an exceedingly small series only, the Opera Three represents a rare find for the aficionados of haute horlogerie and classical music alike.

Opera Three is the third and most complicated timepiece of Girard-Perregaux's Haute Horlogerie "Opera" series. Launched in 2003, this extremely refined musical watch indicates the passing time with a melody, the mechanism working on the principles of a music box. The heart is a miniature carillon with a keyboard of 20 blades and a drum set with 150 hand-assembled pins. While turning the drum lifts the keyboard keys to play a complete melody.

Two small lever in the band of the case allow to choose between two melodies: Mozart's "A Little Night Music" or Tchaikovsky's "No Great Love". A second lever with three positions disconnects the sound or activates the melody to play upon demand or on every hour.

Opera Three represents the manufacturers' savoir-faire in terms of musical watches, starting at the beginning of the 19th century with the celebrated Genevan watchmaker Jean-François Boute, associated to the origins of Girard-Perregaux.

Only the most talented watchmakers master the development of the miniature mechanism, devoting months to crafting these unique pieces, from the machining of the components to the final control, via bevelling of the parts, polishing, movement decoration, assembly, mounting the dial and hands and then fitting the case.



GP  
GIRARD-PERREGAUX



Certificato

Nous, soussignés Girard Perregaux, certifions que  
*Opera Trio, Réserve de Marche*  
*"2 Anelodiss"*  
*Remontage manuel*

portant le numéro: *99790.071.2151*  
manufacturé à La Chaux-de-Fonds.

*PE 10*

attachée à cette pièce unique  
de notre

of authentic  
signed Girard  
our company  
benefit without  
that accompanies  
the qualified wa  
ent have been du  
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certificato di  
Girard Perregaux  
L'oraio presso i pro  
Affinchè la perfe  
effetti, precision  
Complications  
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Danu  
gar  
LH  
K

# CONCORD

## C1 Quantum Gravity Tourbillon

+ 33

**CONCORD. AN EXTREMELY RARE AND UNUSUAL TITANIUM AND 18K WHITE GOLD WRISTWATCH WITH BI-AXIAL TOURBILLON, VERTICAL POWER RESERVE, ORIGINAL WARRANTY CARD, TAG, KEY HOLDER AND EXPLORER CASE**

SIGNED CONCORD, LAB SERIES, C1 QUANTUM GRAVITY TOURBILLON, REF. 0320071, NO. 5/10, CIRCA 2013

**Movement:** cal. Concord C104, 42 jewels, manual, signed

**Dial:** skeletonized, bi-axial tourbillon suspended from cables, green phosphorescent vertical power reserve indicator, orange luminescent small seconds on vertical roll, signed

**Case:** hinged back, glazed sapphire crystal cover, 48.5 mm. diam., 58 mm. overall width, 22 mm. deep, signed

**With:** titanium Concord buckle, 3 Year International Warranty card dated 16 July 2014, metal key holder, original tag, Explorer case

CHF60,000–90,000

\$63,000–93,000  
€53,000–79,000



Consigned by an important private collector and fresh to the market the present "C1 Quantum Gravity Tourbillon" is preserved in like new overall condition. It is no. 5 of the exceedingly small series of only 10 examples of this model launched in 2009. To date, only one other C1 Quantum Gravity Tourbillon has been offered at public auction.

The C1 Quantum Gravity Tourbillon features an aerial bi-axial tourbillon, vertical power reserve and individualist seconds and defies all theories. It combines a cylindrical piston, a vertical back-and-forth movement and liquid, three essential elements combined to create this astounding equation involving mechanics and chemistry.

A mobile glass column located between 12 and 1 o'clock serves as power reserve, indicated by a green phosphorescent liquid.

The tourbillon, literally suspended from cables, rotates in a multi-dimensional manner on two axes – the main one being vertical. Its structure has adopted the rigid and light elevation of cable-stayed bridges: one arm, extended from cables measuring just 2/10th of a mm-wide and fastened to the plate, maintains the carriage vertically and thus reinforces the impression of an independent arrangement. The suspension mechanism is supported by an elastomeric self-tensing system, which enables the cable/arm hinge to be precisely adjusted and the dilatation effects, compensated.

Set at 2 o'clock position of the case and concealed entirely, the imposing time-setting key can be ejected from its armour by simply pressing on the push button.

Just underneath the seconds: engraved in luminescent orange against a black aluminum roll, visible through a window whose cut echoes the push button of the crown. A lateral sapphire crystal reveals the rotating orange blades of the seconds wheel.

The officer-style case back appears as an air-lock, revealing the movement's geometric circuit composed of 511 parts, the right-angled skeletonized bridges, the gear-trains that transmit energy to the tourbillon carriage and the cable adjustment. The finishing touches highlight an industrial design that is both methodical and futuristic: a black aluminum plate against anthracite aluminum bridges, rubies against polished steel screws. They embody the spirit of a watch made with high-tech materials, glass, emptiness and coloured luminescent materials.







# DE BETHUNE

## White Gold Ref. DB25

### Lots 34 & 35 : The Property of an Important Private Collector



#### Ψ + 34

**DE BETHUNE. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH 6-DAYS POWER RESERVE, CERTIFICATE AND BOX**

SIGNED DE BETHUNE, DB25, NO. 20, REF. DB25SVWS1, MADE IN 2015

**Movement:** cal. DB2024, automatic, 49 jewels, signed

**Dial:** signed

**Case:** glazed sapphire crystalback secured by five screws, 40 mm. diam., signed

**With:** 18K white gold De Bethune buckle, Certificate of Origin and International Warranty, instructions booklet, presentation box

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

Consigned by its original owner, the present watch has obviously hardly ever been used and is preserved in close to new condition.

Launched in 2013, De Bethune's DB25 features the DB2024 caliber which obtained several patents and feature exclusive innovations. Its sobriety combined with a highly qualitative movement is raising this model to a very exclusive collection of time only wristwatches.



# DE BETHUNE Titanium Ref. DB24

Ψ + 35

**DE BETHUNE. A FINE, LARGE AND INNOVATIVE TITANIUM AUTOMATIC WRISTWATCH WITH SPEED REGULATING SYSTEM, 6-DAYS POWER RESERVE INDICATION, CERTIFICATE AND BOX**

SIGNED DE BETHUNE, DB24, NO. 16, REF. DB24TI1Z1, MADE IN 2009

**Movement:** cal. DB2024.430, automatic, 47 jewels, signed

**Dial:** power reserve indication at 12 o'clock, signed

**Case:** glazed sapphire crystalback secured by six screws, 48 mm. diam., signed

**With:** titanium De Bethune buckle, Certificate dated June 2017 and presentation box

CHF25,000-35,000

\$26,000-36,000

€22,000-31,000

Consigned by its original owner the present DB24 is preserved in excellent overall condition.

Surprisingly light and easy to wear, the De Bethune DB24 in titanium features an innovative system allowing to control the rate of automatic winding through the crown in order to suit its owner activity mode: from resting to normal to sports. The movement is furthermore fitted with a patented triple pare-chute shock-absorbing system on a titanium balance wheel bridge which holds an ultra-light balance wheel. This system provides the highest level of shock resistance to the movement and makes it a true extreme sports watch.



# URWERK

## White Gold Ref. UR-103

Ψ + 36

**URWERK. A HIGHLY UNUSUAL AND LARGE 18K WHITE GOLD AND TITANIUM STREAMLINED WRISTWATCH WITH WANDERING HOUR DISPLAY AND POWER RESERVE**  
SIGNED URWERK, REF. UR-103, 103.07 EDITION, NO. 024, CIRCA 2007

**Movement:** cal. 3.03 with ARCAP P40 black PVD triple base plate, manual, signed

**Dial:** visible under U-shaped dome and consisting of rotating hour satellites or wandering hours as they pass by the minute, signed

**Case:** titanium back secured by four screws with control board for fan-shaped power reserve indicator, combined dial for 15 minutes counter and constant seconds, small user adjustable fine-tuning screw, 36 mm. wide & 50 mm. overall length, signed

**With:** 18K white gold Urwerk buckle

CHF20,000–40,000

\$21,000–41,000  
€18,000–35,000



UR-103 was launched at the BaselWorld 2003, impressing with its innovative approach to representing time. The iconic futuristic form of its streamlined case houses an innovation orbital satellite complication with time indicated by the orbiting hour satellites as they pass the arc of the minutes. The slanting sides of the hour satellites ensure an unencumbered view of the time without turning the wrist. Bold SuperLumiNova provides excellent visibility by both day and night. High-tech grade 2 titanium is used extensively throughout the satellite complication. The grade 5 titanium Control Board on the back of the 103 was inspired by vintage marine chronometers which placed their more rarely used functional indications on the back of the timepiece. The

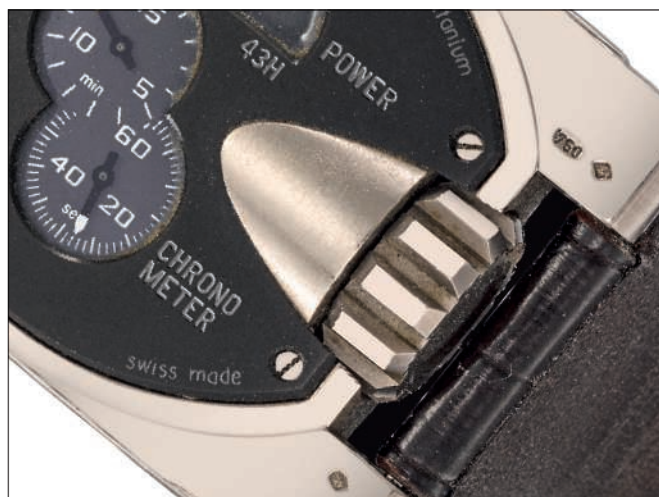
Control Board is URWERK's contemporary interpretation of classical horology and houses: the Chrono Meter with its dual 15 minute and seconds dial for maximum precision when setting of time; the 43 hour Power Reserve indicator; and the Fine Tuning screw which allows the user the possibility of adjusting the watch's timing +/- 30 seconds per day.

URWERK was born following a meeting in 1995 between two brothers, Felix and Thomas Baumgartner, both gifted watchmakers, and friend Martin Frei, a talented artist and designer. While searching for a name to formalize their new collaboration, two principle references soon became apparent:

UR: the city of Ur was the very place where our perception of time was moulded over 6000 years ago by the moving shadows cast by the obelisks of Ur. These giant sundials unveiled the mysteries of the earth's movement through space. The Sumerians, the people of Ur, declared that the passage of these shadows through the course of one year should be partitioned into 12 units, thus laying the foundation for a system of timekeeping which has endured to this day.

WERK: in German, 'Werk' means to work, create, evolve, shape, forge and to arouse emotions.

URWERK SA was launched in 1997 with one overriding aim: to follow nobody but to create their own path in pushing the boundaries of haute horlogerie ever further.





Ψ + 37

**F.P. JOURNE. A VERY FINE LIMITED EDITION PLATINUM  
AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH  
DATE AND CERTIFICATE**

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONO MODEL,  
CASE NO. 090-03C, CIRCA 2005

**Movement:** cal. 1300, automatic, 22K gold rotor, signed

**Dial:** matte 18K white gold, signed

**Case:** engraved glazed display back secured by six screws, two chronograph  
buttons in the band, 38 mm. diam., signed

**With:** platinum F.P. Journe buckle, Certificate of Origin and instruction manual

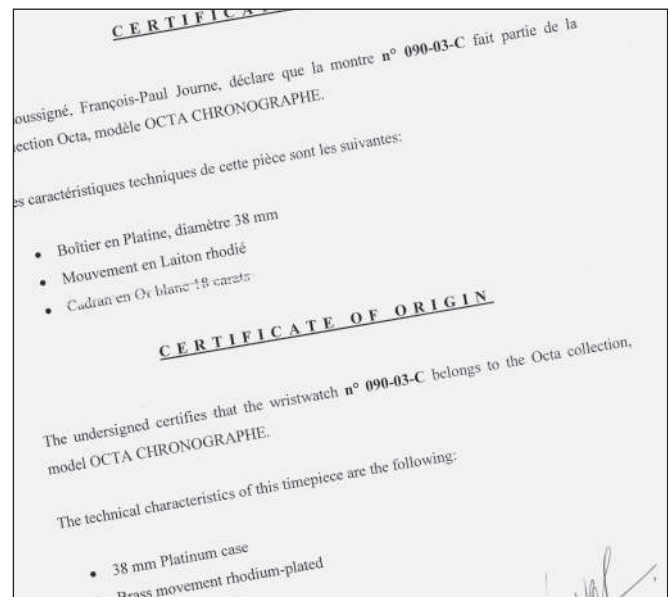
CHF20,000–40,000

\$21,000–41,000

€18,000–35,000

This wristwatch is an example of the “first series” Octa Chrono from the workshop of one of the most acclaimed contemporary independent watchmakers: F. P. Journe. Made in a limited series of 99 pieces, the “first series” is distinguished by the caliber 1300 rhodium-plated brass movement with 22K gold rotor and 38 mm. case.

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world’s most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands. In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label “F.P.Journe Invenit et Fecit”.





38

THE PROPERTY OF A GENTLEMAN

Ψ 38

**PIAGET. A VERY FINE OVERSIZED 18K GOLD LIMITED EDITION CUSHION-SHAPED AUTOMATIC TWO TIME ZONE PERPETUAL CALENDAR WRISTWATCH**

SIGNED PIAGET, PERPETUAL CALENDAR, EMPERADOR COUSSIN MODEL, REF. P10533, NO. 04/25, CASE NO. 1003044, CIRCA 2008

**Movement:** cal. 855P, automatic, 38 jewels, signed

**Dial:** satiné blue and silver, signed

**Case:** transparent back with six screws, calendar correctors on the band, 46 mm. diam., signed

**With:** 18K gold Piaget deployant clasp and leather travel box

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

This large but eminently wearable and very elegant Emperador model houses the ultra-thin caliber 855P complication movement combining a two-time-zone display and perpetual calendar with retrograde displays for the date and days of the week. Emphasizing the technical virtuosity, the indications have silvered dials contrasting with the rich satiné blue of the main dial.



39

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTION

Ψ + 39

**DANIEL ROTH. A VERY FINE 18K GOLD ONE-MINUTE TOURBILLON WRISTWATCH WITH SECTORAL SECONDS AND BOX**

SIGNED DANIEL ROTH, NUMERO 00, CIRCA 1995

**Movement:** cal. DR 307, manual, 19 jewels, one-minute tourbillon regulator, signed

**Dial:** signed

**Case:** snap-on back, 35 mm. wide, 38 mm. long, signed

**With:** 18K gold Daniel Roth buckle and presentation box with outer packaging

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

In excellent condition, this Daniel Roth model is distinguished by its simplicity and beauty, now regarded as a 1990s classic tourbillon. It is furthermore number 00 of the series.

Daniel Roth is known for its complicated watches, the company was created by Roth in 1989 after periods working for both Audemars Piguet and Breguet where he contributed significantly to those company's lines of highly complicated watches. In 2000 the company was acquired by the Bulgari Group.



# LAURENT FERRIER Pink Gold Galet Traveller World

Ψ + 40

**LAURENT FERRIER. A VERY FINE, RARE AND ATTRACTIVE  
18K PINK GOLD AUTOMATIC DUAL TIME WRISTWATCH  
WITH NATURAL ESCAPEMENT, DATE AND MULTICOLOUR  
CLOISSONNÉ ENAMEL DIAL**

SIGNED LAURENT FERRIER, GENÈVE, GALET TRAVELLER WORLD  
MODEL, REF. LCF012.R5.GRE01.1, MOVEMENT NO. 155, CASE NO. 035,  
MANUFACTURED IN 2015

**Movement:** cal. LF230.01, natural escapement, dual time, 48 jewels,  
automatic, signed

**Dial:** signed

**Case:** glazed display snap on back, 41 mm. diam., signed

**With:** 18K pink gold Laurent Ferrier buckle and Extract from the Archives  
confirming production of the present watch in 2015 and its subsequent sale on  
5 April 2015

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

Launched at the 2015 Salon International de la Haute Horlogerie in Geneva,  
the Galet Traveller World is distinguished by its striking cloisonné enamel  
dial depicting the map of the world.

Watches embellished with a cloisonné enamel dial are exceedingly rare. The  
production of these dials is extremely costly as they have to be individually  
made by a skilled craftsman and not on a production line. The artist creates  
the outline of the desired motif by arranging thin gold wires on the dial.  
These partitions, called "cloisonné" in French, are filled with small quantities  
of enamel powder in the desired colour. The dial is then fired in an oven at a  
temperature between 800 and 1200 degrees Celsius, causing the powder to  
melt. Finally it is hand-polished until a perfectly flat surface is obtained. The  
colours on the present dial range from a deep blue for the oceans to a green  
for the plains, verging towards yellow for areas of higher altitude, as shown  
on most maps.

The sapphire crystal display case back of the Galet Traveller World reveals  
the complex calibre LF230.01 self-winding chronometer movement certified  
by the Besançon Observatory in France, featuring a solid gold micro-rotor  
with a "silent block" shock-absorbing system. The ultimate in precision is  
provided by the natural escapement with double direct impulse directly  
on the balance from a self-lubricating silicon pallet lever. LF230.01 was  
designed to adapt to the dual-time adjustment mechanism, requiring two  
years of development for the integration of each component within the  
overall construction of the base calibre.

Made in an exceedingly small series only, the Galet Traveller World is a true  
representative of Laurent Ferrier's horological values: simplicity, precision  
and pure, uncluttered beauty.



Type :	Wristwatch
Model :	Galet Traveller World
Calibre :	LF230.01 (Natural Escapement & Dual Time)
Movement N° :	155
Ref product	LCF012.R5.GRE01.1
Type of dial :	Cloisonné world grand feu enamel centre, nickel circular
Material Case :	18K red gold 5N
Case N° :	035
Date of manufacture :	2015
Date of sale :	05/04/2015
Vanessa Monestel CEO	





THE PROPERTY OF AN IMPORTANT PRIVATE OVERSEAS COLLECTION

Ψ + 41

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED SERIES AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE, CERTIFICATE OF ORIGIN AND WINDING BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5038, MOVEMENT NO. 776'167, CASE NO. 400'833, CIRCA 1996**

**Movement:** cal. 240Q stamped with the Geneva seal, automatic, 27 jewels, signed

**Dial:** signed

**Case:** glazed display snap on back, 36 mm. diam., signed

**With:** 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped Cortina Watch Centre Pte Ltd, limited series Certificate, sales tag, leather folder containing instruction manual and product literature, wooden and white gold setting-pin, winding box and outer packaging

CHF20,000–30,000

\$21,000–31,000

€18,000–26,000

Consigned by its original owner, the present watch has never been offered in public before.

The reference 5038 was produced in a limited series of only 500 examples in white gold. Launched in 1996, the production ceased in 1997. According to our research, less than 70 examples have been seen at auction since its launch.

THE PROPERTY OF THE ORIGINAL OWNER

Ψ 42

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130, MOVEMENT NO. 3'672'274, CASE NO. 4'464'314, MANUFACTURED IN 2008

**Movement:** automatic, cal. 240 HU, stamped with the Geneva seal, 33 jewels, signed

**Dial:** silvered, 24 world cities, home city London, signed

**Case:** glazed sapphire crystal screw back, 39.5 mm. diam., signed

**With:** 18K white gold Patek Philippe deployant clasp, Certificate of Origin dated 24th September 2008, original sales receipt from Huber Uhrenschmuckkultur, product literature, leather pouch and wooden presentation box

CHF18,000–28,000

\$19,000–29,000

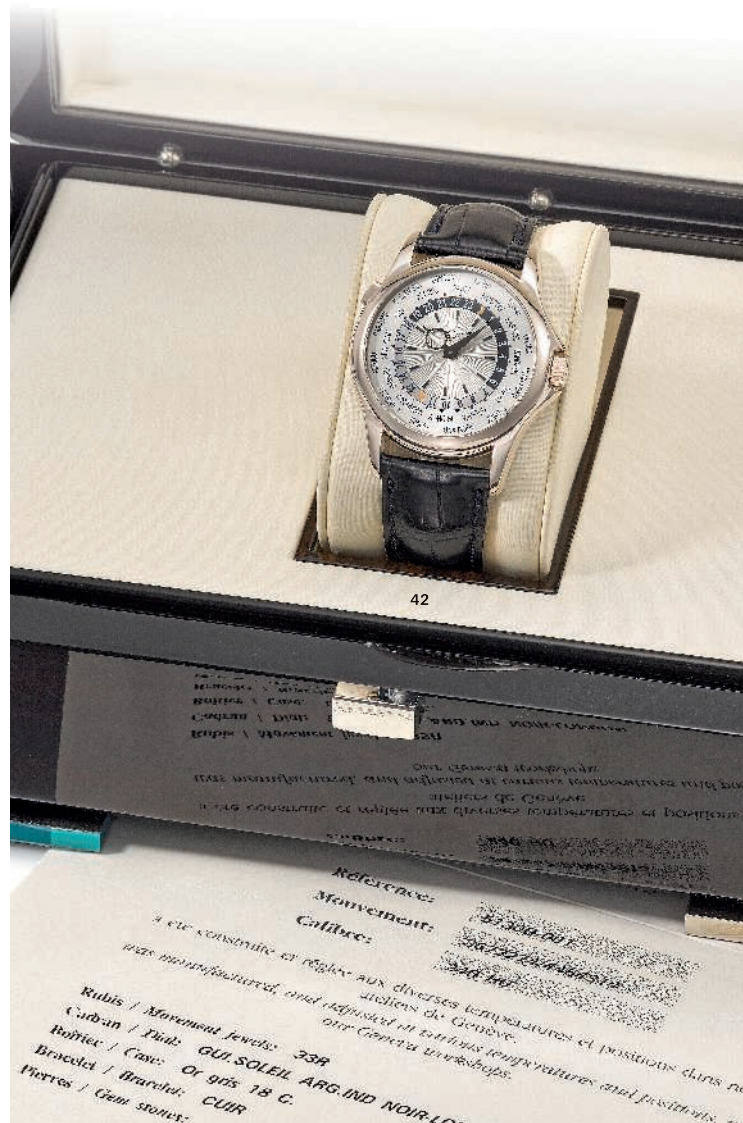
€16,000–24,000

Consigned by its original owner, this white gold reference 5130 has never been offered in public before.

**Reference 5130**

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.



42

Reference: 5130  
 Mouvement: 240 HU  
 Calibre: 240 HU  
 Rubis / Mouvement: 33R  
 Cadran / Dial: OUI SOLEIL ARG. IND NOIR-LO  
 Boîtier / Case: Or 18 C  
 Bracciale / Bracelet: CUIR  
 Pièces / Gem stones:



THE PROPERTY OF THE ORIGINAL OWNER

Ψ + 43

**PATEK PHILIPPE. A LARGE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070, MOVEMENT NO. 3'146'905, CASE NO. 4'153'422, CIRCA 2001

**Movement:** cal. 27-70 CHR stamped with the Geneva seal, manual, 24 jewels, signed

**Dial:** signed

**Case:** screw back, 42 mm. diam., signed

**With:** 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped by Salons Patek Philippe, Genève and dated 7 November 2001, leather folder, presentation box with outer packaging.

CHF35,000-55,000

\$37,000-57,000  
€31,000-48,000

Consigned by its original owner, the present reference 5070 has never been offered in public before and is part of the very first sequences produced in white gold.

**Reference 5070**

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe.

With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production.



Référence: 5070G-001  
Mouvement: 3146905/4153422  
Calibre: 27-70 CHR

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 24 R  
Cadran / Dial: ARGENTE, ARABES OXYDE NOIR

Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gemstones:



## PATEK PHILIPPE Lots 44-46: The Property of an Important Overseas Private Collection

Ψ + 44

**PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL PLATINUM LIMITED EDITION RECTANGULAR TWIN BARREL WRISTWATCH WITH 10 DAYS POWER RESERVE, ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100P-001, MOVEMENT NO. 3'203'449, CASE NO. 4'091'229, CIRCA 2000

**Movement:** cal. 28-20 stamped with the Geneva seal, manual, 29 jewels, signed

**Dial:** signed

**Case:** flawless Top Wesselton diamond set between the lugs at 6, glazed display back secured by four screws, 34 mm. width x 36 mm. length, signed

**With:** platinum Patek Philippe buckle, Certificate of Origin stamped Cortina Watch Pte Ltd, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate dated 29 January 2001, Reference 5100 Limited Edition Attestation, commemorative medal, Geneva seal, product literature, leather folder, presentation box with outer packaging

CHF50,000–80,000

\$52,000–83,000

€44,000–70,000

Consigned by the original owner, the present reference 5100 has never been offered at auction before.

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100: 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and the rarest in platinum, such as the present watch, were produced in only 300 pieces with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference to preserve its limited-edition distinctiveness and make sure the model will never be made again.



45

Original  
origine  
montre  
watch  
901  
39/405052  
COR AU  
tempé  
Genève  
après b  
r worksh  
ROM

Référence: 5110R-001  
Mouvement: 3'206'893  
Calibre: 240 HU

été construite et réglée aux diverses températures et positions dans les  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions  
our Geneva workshops.

Movements / Mouvements jewels: 33 R  
GUILLOTIN - OPALIN - INDEX ROSES

**Ψ + 45**

**PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5110R-001, MOVEMENT NO. 3'206'893, CASE NO. 4'112'428, CIRCA 2000

**Movement:** cal. 240 HU stamped with the Geneva seal, automatic, 33 jewels, signed

**Dial:** signed

**Case:** glazed display screw back, 37 mm, signed

**With:** 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped Cortina Watch Centre Pte Ltd, leather folder with booklets, wooden presentation box and outer packaging

CHF18,000-28,000

\$19,000-29,000  
€16,000-24,000

Consigned by the original owner, the present reference 5110 has never been offered in public before. It is furthermore preserved in excellent overall condition.

Reference 5110 was in production from 2000 until 2006 when it was replaced by reference 5130. It was the first world-time complicated wristwatch since the reference 2523. The main difference is a technical improvement consisting in the pushing device at 10 o'clock to set the time instead of an extra crown at 9 o'clock.

It was available in all four case materials yellow, white, pink gold and platinum but the rarest version of all is the pink gold cases, such as the present watch, produced in 2'000 pieces.



46

**Ψ + 46**

**PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059, MOVEMENT NO. 1'958'339, CASE NO. 4'090'524, CIRCA 2000

**Movement:** cal. 315 S QR, stamped with the Geneva seal, automatic, 31 jewels, signed

**Dial:** signed

**Case:** hinged back over a glazed display, 36 mm. diam., signed

**With:** 18K pink gold Patek Philippe deployant clasp, Certificate of Origin dated 28th August 2000, setting pin, product literature, leather wallet, winding presentation box and outer packaging.

CHF25,000-35,000

\$26,000-36,000  
€22,000-31,000

Offered in excellent overall condition and with "full set", the present pink gold reference 5059 is a model that is only found infrequently at auction and is becoming regarded as Patek Philippe classic.

Reference 5059, introduced in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 degree arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to 1. Reference 5059 was discontinued in 2006 and replaced by reference 5159.

# PATEK PHILIPPE

## White Gold Ref. 3945/1 - Possibly Unique



Fresh to the market and offered in excellent untouched overall condition, the present watch is believed to be the only known example of reference 3945/1 with a first series dial in a white gold case known to exist to date.

The white gold 3945/1 itself is one of the rarest versions of the reference, far less were made than in any other metal. To the best of our knowledge only five other examples have ever been sold at auction, however all fitted with second series dials.

Reference 3945/1 was, like it's sister reference 3940, produced in two distinct main series, distinguished by the leap year display: the first series with sunk leap year dial without "cross", the second series showing a crossed leap year.

Being cased in white gold, the silvered dial of the present watch naturally has corresponding indexes also made in white gold which are confirmed by the Extract from the Archives.

Made in 1988, the present example is one of the last, if not the very last reference 3945/1 to be fitted with a first series dial. Although literature states that the first series dial did continue until 1988 it was thought that only second series dials were used for watches with a movement number



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+ 47**

### PATEK PHILIPPE. AN EXTREMELY FINE AND POSSIBLY UNIQUE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND INTEGRAL 18K WHITE GOLD BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3945/1G, MOVEMENT NO. 771'313, CASE NO. 2'842'115, MANUFACTURED IN 1988

**Movement:** cal. 240 Q stamped with the Geneva seal, automatic, 27 jewels, 22K gold micro-rotor, signed

**Dial:** applied white gold baton and pyramidal numerals, signed

**Case:** snap on back, 36 mm. diam., signed

**With:** 18K white gold Patek Philippe integral bracelet and clasp, approximate overall length of 190 mm., Extract from the Archives confirming production of this watch in 1988 with opaline silvered dial, applied white gold indexes, bracelet in white gold and its subsequent sale on 14 October 1988

CHF40,000-60,000

\$42,000-62,000  
€35,000-52,000

higher than 771'000. However, first series dials are certainly found on the sister reference 3940 until around serial number 771,500.

The present white gold reference 3945/1 and one other publically known example in yellow gold retailed by Tiffany & Co. with movement number 771'167 are both confirmed as made in 1988 and both have first series dials. Interestingly, the signature "Patek Philippe Genève" on both these watches is in the slightly larger font used on second series dials. Therefore, it can be concluded that both these watches were probably special request pieces fitted with series one dials signed in the series two manner due to their "late" production date, and as such, a great rarity.

Launched in 1985, reference 3945/1 is considered among the most elegant and distinguished perpetual calendar timepieces ever made. It was in production until 1998 and is a variant of the celebrated reference 3940. Whereas the case of reference 3940 features lugs in order to add a detachable leather or gold bracelet, reference 3945 was made exclusively with an integral gold bracelet.

The present watch provides the rare opportunity to acquire perhaps the most exclusive example of the extremely rare and supremely elegant white gold reference 3945/1.

Type of watch :	Wristwatch
Movement No :	771.313
Calibre :	240 Q; perpetual calendar with moon phases; day, date, month, leap year and a.m. / p.m. indication; self-winding
Case No :	2.842.115
Style :	Reference 3945/1, white gold 18k
Type of dial :	Opaline silvered dial, applied white gold indexes
Date of manufacture :	1988
Date of sale :	October 14th, 1988
Bracelet/Leather strap :	Bracelet in white gold



PATEK PHILIPPE  
GENEVE

SAT · SUN · MON · TUE · WED · THU · FRI · 6 · 12 · 18 · 24 · 30 · 31 · 1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 · 17 · 18 · 19 · 20 · 21 · 22 · 23 · 24 · 25 · 26 · 27 · 28 · 29 · 30 · 31

NOV · JAN · MAR · MAY · JUL · SEP



# PATEK PHILIPPE

## Ref. 5004R with Black Dial

Ψ + 48

**PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, MOON PHASE, 24 HOUR AND LEAP YEAR INDICATION AND CERTIFICATE OF ORIGIN**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004, MOVEMENT NO. 3'275'299, CASE NO. 4'487'295, MANUFACTURED IN 2009

**Movement:** cal. 27-70 Q stamped with the Geneva seal, manual, 28 jewels, signed

**Dial:** signed

**Case:** glazed display screw back, 37 mm. diam., signed

**With:** 18K pink gold Patek Philippe deployant clasp, Certificate of Origin confirming the sale of the present pink gold watch with black dial and Arabic numerals on 25 February 2010. Furthermore delivered with Patek Philippe leather-bound folder containing product literature

CHF120,000–220,000

\$130,000–230,000  
€110,000–190,000

The present reference 5004 is one of only a handful examples of this model in pink gold with the desirable black dial, confirmed by the Certificate of Origin, to appear in public to date. It is furthermore preserved in excellent overall condition.

### Reference 5004

Reference 5004 is considered a modern classic and derives its features from reference 3970, which itself is based on the legendary reference 2499. However, reference 5004 steps up a gear in terms of complication by boasting the highly complex split seconds function. Reference 5004 is roughly one millimeter larger than reference 3970 and also easily recognizable by its oversized split-seconds pusher in the crown.

Production of reference 5004 began in 1994 and is today discontinued. Patek Philippe replaced it with two other split seconds chronograph models, both in platinum cases: the cushion-shaped reference 5951 released in 2010 with in-house calibre CHR 27-525 PS Q and reference 5204, released in March 2012 at the Basel Fair with in-house calibre CHR 29-535 PS Q.

Reference 5004 is illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, second edition, p. 312.



PATEK PHILIPPE  
GENÈVE

*Certificate of Origin*  
*Certificat d'Origine*

Nous certifions que la montre  
We certify that the watch

Référence:

5004R-018

Mouvement:

3275299/4487295

Calibre:

CHR 27-70 Q

réglée aux diverses températures et positions dans nos ateliers de Genève.  
adjusted at various temperatures and positions, in our Geneva workshops.

Movements / Mouvement jewels: 28R

Dial: NOIR - HEURES ARABES - ANGL

Case: Or rose 18 C.

Bracelet: CUIR

Gemstones:

Name and address of owner:

Authorized Patek Philippe Retailer

Salons Patek Philippe  
Rue du Rhône 41  
CH-1204 Genève  
Tél. +41 22 809 50 50  
Fax +41 22 809 50 60



PATEK PHILIPPE  
GENEVE



Handwritten text in red ink on the inside of the watch box lid, including the word "Calibre" and other illegible characters.



Référence:

Mouvement:

Calibre:

5001A-017  
879219/4037690  
CHF 27.200

a été construite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions, in  
our Geneva workshops.

Rubis / Movement jewels: 28 R  
Cadran / Dial: ARGENTE - HEURES ARABES - ITA  
Boîtier / Case: Or rose 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:



# PATEK PHILIPPE

## Ref. 5004R with Specially Commissioned Black Hands



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

### Ψ + 49

**PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, SPECIALLY COMMISSIONED BLACK HANDS, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5004R-017, MOVEMENT NO. 879'718, CASE NO. 4'037'690, MANUFACTURED IN 1999**

**Movement:** cal. CHR 27-70 Q stamped with the Geneva seal, manual, 28 jewels, signed

**Dial:** specially commissioned black hands, signed

**Case:** glazed display screw back, 37 mm. diam., signed

**With:** 18k pink gold Patek Philippe deployant clasp, Certificate of Origin stamped by Succ. Dobner Di Oppenheim S.R.L, original sales tag, additional solid case back, setting pin, detailed service receipts, leather folder, product literature, wooden period box and outer packaging. Furthermore delivered with Extract from the Archives confirming production of the present watch with Opaline silvered dial and rose gold Arabic numerals in 1999 and its subsequent sale on 24 February 1999.

Offered in excellent overall condition and fresh to the market, the present Patek Philippe reference 5004 in pink gold is accompanied by all its original accessories, from the second non-glazed case back to its Patek Philippe Certificate of Origin and wooden period box.

Consigned by an important private collector, the watch has been preserved and cherished with the upmost care and is accompanied by detailed receipts and conversations with the Patek Philippe salon showcasing the request of the client for the timepiece to be fitted with specially commissioned black chronograph and hour hands.

Already considered a modern classic, the reference 5004 was launched in 1994 with a production of approximately 12 pieces per year. Now discontinued, the reference has increased in desirability due to its subtle design and pedigree. Deriving its features from the reference 3970, which descends from the legendary and iconic reference 2499, the reference 5004 enters the Patek Philippe family of Grand Complications through its added and highly complex split seconds function.

CHF150,000-180,000

\$160,000-190,000  
€140,000-160,000

# PATEK PHILIPPE

## Annual Calendar

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

Ψ 50

**PATEK PHILIPPE. A VERY FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK DIAL, ORIGINAL CERTIFICATE AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, REF. 5035R, MOVEMENT NO. 3'059'999, CASE NO. 4'042'381, MANUFACTURED IN 1999

**Movement:** cal. 315 S QA 24H stamped with the Geneva seal, automatic, 35 jewels, signed

**Dial:** signed

**Case:** glazed display screw back, 37 mm. diam., signed

**With:** 18K pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin dated April 1999, product literature, leather pouch, presentation box with outer packaging. Furthermore delivered with Extract from the Archives confirming the date of production in 1999 and subsequent sale on 14th April 1999

CHF20,000-30,000

\$21,000-31,000

€18,000-26,000

The first wristwatch ever to be fitted with an annual calendar, the reference 5035 was ingeniously designed by Patek Philippe in 1996 and produced until 2005. Crafted with a rare and attractive black dial, the calendar of the timepiece automatically takes into account the months with 30 and 31 days and will require only one correction of the date function over the year.

Of all the versions manufactured, watches combining an 18K pink gold case with a black dial are amongst the most sought after and rare versions of the reference 5035.

Offered in pristine overall condition, the desirability of this timepiece is further enhanced by the presence of the original certificate and box.

Ref. 5035 and calibre 315 SQA are illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, 1998 Edition, p. 323.



51



+ 51

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, POWER RESERVE, MOON PHASES AND BRACELET**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5036/1, MOVEMENT NO. 3'145'881, CASE NO. 4'108'233, MANUFACTURED IN 2001

**Movement:** cal. 315/199 stamped with Geneva seal, automatic, 37 jewels, signed

**Dial:** signed

**Case:** glazed display screw back, 37 mm. diam., signed

**With:** 18K gold Patek Philippe link bracelet and deployant clasp, overall length of approximately 190 mm. Extract from the Archives confirming the manufacture of the present watch with yellow gold bracelet in 2001 and its subsequent sale on 10th July 2001

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

Reference 5036, the world's first wristwatch featuring an annual calendar and moon phases, was in production from 1997 until 2006. The model was available in yellow and white gold and exclusively with a gold bracelet.

# PATEK PHILIPPE

## Ref. 5100J-001

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

Ψ + 52

**PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE, ORIGINAL CERTIFICATE AND BOX**  
SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100J-001, MOVEMENT NO. 3'202'804, CASE NO. 4'123'550, MANUFACTURED IN 2000

**Movement:** cal. 28-20/220 stamped with the Geneva seal, manual, twin barrel, 29 jewels, signed

**Dial:** signed

**Case:** glazed display back secured by four screws, 34 mm width x 45 mm length, signed

**With:** 18K gold Patek Philippe buckle, Certificate of Origin stamped by Juwelier Kutter and dated 29th January 2001, Bulletin de Marche no. 8956061 from CONTROLE OFFICIEL SUISSE DES CHRONOMETRES, commemorative Patek Philippe medal, limited edition Attestation, product literature, leather pouch, fitted presentation box.

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

Purchased by the present owner in 2001, this yellow gold reference 5100 is complete with its original paperwork and accessories.

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.



Référence: 5100J-001  
Mouvement: 3202804/4123550  
Calibre: 28-20 REG 10J PS 1RM



53

53

**PATEK PHILIPPE. A VERY FINE AND HIGHLY ATTRACTIVE 18K GOLD AND LAPIS LAZULI PENDANT WITH 18K GOLD CHAIN AND BROOCH FITTING STAMPED PP.CO., CIRCA 1975**

**Pendant:** oval solid 18K gold plate set with a single piece of lapis lazuli, applied with a cast Etruscan-style profile of a stylized lion, articulated large suspension loop, signed, 63.5 mm. wide, 55 mm. long, excluding suspension loop, weight approximately 90 grams, stamped P.P.Co.

**With:** an 18K gold long chain with alternating polished and rope-twist double links, approximate overall length 90 cm., weight approximately 100 grams, small brooch fitting, 1.75 mm. long and Patek Philippe Geneva invoice for washing of the pendant dated 29th May 2017

CHF12,000-16,000

\$13,000-17,000  
€11,000-14,000

This stunning and very glamorous Patek Philippe pendant crafted from approximately 100 grams of solid 18K gold and lapis lazuli is evidently inspired by the Etruscan carved stone lion heads which are amongst the most recognizable works of art surviving from that ancient civilization. The classic and stunning combination of gold and lapis lazuli in jewellery and objects is in itself an ancient one, the discovery of artefacts in modern times particularly from Egypt and Greece have provided rich inspiration for jewellers up to the present day.

Jewellery made by Patek Philippe has, naturally, always been highly exclusive. Often inspired by ancient artworks whose boldness and timelessness perfectly complement the values of the Patek Philippe brand.



THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

Ψ + 54

**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD UNIQUELY DECORATED LETTER OPENER WITH INTEGRAL QUARTZ WATCH AND FITTED SLEEVE**

SIGNED PATEK PHILIPPE, GENÈVE, GOLDEN ELLIPSE MODEL, REF. 913, MOVEMENT NO. 1'504'174, CASE NO. 550'793, MANUFACTURED IN 1980

**Movement:** cal. E23 C. quartz, 6 jewels, signed

**Dial:** Calatrava cross engraving to the centre

**Case:** snap on back, sapphire set crown, gold scroll decoration to the top and bottom with a letter opener consisting of a solid gold blade, 31 mm. wide; overall length approximately 200 mm., signed

**With:** Patek Philippe Extract from the Archives confirming the production of the present paper knife with watch in 1980 with blue metallic dial and hand-engraved gilded ornament and its subsequent sale on 18 May 1982

CHF18,000-25,000

\$19,000-26,000  
€16,000-22,000

According to research, reference 913 was made in a limited edition of 10 examples only, each with a different hand-engraved decoration, each object is unique.

The Golden Ellipse watch was originally created in 1968 and is one of Patek Philippe's most enduring designs with its distinctive solid gold blue dial. Objects such as this letter opener are highly exclusive, only ever made in very small numbers and rarely seen at auction they are keenly sought after by collectors.



54  
(reduced size)

55

**PATEK PHILIPPE. A VERY FINE, RARE AND ELEGANT LADY'S 18K GOLD, LAPIS LAZULI AND DIAMOND SET WRISTWATCH WITH LAPIS LAZULI-SET BRACELET AND MATCHING PATEK PHILIPPE RING**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4290/1, MOVEMENT NO. 1'275'856, CASE NO. 2'761'571, MANUFACTURED IN 1976

**Movement:** cal. 16-250, manual, 18 jewels, signed

**Dial:** lapis lazuli, signed

**Case:** snap-on back, width 31 mm., signed

**With:** Patek Philippe 18K yellow gold integral articulated bracelet consisting of textured waisted links set between with marquise-shaped lapis lazuli with concealed clasp, approximate overall length of bracelet 160 mm., 18K gold, lapis lazuli and diamond-set ring matching the design of the watch, fitted presentation box. Further with an Extract from the Archives confirming production of the present watch with lapis lazuli dial, yellow gold bracelet with lapis lazuli stones in 1976 and its subsequent sale on 24th November 1977, service document from Patek Philippe Geneva for revision of the ring dated 26th July 2017, service tag and box for the ring (2)

CHF18,000-22,000

\$19,000-23,000

€16,000-19,000

Fresh to the market, this stunning and very glamorous Patek Philippe watch and ring of matching design combines yellow gold and deep rich blue lapis lazuli to great effect. The oval dial is a single piece of Lapis Lazuli, with gold rope-twist hands perfectly contrasting for elegant simplicity. The case shoulders are set with twenty round white diamonds to give just the right sparkling accent drawing the eye and leading it to the beautifully crafted gold bracelet, each link set with a marquise-shaped lapis lazuli stone between. The fully signed Patek Philippe clasp blends so perfectly with the bracelet that it becomes almost invisible when being worn. To complete the ensemble is a ring echoing and naturally complementing the design of the watch.

Lady's "haute joaillerie" watches by Patek Philippe have always been very exclusive and made only in small numbers. The present watch made in 1976 is a creation that typifies the new freedom in jewellery watch design that was at its most innovative in the 1970s. Often described as "haute couture" because the original owners often bought these pieces to accessorize their couture fashion. Today such wonderful objects are still highly sought for their chic sophistication and timeless wearability.



# PATEK PHILIPPE & GILBERT ALBERT

Ref. 3266/101 Suite made for the 1961 "Montres & Bijoux" Exhibition in Geneva



+ 56

**PATEK PHILIPPE. AN EXTREMELY FINE, ELEGANT AND POSSIBLY UNIQUE 18K GOLD, PLATINUM, DIAMOND, SAPPHIRE AND EMERALD-SET SUITE COMPRISING A BRACELET WATCH WITH CONCEALED DIAL, MATCHING RING AND PAIR OF EARRINGS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3266/101, MOVEMENT NO. 982'325, CASE NO. 2'616'626, MADE IN 1962

**Movement:** cal. 13 ½ "", manual, signed

**Dial:** concealed silvered dial with applied baton indexes, signed

**Case:** snap on back, 15 mm. diam., signed

**With:** 18K gold, platinum, diamond, sapphire and emerald-set Patek Philippe integral bracelet, approx. overall length 150 mm., matching earrings stamped PAX and matching ring stamped PP& Co. The approximate size of the earrings is 41 mm. length, ring size 5.

Furthermore with Extract from the Archives confirming the production of the present suite in 1962 for the "Montres et Bijoux" exhibition in Geneva and a letter from Gilbert Albert stating that he created the design of this suite.

CHF50,000-80,000

\$52,000-83,000

€44,000-70,000

This highly unusual and elegant novel suite comprises 17 sapphires with a total weight of approx. 2.79 cts, 16 diamonds of approx. 1.65 cts and 15 emeralds of approx. 1.97 cts.

It was made for the "Montres & Bijoux" exhibition taking place from 9 September to 1 October 1961 at Geneva's celebrated Rath Museum. This exhibition was established in 1959 to award the most innovative creation in the watchmaking and jewellery industry of Geneva. The present "parure" signed Patek Philippe is a typical Gilbert Albert design from the period. According to the famous Geneva jeweller, it was designed to contest the

traditional way of producing jewellery with the help of a polishing machine. This very unusual and contemporary design deliberately reminds us of unpolished gold nuggets or rocky ground evoking the beauty of native gold. It was very innovative at the time and reveals the resolutely modern and visionary attitude resulting from the inventive collaboration between Patek Philippe and Gilbert Albert.

## Gilbert Albert

Gilbert Albert was born in Geneva in 1930. After studying Jewellery and Designing at Geneva's Ecole des Arts Industriels, he joined Patek Philippe as designer and head of the workshop. During the seven years with the celebrated manufacturer, he created the firm's most daring designs, most notably the asymmetrical models from the famous "Ricochet" series. Gilbert Albert took his inspiration from his passion for modern art, notably works by Brancusi and Mondrian, his daring and unconventional case designs are considered as cutting-edge today as they were 50 years ago.

His outstanding creations gained the prestigious 'Oscar' award at the Diamonds International Awards no less than ten times, three for Patek Philippe, two for Omega and five times under his own name. In 1962 he opened his own workshop in Geneva, specializing in the design and manufacture of unique jewels and objects. Gilbert Albert handles material in a supreme manner, shaping precious metal and mixing rare stones in an unconventional blend made of dreams, delicacy and magic.

Over the years, Albert's work has been exhibited around the world from London to Tokyo, Johannesburg to New York. In 1991 he was the first living artist since 1917 to be invited to show his creations in the Moscow Kremlin. Every year, Gilbert Albert launches new creations such as "Scarabées et Bijoux", "Les Bijoux de la Nature", "Météorites et Bijoux", "Les Joyaux de la Mer", "Les Porcelaines de la Nature", "Les Uniques", "Les Joyaux Coralliens", the shapes combined with the materials used paying tribute to his genius.





57

• 57

**ROLEX. A LADY'S FINE AND VERY ELEGANT 18K GOLD AND DIAMOND-SET BRACELET WATCH WITH CONCEALED DIAL**  
SIGNED ROLEX, PRECISION, THE CASE BY C. BUCHERER, CIRCA 1960

**Movement:** manual, 17 jewels, signed

**Dial:** signed

**Case:** snap-on back, pierced asymmetric hinged cover over the dial, fancy hooded lugs set with 21 diamonds, case body punched CB for Carl Bucherer, case back signed Rolex, 27 mm. wide, 45.5 mm. length

**With:** integral 18K gold bracelet punched CB for Carl Bucherer, approximate overall length 160 mm

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

This pretty and striking gold cocktail watch set with sparkling diamonds is as chic and up-to-date now as it was in the glamorous days of the late 50s and early 60s. Furthermore, the case was designed and made by the famous luxury jeweller C. Bucherer of Lucerne adding further cachet and reassuring sense of timeless quality.



58

+ 58

**ROLEX. A LADY'S FINE AND VERY ELEGANT 18K GOLD, DIAMOND AND SAPPHIRE-SET BRACELET WATCH WITH ORIGINAL GUARANTEE AND INVOICE**  
SIGNED ROLEX, PRECISION, THE CASE BY C. BUCHERER, CIRCA 1960

**Movement:** cal. 282, manual, signed

**Dial:** signed

**Case:** snap-on back, pierced asymmetric hinged cover over the dial set with diamonds and sapphires, case back signed Rolex, case body punched CB for Carl Bucherer, 25 mm. wide

**With:** integral 18K gold diamond-set bracelet punched CB for Carl Bucherer, overall length 145 mm., original Rolex guarantee stamped Bucherer, Lucerna and dated 7th September 1961, Bucherer Zurich sales receipt of the same date and box.

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Chic and stylish and set with 38 diamonds and 12 blue sapphires, the present Rolex watch was completed to their own design and retailed by the prestigious Swiss jewelers Carl F. Bucherer of Lucerne. Famous for the manufacture of luxury men's and women's mechanical watches, the company founded in 1888 is one of the oldest luxury Swiss watchmakers still in family hands. Furthermore, this watch is sold with the original Rolex guarantee and sales receipt from Bucherer.



# PATEK PHILIPPE

## Nautilus Steel Ref. 3800/1



59

+ 59

### PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS DATE, BRACELET AND UNUSUAL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3800/1, MOVEMENT NO. 1'424'096, CASE NO. 2'810'685, MANUFACTURED IN 1984

**Movement:** cal. 335 SC, automatic, 29 jewels, signed

**Dial:** grey sunburst, white Arabic numerals, signed

**Case:** two-part secured by four screws in the band, 37 mm wide, signed

**With:** Patek Philippe stainless steel bracelet with deployant clasp, approximate overall length 175 mm., Extract from the Archives confirming date of manufacture of the present watch in 1984 and its subsequent sale on 28th May 1985

CHF12,000–18,000

\$13,000–19,000  
€11,000–16,000

Fresh to the market, only approximately three other examples of the 3800/1 with this dial configuration are presently known publicly. The present watch was however originally fitted with the classic black matte ribbed Nautilus dial as stated on the Extract from the Archives. That dial was most likely changed during a service at the request of the then owner and replaced with the present much more easily readable and very rare type of Nautilus dial. In this instance, the changed dial can be considered an enhancement and is a great rarity in its own right.

Within the reference 3800 family numerous dial options were offered, including jeweled dials, black, white and gilt dials, as well as versions with various forms of baton markers and Roman numerals. The present dial has two highly unusual variations from the standard: firstly, it is slate-grey without the traditional ridges seen on most Nautilus watches and has an attractive gun-metal satiné finish. Secondly, it has white painted Arabic numerals that give the dial an overall Art Deco and bold appearance. Overall, the aesthetic of the watch is completely changed from a typical 3800/1 and this Nautilus comes to life as something quite unusual for the collector.

A 3800/1 with identical dial configuration is illustrated in:

*Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, second edition, p. 233. Another example with this dial can be seen in: *Patek Philippe Steel Watches*, John Goldberger, p. 372.



60

THE PROPERTY OF A PRIVATE COLLECTOR

+ 60

### PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'421'557, CASE NO. 559'349, MANUFACTURED IN 1982

**Movement:** cal. 335 SC, automatic, 29 jewels, signed

**Dial:** signed by maker and retailer

**Case:** two-part secured by four screws in the band, 37 mm wide, signed

**With:** stainless steel Patek Philippe bracelet and deployant clasp, approximate overall length 175 mm., Extract from the Archives confirming production of the present watch with black ribbed dial, white gold indexes and bracelet in steel in 1982 and its subsequent sale on 18th March 1983, presentation box and outer packaging

CHF20,000–30,000

\$21,000–31,000  
€18,000–26,000

Consigned by a private collector, to the best of our knowledge this Nautilus reference 3800/1 has never been offered in public before and is furthermore preserved in excellent overall condition. Furthermore, it features the extremely sought after Tiffany signature on the dial - a true gem for the connoisseur of rare timepieces.

The reference 3800/1 was made from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases. The reference 3800 is an iconic and important watch suitably sized for a man's or lady's wrist. It pays homage to the original Nautilus reference 3700 with a similar design and aesthetic and with the addition of a centre seconds hand with the introduction of the Patek Philippe caliber 335 SC.



# PATEK PHILIPPE

## Nautilus Yellow Gold Ref. 3800/1

Retailed by Gübelin

### Lots 61 & 62: The Property of an Important European Private Collector

#### + 61

#### PATEK PHILIPPE. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GÜBELIN, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'425'881, CASE NO. 2'831'602, MANUFACTURED IN 1987

**Movement:** cal. 335 SC, automatic, 29 jewels, signed

**Dial:** signed by maker and retailer

**Case:** two-part secured by four screws in the band, 37 mm. wide, signed

**With:** 18K gold Patek Philippe bracelet and deployant clasp, approximate overall length of 180 mm., Extract from the Archives confirming the production of the present watch in 1987 with black matte ribbed dial, applied yellow gold indexes, tritium and yellow gold bracelet and its subsequent sale on 9 April 1987

CHF30,000-50,000

\$32,000-52,000  
€27,000-44,000

Consigned by an important private collector and presented in superb condition, the present watch has never been offered at auction before. Furthermore, to the best of our knowledge it is the first gold reference 3800/1 retailed by Gübelin to appear at auction and only one of two pieces known publically.

A Gübelin signature is extremely rare to find on any Nautilus model and consequently these watches are amongst the most desirable and sought after pieces of the range.

The reference 3800 was in production from 1981 until 2006 and available in different versions. It pays homage to the original Nautilus reference 3700 with a similar design and aesthetic except in a smaller size case and with the addition of a centre seconds hand made possible by the introduction of the Patek Philippe caliber 335 SC.

#### E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.



# PATEK PHILIPPE

## Tropical Dial Nautilus Stainless Steel Ref. 3700/1



+ 62

**PATEK PHILIPPE. AN EXTREMELY RARE AND VERY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, DATE, BRACELET AND NAUTILUS CORK BOX**

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'300'674, CASE NO. 532'648, MOVEMENT MANUFACTURED IN 1973, FINALIZED AND SOLD IN 1977

**Movement:** cal. 28-255 C, automatic, stamped with the Geneva seal, 36 jewels, signed

**Dial:** signed

**Case:** two-part secured by four screws in the band, 42 mm. wide, signed  
**With:** stainless steel Patek Philippe *Nautilus* bracelet with deployant clasp, approximate overall length of 170 mm., fitted cork presentation box, Extract from the Archives confirming the production of the movement in 1973 and the watch's subsequent completion and sale on 14th April 1977

CHF75,000-110,000

\$78,000-110,000  
 €66,000-92,000

Arguably the most stunning tropical dial Nautilus to be offered at auction to date, the dial has aged so uniformly over the last forty years that it now has a most exceptional patina. This so-called "cosmic" effect is regarded by collectors as one of the ultimate trophies of the iconic reference 3700/1.

The present watch, never offered in public before, is a superb early example of the classic reference 3700/1 "Jumbo" from the second year of Nautilus production 1977. Rarely does such a perfectly tropicalized example from the early years of production come to the market. Furthermore, as confirmed by the Extract from the Archives, it is fitted with an original caliber 28-255 C movement manufactured in 1973, thus pre-dating the Nautilus model itself, launched in 1976. This phenomenon occurs very occasionally in the reference 3700/1 and 3700/11 as Patek Philippe filtered in the existing stock of caliber 28-255 C movements from the first batches made in 1972 and 1973.

This fine and early version of the "Jumbo" with equally iconic cork Nautilus box is a must-have for the serious Nautilus collector.

**Caliber 28-255 C**

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant *Nautilus*. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the *Royal Oak*, a further shared familial link with the *Nautilus*. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.



### The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the *Nautilus* were entirely hand-made – each line recess is engraved separately. To achieve the aptly named “gray depth of ocean” colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective “Zapon” varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called “steel” on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o’clock index is the word “Swiss” flanked on each side by the “Aprior” mark of two sigma symbols. The Aprior mark was conferred by the “Association pour la Promotion Industrielle de l’Or” on dials made of solid gold or at least with solid gold indexes.

### The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original *Nautilus*, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crét du Locle, from 1976 until 1981 when production was transferred to Patek’s own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an “ear” which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.





SAT APR

PATEK PHILIPPE  
GENÈVE

1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

SWISS

# PATEK PHILIPPE

## Yellow Gold Ref. 3448

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

Ψ + 63

### PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO.  
1'119'579, CASE NO. 314'582, MANUFACTURED IN 1981

**Movement:** cal. 27-460 Q stamped with the Geneva seal, automatic,  
37 jewels, signed

**Dial:** signed

**Case:** snap on back, 37 mm. diam., signed

**With:** 18K yellow gold Patek Philippe buckle, Extract from the Archives  
confirming the production of the present watch in 1981 and its subsequent  
sale on 6th May 1981.

CHF80,000-120,000

\$83,000-120,000  
€70,000-100,000

Not seen on the market in almost twenty years, the present watch is an excellent example of the reference 3448 from the last of the four generations of the model. A noteworthy feature is the sapphire crystal, which was only available from 1978 until the end of production. In addition, the fourth generation dial is distinguished by the "Aprior" mark appearing either side of the word "Swiss" at 6 o'clock and the minute divisions are painted batons, perfectly complementing the gold baton hour markers.

### Reference 3448

Reference 3448 is one of Patek Philippe's best known perpetual calendar models and also one of the most easily recognizable thanks to its angular, architecturally designed case made by Antoine Gerlach. The model was introduced in 1962 and was at the time the first self-winding perpetual calendar wristwatch. It is thought that a total of only 586 examples were made, the majority in yellow gold cases. Few watches were cased in white gold and only two examples in platinum are known to date.

The movement is the celebrated caliber 27-460 that was upgraded and renamed caliber 27-460 Q with a perpetual calendar mechanism fitted on the movement plate underneath the dial. The caliber 27-460 Q is amongst the most sophisticated and lavish automatic movements ever made.

Reference 3448 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288, and in *Ore d'Oro* by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.



# PATEK PHILIPPE

## Yellow Gold Ref. 3939

### The Donzé Enamel Dial

A close inspection of the dial reveals that the under 6 o'clock the Swiss has a triangle, or delta, on each side in black enamel. It is known that 3939 enamel dials from this period were made by Donzé Cadrans S.A. in Le Locle, Switzerland. The surprising element of this dial is that it is believed that Donzé placed the 'Delta' triangles on the dial as a sort of secret signature of his work, D for Delta for Donzé. These marks are easily mistaken for the APRIOR, or sigma marks, seen on dials made with gold elements. Interestingly, the 3939 dials were made with gold base plates but did not have the APRIOR mark.

Master Enameller Francis Donzé started his family company in 1972 and his niche business soon became a supplier of enamel dials to many of the most important watchmaking companies in the world, in particular *Patek Philippe*. In 1987, Mr. Donzé retired and his family continued the business of traditional enamel dial making. In 2012, Ulysse Nardin acquired Donzé Cadrans.

The minute repeater was believed to have been invented in the mid-1680s by an Englishman called Daniel Quare. Before the days of electricity, it allowed the wearer to tell the time in the dark. In this age of technology, minute repeaters still involve an exacting level of craftsmanship. It is often said that the maker of a minute repeater requires the ear of a musician and the hand of a surgeon.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ + 64

**PATEK PHILIPPE. AN IMPORTANT, VERY FINE AND RARE 18K GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, REF. 3939HJ, MANUFACTURED IN 1993

**Movement:** cal. RTO 27 PS stamped with the Geneva seal, manual, 28 jewels, minute repeating on two hammers onto two gongs, signed

**Dial:** signed

**Case:** glazed display snap on back revealing the one minute tourbillon carriage, 33 mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with enamel dial and applied yellow gold Breguet numerals in 1993 and its subsequent sale on 22 June 1993, fitted wooden presentation box and outer packaging.

CHF200,000-400,000

\$210,000-410,000  
€180,000-350,000

One of the most elegant and understated grand complication timepieces of recent time, reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, reference 3939 ignores the contemporary trend for larger cases, measuring 33 mm. in diameter, an achievement for such a technically sophisticated timepiece.

Launched in 1993 and produced until 2009, the reference is one of the very few Patek Philippe references to feature an enamel dial with Breguet numerals. Crafted in 1993, the present watch is part of the early timepieces to be delivered by the manufacture and has been cherished since then by an important private collector. Preserved in excellent overall condition with a case displaying clear hallmarks and no apparent signs of polishing, the mechanism of the timepiece provides a beautiful, clear and distinctive tone, particular to minute repeaters of the period.



PATEK PHILIPPE  
REF. 6102P Celestial





Référence: 6102P-001  
Mouvement: 7048019/6135710  
Calibre: 240 LU CL C

a été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.  
has been manufactured in our Geneva workshops according to the criterias of the Patek Philippe Seal.

Rubis / Movement jewels : 45R  
Cadran / Dial :  
Boîtier / Case : Platine  
Bracelet / Bracelet : CUIR  
Pierres / Gems stones : 1 DIAMANT 0.02 CT.

Nom et adresse du propriétaire  
Nom, adresse  
Name, address

Date



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ + 65

**PATEK PHILIPPE. AN EXTREMELY FINE AND RARE PLATINUM AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON, OUTER DATE RING, ORIGINAL CERTIFICATE, SALES TAG, PIN AND BOXES**

SIGNED PATEK PHILIPPE, GENÈVE, REF 6102P, MOVEMENT NO. 7'048'019, CASE NO. 6'135'710, CIRCA 2017

**Movement:** cal. 240 LU CL C stamped with the PP seal, 45 jewels, automatic, signed

**Dial:** signed

**Case:** single diamond set between the lower lugs, two crowns in the band for time setting, sky chart, lunar orbit and moon phase corrections, glazed sapphire crystal display screw back, 44 mm. diam., signed

**With:** platinum Patek Philippe deployant clasp, Certificate of Origin dated 1 March 2017, original sales tag, 18K white gold and wooden setting pin, leather portfolio containing user manual and product literature, original fitted wooden presentation box, electrical winding box and accessories, outer cardboard packaging

CHF150,000-250,000

\$160,000-260,000  
€140,000-220,000

Consigned by an important private collector and still originally sealed in its Patek Philippe transparent protective plastic bag, this reference 6102P represents the rare opportunity to acquire one of Patek Philippe's most exceptional astronomical "Grand Complication" timepieces.

Only four other examples of this exclusive model have appeared in public to date, underlining its extreme rarity.

#### Reference 6102P

Launched in 2012, ref. 6102P is the upgraded version of the "Celestial" ref. 5102, now with the addition of a date indication on the outer rim of the dial and a redesigned case. The "Celestial" is one of the most important horological complications ever developed, permanently showing the heavenly canopy of the northern hemisphere, rotating to emulate the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are indicated by two pierced white hands.

A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, underlining the enormous horological challenge the model represents.

The highly sophisticated automatic movement calibre 240 LU CL C consists of 315 individual parts, meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth.

Référence: 5304R-001  
 Mouvement: 5175557/6050757  
 Calibre: R 27 PS QR LU

a été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.  
 has been manufactured in our Geneva workshops according to the criterias of the Patek Philippe Seal.

Rubis / Movement jewels : 41R  
 Cadran / Dial : SAPHIR EXT NOIR DECALQUE BLANC  
 Boîtier / Case : OR ROSE 18 C.  
 Cuir / Strap : CUIR



THE PROPERTY OF THE ORIGINAL OWNER

~ + 66

**PATEK PHILIPPE. AN EXCEPTIONALLY RARE AND FINE 18K PINK GOLD AUTOMATIC SEMI-SKELETONIZED MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE, SALES TAG, PIN AND BOXES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5304R, MOVEMENT NO. 5'175'557, CASE NO. 6'050'757, CIRCA 2016

**Movement:** cal. 27 PS QR LU stamped with the PP seal, 45 jewels, automatic, signed

**Dial:** signed

**Case:** engraved repeating slide in the band, glazed sapphire crystal display screw back, 43 mm. diam., signed

**With:** 18K pink gold Patek Philippe deployant clasp, Certificate of Origin, original sales tag, 18K pink gold and wooden setting pin, leather portfolio containing user manual and product literature, original fitted wooden presentation box, electrical winding box and accessories, outer cardboard packagings

CHF350,000-550,000

\$370,000-570,000  
 €310,000-480,000

The present reference 5304R is believed to be the only second example of this model to appear in public to date, emphasising the outstanding rarity of this exclusive "Grand Complication".

Consigned by its original owner and still in the sealed Patek Philippe transparent protective bag it is a rare trophy for the collector of exceptional timepieces.

#### Reference 5304R

Launched in 2014, the year of Patek Philippe's 175th anniversary, ref. 5304R is a worthy representative of the firm's longstanding history of exceptional watchmaking artistry. One of the manufacturer's few semi-skeletonized models it is an absolute micromechanical masterpiece featuring complex mechanisms and an elaborate case decoration.

The transparent dial reveals the impressive cosmos of this Grand Complication, combining a minute repeating mechanism, a perpetual calendar, a retrograde date and moon phase indication. The week days, month and leap year displays are shown in white on an ingenious system of three sapphire crystal discs rotating over black windows in the background. The current date is indicated with a retrograde hand on the outer black ring. A small hand and two round silhouettes show the moon phase with high precision.

The sides of the case and the lugs are embellished with pierced floral decorated inlays, the same decoration can be found on the micro-rotor and on the repeating slide and is also represented in the shape of the pierced hands.

The sapphire crystal case back reveals the sophisticated R 27 PS QR LU calibre and its staggering 517 parts, the decorated 22K mini-rotor, Patek Philippe's large Gyromax balance, the two hammers and the gongs of the minute repeating mechanism.

PATEK PHILIPPE  
Grand Complication Ref. 5304R



# A. LANGE & SÖHNE



67

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

• **Ψ + 67**

**A. LANGE & SÖHNE. A FINE 18K GOLD TWIN BARREL WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE, GARANTIE AND BOX**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 MODEL, DOPPELFEDERHAUS, REF. 101.022, MOVEMENT NO. 28'990, CASE NO. 138'836, CIRCA 2000

**Movement:** cal. L901.0, manual, two spring barrels, 53 jewels, signed

**Dial:** signed

**Case:** sapphire crystal display back secured by six screws, 38.5 mm. diam., signed

**With:** 18K gold A. Lange & Söhne buckle, original Garantie stamped by Wempe London and dated 2nd July 2002, instruction manual, box and outer packaging

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Consigned by its original owner and fresh to the market, this well-preserved example of the Lange 1 is enhanced by the "full set" of certificate, instruction manual and boxes.

Introduced in 1994, the Lange 1 is the first Lange watch of the new era and represents a culmination of what connoisseurs of fine watches associate with the legendary "A. Lange & Söhne" heritage.

The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful feature, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays.

The solid silver dial features the characteristic off-centre hour, minute, second and power reserve indications.

The movement is Lange's hand-wound calibre L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.



68

• **Ψ + 68**

**A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD JUMP HOUR AND MINUTE WRISTWATCH WITH POWER RESERVE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ZEITWERK MODEL, REF. 140.032, MOVEMENT NO. 84'701, CASE NO. 194'707, CIRCA 2013 BR

**Movement:** cal. L043.1, manual, 68 jewels, signed

**Dial:** signed

**Case:** glazed display back secured by six screws, 42 mm. diam. signed

**With:** A. Lange & Söhne 18K pink gold buckle

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

The first timepiece by Lange incorporating digital indication of hours and minute, the Zeitwerk is among the most appreciated and unusual timepieces by the German manufacturer. In a nod to the oversized date display Lange is famous for, the time is represented in a similar oversized digital style delivering what can arguably be considered the most easily readable time display in modern watchmaking. From a technical point of view, the movement powering this piece is a true feat of engineering: instead of slowly and continuously revolving as it is often seen on digital timepieces, the discs jump instantaneously. This is due to a remontoir which stores energy over the course of a minute to deliver a burst sufficient to have the disc jump.

Ψ + 69

**A. LANGE & SÖHNE. A FINE AND RARE LIMITED EDITION 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH DATE, MOTHER-OF-PEARL DIAL AND GUARANTEE**

SIGNED A. LANGE & SÖHNE, CABARET "SOIRÉE" MODEL, REF. 827.049, NO. 07/10, MOVEMENT NO. 61'543, CASE NO. 187'717, CIRCA 2007 **BR**

**Movement:** cal. L931.4, manual, 30 jewels, signed

**Dial:** signed

**Case:** glazed display back secured by six screws, bezel set with 70 Top Wesselton diamonds with a total weight of 0.9 cts, 36.5 mm. length, 26 mm. width, signed

**With:** 18K white gold A. Lange & Söhne buckle, undated International Lange Guarantee, leather booklet with product literature, polishing cloth and setting tool

*This lot will be subject to Fish & Wildlife regulations if it is to be imported into the USA.*

CHF12,000-22,000

\$13,000-23,000

€11,000-19,000

The present watch is number 7 of the limited edition of only 10 examples of the Cabaret "Soirée" model in white gold launched in 2007. The model is distinguished by the elegant combination of the white gold case set with 70 Top Wesselton diamonds and the grey mother-of-pearl dial.

A. Lange & Söhne first introduced the Cabaret model in 1997, its rectangular case design paying tribute to the geometrical elegance of the Art Deco style from the 1920 and 30s.



69

Ψ 70

**CARTIER. A FINE AND ATTRACTIVE LIMITED EDITION 18K GOLD, CHAMPLEVÉ ENAMEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH CARTIER SERVICE DOCUMENTS AND BOX**

SIGNED CARTIER, AUTOMATIC, PASHA MODEL, REF. CRWJ12121G, LIMITED SERIES NO. 09/20, CASE NO. 28321, CIRCA 2015

**Movement:** cal. 8000 MC, automatic, 27 jewels, signed

**Dial:** gold with green and blue champlevé enamel serpent design

**Case:** back secured by six screws, diamond-set crown protector, 42 mm. diam., signed

**With:** 18K gold Cartier deployant clasp, Cartier Zürich service invoice dated August 2017, certificate for insurance and presentation box

CHF20,000-30,000

\$21,000-31,000

€18,000-26,000

Offered in superb "as new" condition and fully serviced by Cartier in August this year, the present watch is distinguished by the stunning and richly coloured champlevé enamel serpent design of the dial which continues onto the bezel to create a timepiece of immediately eye-catching beauty.

Number 09 in an edition of only twenty pieces, this watch is further enhanced by its impressive 42 mm. case, automatic movement and screw-down crown protector set with a single white diamond.



70

# CARTIER



71

## Ψ 71

**CARTIER. A LARGE AND FINE 18K WHITE GOLD AND DIAMOND-SET SQUARE AND CURVED AUTOMATIC WRISTWATCH WITH CARTIER SERVICE DOCUMENTS AND BOX**

SIGNED CARTIER, AUTOMATIC, SANTOS 100 ANNIVERSARY 1904-2004 EDITION, REF. 2744, CASE NO. 86600CE, CIRCA 2004

**Movement:** cal. 049, automatic, jeweled, signed

**Dial:** signed

**Case:** back secured by eight screws, 38 mm. width x 38 mm. length, signed

**With:** 18K white gold Cartier double deployant clasp, Cartier Zürich service invoice date June 2017, certificate for insurance and presentation box

CHF12,000-16,000

\$13,000-17,000

€11,000-14,000

The approximate total diamond weight is 1.85 cts.

Louis Cartier created the Santos watch in 1904, sealing his friendship with the aviator of the same name. The famous aviator's wish was granted: he could check the time while flying. The rounded angles and exposed screws of the dial made this model an iconic timepiece. The century of the watch was celebrated with a special Anniversary 1904-2004 Edition.



72

THE PROPERTY OF AN IMPORTANT COLLECTOR

## Ψ 72

**CARTIER. A FINE AND ELEGANT 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH TWO-TIME ZONE INDICATION AND BOX.**

SIGNED CARTIER, TANK DIVAN, DUAL TIME MODEL, NO. 93400 CE, REF. 2756, CIRCA 2004

**Movement:** cal. 8", quartz, jeweled, signed

**Dial:** signed

**Case:** back secured by eight screws, 38 mm. width x 30.5 mm. length, signed

**With:** 18K white gold and diamond-set Cartier buckle, instruction booklet and presentation box

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

The approximate total diamond weight is 2.7 cts.

The present Tank Divan combines Cartier's refined and understated design aesthetic with a two-time zone indication, making this elegant wristwatch not just a beautiful dress watch, but also a very useful and reliable example of fine watchmaking.



# CHOPARD

## L.U.C Imperiale Tourbillon



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**Ψ + 73**

**CHOPARD. A MAGNIFICENT, VERY RARE AND IMPRESSIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET TOURBILLON WRISTWATCH WITH POWER RESERVE, ORIGINAL CERTIFICATE AND BOX**

SIGNED CHOPARD, L.U.C IMPERIALE TOURBILLON, CIRCA 2017

**Movement:** cal. 02.14-L, stamped with the Geneva seal, manual, 33 jewels, signed

**Dial:** set with 264 diamonds and 23 sapphires, signed

**Case:** glazed display back secured by eight screws, the case set with 188 diamonds, 42 mm. diam., signed

**With:** 18K white gold and diamond-set Chopard buckle, undated Certificate of Origin, presentation box and outer packaging.

CHF60,000-100,000

\$63,000-100,000

€53,000-87,000



The property of an Important Private Collector, the present timepiece is offered in unworn condition. Part of the most impressive creations of the Chopard manufacture, the timepiece is crafted within a magnificent 18k white gold case of 42 mm. diameter and is set with a total of 452 diamonds and 23 sapphires. As stated on the Chopard Certificate of Origin, the diamond-setting can be decomposed as follows, with the dial set with 264 diamonds weighing 1.27 carats and 23 sapphires weighing 0.2 carats. The case is set with 178 diamonds weighing 22.41 carats and the buckle with 10 diamonds weighing 1.30 carats. Adding up to an impressive diamond weight of 24.98 carats, the importance of the timepiece is enhanced by the quality of the tourbillon movement visible through the aperture on the dial and stamped by the Geneva seal. Highest standard in watchmaking, movements bearing this prestigious seal are subject to rigorous assembly guidelines and tests and are deemed to take 30 to 40% more time to complete.

# VACHERON CONSTANTIN

*"C'est le tic-tac d'une pendule qui fait apprécier le silence.  
Sans ce tic-tac on est un sourd" Sacha Guitry*



Sacha Guitry in his office presenting his movie "Those From Our Home".

+ 74

## VACHERON CONSTANTIN. A FINE AND ELEGANT PLATINUM AND DIAMOND-SET OPENFACE KEYLESS LEVER DRESS WATCH

MOVEMENT SIGNED VACHERON & CONSTANTIN, GENÈVE, SUISSE, NO. 400'225, CASE NUMBERED 4'225, CIRCA 1926

**Movement:** manual winding, 18 jewels, signed Vacheron & Constantin and numbered 400'225

**Dial:** signed Vacheron & Constantin, Genève, Suisse

**Case:** snap on back, band, crown and pendant finely set with diamonds, numbered 4225, 43.5 mm diam.

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

### PROVENANCE:

Collection Sacha Guitry Intime, 2nd part, Wednesday 14 December 2016, Cornette de Saint Cyr, Paris

The present elegant platinum dress watch is a unique opportunity to acquire a time piece that belonged to the prodigious and highly esteemed French dramatist Sachy Guitry who strongly influenced the theatrical and arts world through his brilliant career.

According to the archives of Vacheron Constantin the movement of this watch was manufactured in 1926 and sold to France, most probably to be cased by a famous French jeweler such as Verger Frères, a very common procedure at the time. These relationships have led to some very delicate and remarkable pieces of art, perfectly representing the Art deco period, such as the present watch.

### Sacha Guitry

Sacha Guitry was born in 1885 in Saint Petersburg, Russia. He was the son of the successful French actor Lucien Guitry, who embarked his son to make a stage debut in his company at the age of 5. This first experiment, combined with the love his father devoted to theatre, could have broaden the little boy's mind to the arts field as Sacha soon abandoned his formal education to get involved in a playwriting and acting career.

It is difficult to draw an absolute distinction between his work as an actor and as a playwright, for his art was always to some extent in the nature of brilliant improvisation. His output was enormous: he had over 90 plays produced out of 130 that he wrote, including a number of serious plays for his father to act in. He wrote, directed, and acted in many motion pictures, of which the best known was perhaps *Roman d'un tricheur* (1936 *Confessions of a Cheatin* English). This films is inspired by a book he wrote himself in 1935: *Mémoires d'un tricheur*. He was made commander of the Legion of Honour in 1936 and elected to the Académie Goncourt in 1939.

In 1953, he made his last stage appearance in Paris in *Palsambleu* and continued to make films until 1957. Guitry died in Paris at the age of seventy-two. Twelve thousand people filed past his coffin, and he was buried, like his father, in the Cimetière de Montmartre in Paris.

We can certainly affirm that Sacha Guitry was very intense and passionate about his writing and it is probably with the same emotion and praise that he was carefully collecting rare and exceptional art pieces such as this stylish platinum and diamond-set dress watch which is an admirable example of the Art Deco era.





• 75

**CORUM. A FINE 18K WHITE GOLD OPENFACE KEYLESS LEVER DRESS WATCH WITH CHAIN**

SIGNED CORUM, MOVEMENT NO. 38'855, CASE NO. 5522-17, CIRCA 1970

**Movement:** cal. 4207, 21 jewels, signed

**Dial:** signed

**Case:** textured, snap on back, 42 mm. diam., signed

**With:** white gold link chain and fob

CHF5,000-10,000

\$5,200-10,000

€4,400-8,700

The present watch is from the collection of the Austrian actor Helmut Berger. It had been presented to him as a token of friendship by Luchino Visconti, the Italian theatre, opera and cinema director and screenwriter with whom he worked from 1964 until the latter's death in 1976.

**Helmut Berger**

The Austrian film and television actor is most famous for his work with Luchino Visconti, particularly in his performance as King Ludwig II of Bavaria in *Ludwig* (1973) with Romy Schneider for which he received a special David di Donatello award, and his performance in *The Damned* (1969) for which he was nominated for a Golden Globe Award. He appears primarily in European cinema, but has also acted in American productions such as *The Godfather Part III*.



Romy Schneider and Helmut Berger preparing themselves for the scene of their encounter in "Ludwig" in 1972.

# VACHERON CONSTANTIN

## Yellow and White Gold "Chronoscope" with Ruby Pointer



+ 76

**VACHERON CONSTANTIN. A VERY FINE AND RARE 18K YELLOW AND WHITE GOLD KEYLESS LEVER WANDERING HOURS WATCH WITH TRIANGULAR RUBY MINUTE POINTER**

SIGNED VACHERON & CONSTANTIN, ROBERT CART PATENT NO. 130191 "CHRONOSCOPE" MODEL, MOVEMENT NO. 414'380, CASE NO. 257'146, MANUFACTURED IN 1930

**Movement:** cal. RA 17''' 15/12 PC, manual, 18 jewels, signed and engraved with Robert Cart patent number 130191

**Dial:** signed

**Case:** two-colour, snap-on back, 44 mm. diam., signed

**With:** Vacheron Constantin Extract from the Archives confirming manufacture of present watch with 18K yellow and 18K white gold case and ruby minute pointer in 1930

CHF25,000–35,000

\$26,000–36,000

€22,000–31,000

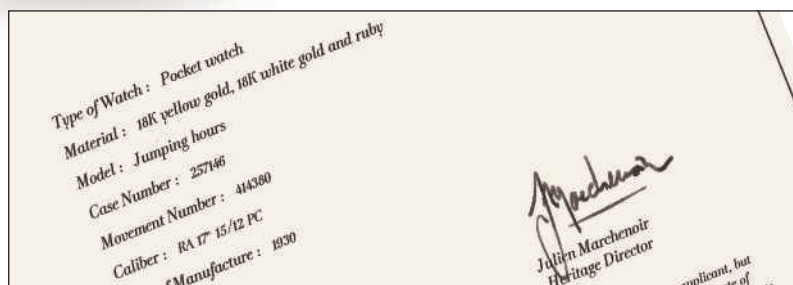
The present very finely constructed and elegant Art Deco watch is distinguished by the exceedingly rare combination of a two-tone gold case and a ruby pointer, all confirmed by the Extract from the Archives. It is fitted with the "Chronoscope" system of jumping hours and wandering minutes patented by the Swiss watchmaker Robert Cart around 1925 under Swiss patent number 130191.

The "Chronoscope" watch was particularly popular as of the mid-1920s, the design suiting the Art Deco period perfectly with its avant-garde look, the traditional hour and minute hands pared down to bold geometric shapes. The system was used in watches by several renowned companies such as Vacheron & Constantin, Cartier, Gübelin and Breguet.

The expression "Chronoscope" is derived from the Greek "chronos" for time and "scope" for range, sector and stands for an instrument for accurate measurements of small intervals of time.

Very similar "Chronoscope" watches by Vacheron Constantin are illustrated in *Secrets of Vacheron Constantin*, Franco Cologni, 2005, p. 250, *Treasures of Vacheron Constantin*, 2011, p. 58.

Another example by Cartier is illustrated in: *Le Temps de Cartier*, Barracca, Negretti & Nencini, 1989, p. 140.



# BREGUET No. 773 Sold to King Fouad I of Egypt



+ 77

**BREGUET. A FINE AND RARE LADY'S PLATINUM, ENAMEL, DIAMOND AND EMERALD-SET RECTANGULAR WRISTWATCH WITH CERTIFICATE, MADE FOR KING FOUAD I OF EGYPT**

SIGNED BREGUET, NO. 773, MADE IN 1925

**Movement:** cal. 8", manual, 18 jewels, signed

**Dial:** signed

**Case:** snap onback, 13 mm. wide, 24.5 mm. long, signed

**With:** Breguet Certificate dated June 2017 confirming that the present watch was sold to his Majesty King Fouad I of Egypt on 10 December 1925

CHF15,000-20,000

\$16,000-21,000

€14,000-17,000

With Breguet certificate confirming the present timepiece was sold to his Majesty King Fouad I of Egypt in 1925, this very elegant lady's wristwatch is an easily identifiable Art Deco design from the mid-1920s.

The extraordinary craftsmanship behind this piece is matched by its exceptional provenance. The green enamel and emerald subtle decoration on the case were carefully selected to remind the green Kingdom of Egypt flag. The band is furthermore enhancing the sharp decoration of this sophisticated watch with a hand-carved floral motif.

*Le 10 décembre 1925  
Vendu à H. Sa Majesté Fouad 1<sup>er</sup> roi d'Egypte  
le n° 773, montre-bracelet de forme rectangulaire,  
8 lignes, boîte platine, fond osmium, lunette  
joaillerie brillants et émaillures, décor émail vert  
émaillures représentant le chiffre de Sa Majesté  
Fouad 1<sup>er</sup> roi d'Egypte, cadran argent, chiffres arabes  
osmium, braceletuban. Sou*

## King Fouad I

Born in Ciaro in 1868, King Fouad I, father of King Farouk, was the first leader of modern independent Egypt. During his reign (1917-1936) as the ninth sovereign of the line of Mohamed Ali, Egypt changed from its brief status as a sultanate under a British protectorate (and its earlier status, prior to World War I, as a khedivial state nominally subservient to the Ottoman Sultan-Caliph in Istanbul) to become a full-fledged and independent kingdom.

Fouad had played a major role in the establishment of the Cairo University. He was an instrumental force in modern Egyptian historiography, employing numerous archivists to copy, translate, and arrange eighty-seven volumes of correspondence related to his paternal ancestors from European archives, and later to collect old documents from Egyptian archives into what became the Royal Archives in the 1930s.



King Fouad I

A regular and faithful client of Breguet, the present timepiece was made for King Fouad I by special order.



# BREGUET

## No. 1608 "Montre Répétition à Ponts" Sold to Princess Caroline Murat



THE PROPERTY OF A EUROPEAN FAMILY

**+ 78**

**BREGUET NO. 1608. A VERY FINE AND RARE 18K GOLD OPENFACE QUARTER REPEATING RUBY CYLINDER WATCH WITH JUMP HOUR HAND**

SIGNED BREGUET, NO. 1608, "MONTRE RÉPÉTITION À PONTS", SOLD ON 2ND JUNE 1806 TO PRINCESS CAROLINE MURAT FOR 1,800 FRANCS FOR PRESENTATION BY PRINCE JOACHIM MURAT, GRAND DUKE OF BERG AND CLEVES, TO BARON DE SAINT-HAOUEN IN JUNE 1806

**Movement:** manual, ruby cylinder escapement, brass balance with pare-chute suspension on the top pivot, blued steel flat balance spring with bimetallic compensation curb on the regulator, repeating with a single hammer on a single gong activated by a pull-and-twist piston in the band

**Dial:** matte silver, champlévé Roman numerals, eccentric subsidiary seconds, secured by a screw, signed

**Case:** foliate engraved, back with coat of arms, interior engraved "Boulogne S.M. Juin 1806/Le Prince Murat au Cap'ne de Veau Saint Haouen Chef Militaire de la Flottille Impériale", 55 mm. diam., punched with the mark of Amy Gros, numbered 721 and B1608, hinged gilt metal cuvette signed and numbered

CHF12,000-22,000

\$13,000-23,000

€11,000-19,000



The present watch has, in common with many of Breguet's watches, a fascinating and illustrious documented history. Breguet's workbook confirms that watch no. 1608 was sold to Princess Murat on 2 June 1806 for 1,800 French Francs. Princess Murat, the former Caroline Bonaparte, was the younger sister of Napoleon and had married Joachim Murat in January 1800. Between 1808 and 1815 the couple were installed as King and Queen of Naples. Caroline Murat is regarded as "the best client Breguet ever had" and it was for her that Breguet famously made the first ever wristwatch. Watch no. 1608 had evidently been ordered so that Caroline's husband Prince Murat could present it as a token of appreciation to the military chief of the Camp de Boulogne, Captain Yves-Marie Gabriel Le Coat, Baron de Saint-Haouen, later in June 1806. The engraved inscription inside the back cover confirms the gift.

The present watch is particularly well documented in Breguet's workbooks charting its upgrades and embellishments as fashions changed. The archives state that at the time of its sale in 1806 it had a plain gold case, no. 721 by Amy Gros, and an engine-turned gold dial. In 1831 it is recorded watch no. 1608 was returned and the present "blanc matte" silver dial was fitted. Furthermore, in 1840, the watch was again returned to Breguet where at the request of the then owner the movement and dial were removed from the case, the case was then sent to be engraved outside Breguet's workshops. Upon completion of the engraving the case was returned to Breguet and the movement and dial put back into the case. It is certainly very unusual that the workshop removed the movement and dial so that the case could be decorated by an outside engraver. This illustrates the level of customer service the house of Breguet has always endeavoured to uphold.

A mechanism found in a number of Breguet's repeaters is the jump hour. The hand stands stationary until about three minutes to the hour when it begins to move. By the time it is half way to the next hour the minute hand will be at the hour and the hour hand will jump the remaining distance to the hour. Mechanically this works because the usual motion work for the hands is dispensed with and the hour hand is mounted on a wheel geared directly to

another wheel on the hour snail star wheel. As the hour hand is driven from it the hand jumps with the star wheel to each successive hour.

A further interesting feature of the present watch is the construction used for the hammer to strike the gong, it is Breguet's most sophisticated. For a detailed note see the following lot in this auction.

#### **His Imperial Highness Prince Joachim-Napoleon Murat, King of Naples (1767 - 1815)**

Murat was a Marshall and Admiral of France under Napoleon's rule. He was styled His Imperial Highness Prince Joachim-Napoleon 1805-1806, Grand Duke of Berg and Cleves between 1806-1808 and King of Naples from 1808-1815. He was noted as a daring, brave and charismatic cavalry officer as well as flamboyant dresser earning him the soubriquet "the Dandy King". He received his titles in part due to his marriage to the ambitious and very beautiful Caroline Bonaparte, Napoleon's younger sister. After the fall of Napoleon, Murat was captured and sentenced to be executed on 13th October 1815. When the moment came he said "Soldiers! Do your duty! Straight to the heart but spare the face. Fire!"

#### **Yves-Marie Gabriel Pierre Le Coat, Baron de Saint-Haouen (1756 - 1826)**

Was a French Rear Admiral and Chief of Staff of Admirals Latouche-Tréville and Bruix as well as military chief of the Camp de Boulogne, a base for attacks against England. In 1805, 60,000 men were stationed at the camp. He is best known for having developed a terrestrial and maritime telegraph system, competing with that of Chappe, which has the peculiarity of being the first usable day and night, the Telegraphe Saint-Haouen.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present watch.

See: *Breguet, Watchmaker to Kings*, Thomas Engel, A.L., 1994, p. 46.; *Breguet, Watchmaker Since 1775*, Emmanuel Breguet, 1997, pp. 223-224.

# BREGUET

## No. 3515 "Montre à Répétition de Première Classe dite "à Cuvette" Sold to Madame la Marquise de Bute



THE PROPERTY OF A NOBLEMAN

**+ 79**

### **BREGUET NO. 3515. A VERY FINE AND RARE 18K GOLD AND SILVER QUARTER REPEATING OPENFACE RUBY CYLINDER WATCH WITH CERTIFICATE**

SIGNED BREGUET, NO. 3515, "MONTRE À REPETITION DE PREMIÈRE CLASSE DITE "À CUVETTE", SOLD ON 25 SEPTEMBER 1823 TO LADY BUTE (FRANCES, MARCHIONESS OF BUTE) FOR 2,400 FRANCS

**Movement:** cal. 21", manual, ruby cylinder escapement, gilt balance with pare-chute on the upper pivot, bimetallic compensation curb on the index regulator, repeating with a single hammer on a single gong via a pull-and-twist piston in the band

**Dial:** silver, signed Breguet et Fils

**Case:** silver band, gold bezel and hinged gold back, interior engraved "THE SILENT HOURS STEAL ON", 50 mm. diam., punch mark for Pierre Benjamin Tavernier and numbered 3750, hinged gold cuvette signed Breguet, Hor.ger De La Marine Royale, No. 3515

**With:** Breguet Certificate no. 4475 confirming the sale of the present watch to Mme la Marquise de Bute on 25 September 1823 for the sum of 2,400 Francs

### **Provenance:**

Frances (née Coutts), Marchioness of Bute (1773-1832), second wife of John Stuart, 1st Marquess of Bute (1744-1814)

Lady Frances Stuart, her daughter, who married Dudley Ryder, 2nd Earl of Harrowby (1798-1882) on 15th September 1823

Thence by descent to the present owner.

Fresh to the market and of exalted noble provenance, the present watch is an epitome of Breguet's work and a highlight for the enthusiast of outstanding timepieces.

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Purchased by the Marchioness of Bute on 25 September 1823, interestingly, just days after the great Abraham Louis Breguet's death on 17 September that year, it is likely that it was bought as a gift for her son-in-law, the Earl of Harrowby (styled Viscount Sandon between 1809 and 1847) to mark the occasion of his marriage to her daughter Frances on 15 September 1823. The engraved inscription on the inside back of the case "THE SILENT HOURS STEAL ON" is taken from William Shakespeare's Richard III, act 5, scene 3, referring to the small hours of the morning but a wholly appropriate inscription in general for any timepiece.

Frances, Marchioness of Bute was the daughter of Thomas Coutts, founder of the banking house Coutts & Co. During her marriage to the 1st Marquess of Bute she bore him two children, Frances, who became Countess of Harrowby and from whose family the present watch has descended, and a son, Lord Dudley Coutts Stuart (1803-1854). Although the watches of Breguet were well known by the British aristocracy, through Lord Dudley Stuart, there is an interesting more direct family connection that may well have influenced Lady Bute to become a customer of Breguet. Lord Dudley Stuart married Princess Christine Alexandrine Egypta Bonaparte (1798-1847), daughter of Lucien Bonaparte, Prince of Canino, Napoleon's younger brother on 20th July 1824. The Bonaparte family were Breguet's best clients, they bought in total about a hundred timepieces from Breguet, or the equivalent of one year's entire production. Lord Dudley and Princess Christine had one son, Paul Amadeus Francis Coutts Stuart, who died unmarried in 1889.

Watch no. 3515 incorporates several of Breguet's numerous inventions, starting with the repeating mechanism which marked a turning point in the history of watchmaking. Introduced in 1783, Breguet's "ressort-timbre", a wire gong surrounding the movement which replaced the hitherto used bell, improved not only the quality of the sound but especially helped to reduce the thickness of a watch considerably. The repeating pull-and-twist piston concealed in the band is another of Breguet's inventions. Generally used after 1800, the system is both elegant and reliable. A further interesting feature is the construction used for the hammer to strike the gong, it is Breguet's most sophisticated. When the repeating is activated the hammer does not make direct contact with the coiled gong. Placed between the hammer and gong is an intermediary solid hammer fixed to the plate by screws, the primary hammer in fact makes contact with the fixed hammer which in turn strikes the gong. This system was developed by Michel Weber, Breguet's chief craftsman in June 1793 in order to improve the sound of the gong. The intermediary hammer was intended to form a connection between the hammer and the gong so that the main hammer would strike against the intermediate hammer to deliver the impulse to the gong no matter what spring tension the main hammer was under, therefore the sound would be undistorted. Breguet said "we will equip all our best watches with this system in future".

The ruby cylinder movement is fitted with a "suspension élastique", Breguet's ingenious elastic balance suspension also known as *pare-chute*, the ancestor of the shock-protection devices conceived to protect the pivots from blows. Other typical Breguet style elements found in this watch are the engine-turned silver dial combining two different effects, a technique he introduced around 1787. This new design enhanced not only the readability of the time but also the watches' overall aesthetics.

See: *Breguet, Watchmaker to Kings*, Thomas Engel, A.L., 1994, p. 46.



# JACQUES-FRÉDÉRIC HOURIET

## Made for Berthoud Frères



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

**+ 80**

**JACQUES-FRÉDÉRIC HOURIET MADE FOR BERTHOUD FRÈRES, NO. 96. A HIGHLY IMPORTANT EXTREMELY RARE AND LARGE 18K PINK GOLD HIGH-PRECISION ONE-MINUTE TOURBILLON WATCH WITH SPRING DETENT CHRONOMETER ESCAPEMENT, SPHERICAL BALANCE SPRING, REGULATOR DIAL AND RÉAUMUR THERMOMETER**

SIGNED F. BERTHOUD, NO. 96, "CHRONOMÈTRE ECHAPPEMENT LIBRE À RESSORT SPIRAL, SPHÉRIQUE ISOCHRONE LEVÉE, DÉGAGEMENT, REPOS ET DIX TROUS EN RUBIS RÉGULATEUR À TOURBILLON", CIRCA 1830

**Movement:** manual, 10 jewels, shaped plates, chain fusée, polished steel one-minute tourbillon regulator, footed spring detent escapement, cut bimetallic compensation balance with wedge-shaped temperature adjustment weights and meantime adjustment screws, free-sprung spherical balance spring, bimetallic strip for the thermometer on the dial plate, punched FH 96 on the dial plate

**Dial:** white enamel regulator-type, symmetrical hours and seconds dials, outer minutes track, sector for the Réaumur thermometer

**Case:** four-body, engine-turned *grains d'orge*, stop-slide beneath the bezel, hinged gold cuvette signed and engraved with the technical details, 62 mm. diam.

**With:** later mahogany brass-inlaid deck box and key

CHF50,000–80,000

\$52,000–83,000  
€44,000–70,000

It is a very rare event when an early and remarkable tourbillon watch made by one of the great masters of Swiss watchmaking is offered for sale at auction. The present watch made by Jacques-Frédéric Houriet for Berthoud Frères around 1828 is one of such watch, one of only seven known examples of this model and one of only two made for Berthoud Frères.

In the words of Jean-Claude Sabrier: *"Tourbillon pocket chronometers, undoubtedly the most original of all Houriet's creations, represent the culminating point of his research on compensation balances and the isochronism of balance springs"*.

The workmanship and finish of this watch, as one would expect from one of the watchmaking "greats", is simply extraordinary. Houriet was almost certainly the first watchmaker after Breguet, its inventor, to make use of the tourbillon regulator in his watches. Breguet had been granted a 10-year patent for his tourbillon regulator in June 1801 and therefore others were forbidden from producing and selling them until after 1811. However, Houriet, due to his exceptional skills was chosen by Breguet himself to produce his pocket chronometers with tourbillon, the most elaborate of their kind.

For greater precision, in the present watch the tourbillon is coupled with an Earnshaw-type spring detent chronometer escapement, much less common than the usual lever found in most tourbillon watches and the one which Houriet considered preferable for obtaining the greatest regularity of rate. In addition, this watch is fitted with both of Houriet's most iconic technical innovations – the "isochronous" spherical balance spring and his own version of the Réaumur thermometer. Technical virtuosity coupled with clarity and boldness of design have come together in this watch to create a mechanical masterpiece that is also extremely beautiful.

The spherical balance spring with which this watch, no. 96, is fitted enables it to be isochronous, meaning that the timekeeping is unaffected by fluctuations in the amplitude or swing of the balance as the watch goes from a fully wound state to a state of unwind. In other words, the frequency of the balance spring is independent of its amplitude. Houriet used the spherical balance spring in his watches from 1815 asserting that *"...I had the idea of making balance springs that were spherical in form, in which the coils augment or diminish progressively with perfect uniformity"*.

It is interesting to discover that Houriet's technique for making spherical springs has survived, he employed a two-part mould onto which were adjusted five brass discs. He turned this system into a sphere flattened at the poles and traced a tread on it with a fusée engine.

Another fascinating aspect of the present watch is the inclusion of a thermometer. It was Houriet who first conceived the idea of fitting a thermometer to watches, in particular his tourbillon chronometers. Interestingly, it was Houriet's pupil and son-in-law, Urban Jürgensen who justly claimed to be the inventor of the metallic pocket thermometer constructed in 1801. The idea was then improved upon by Houriet and incorporated in his finest timepieces.

After 1818, Houriet adapted a new numbering system for his watches and chronometers. These pieces were almost never signed with his name but, as with the present watch, can be identified by the punchmark "FH" on the pillar plate along with the watch number.



# EXCEPTIONAL TOURBILLON DETENT CHRONOMETER WITH SPHERICAL BALANCE SPRING AND THERMOMETER

**Jacques-Frédéric Houriet (1743-1830)** was a remarkable horologist considered to be the father of Swiss precision watchmaking. He knew or worked with most of the most eminent horologists of his time. His research on compensated balances and the spherical balance spring allowed him to develop and perfect the most precise chronometers of his day. In addition, he successfully solved the problem of the influence of magnetic fields on the rate of chronometers. He was apprenticed to his uncle, Daniel Gagnebin, at Renan, and later to the celebrated Abraham-Louis Perrelet, the inventor of the self-winding watch. In 1759, at the age of sixteen, he and his elder brother, an engraver, moved to Paris. Between 1761 and 1768 he studied with some of the leading French horologists, notably Breguet, LeRoy, Berthoud and Romilly and was the first Swiss watchmaker to make tourbillons. Antide Janvier, one of the most eminent horological minds of all time, considered Houriet an "artist worthy of emulation under the double relation of instruction and responsibility."

He is best known for his pioneer work in the construction of marine and pocket chronometers and in particular for his experiments with isochronism of the hairspring or helical spiral and the effect of gravity or magnetism on the balance and escapement. He supplied a tourbillon chronometer to William Parry for the 1819-21 North Pole Expedition which was especially constructed for anti-magnetic properties. Houriet also trained the Danish watchmaker Urban Jürgensen on whose work he had a great influence and who became his son-in-law.

**Berthoud Frères** When Louis Berthoud died in September 1813, his widow appealed to Henri Motel to run the workshop and complete the training of her two sons. Following the departure of Motel, the family workshop continued making marine watches in the same tradition under the trade name of Berthoud Frères. The two brothers divided the work between them. The elder, Louis looked after the retail outlet in Paris, and Charles-Auguste directed the workshop at Argenteuil. The chronometers produced by their manufacture were noticed at the exhibition of 1819. At the exhibitions of 1823 and 1827 the jury awarded them the Silver Medal. Jean-Louis-Simon-Henri, who called himself Louis like his father, abandoned chronometry to devote himself to the retail business. Charles-Auguste continued making chronometers retaining the same caliber.

See: *Frédéric Houriet, The Father of Swiss Chronometry*, Jean-Claude Sabrier, 2006, p. 82.

*La Longitude en Mer à l'Heure de Louis Berthoud et Henri Motel*, Jean-Claude Sabrier, Geneva, 1993.

*Le Tourbillon*, Reinhard Meis, Paris, 1990, pp. 116-17.



# CHARLES FASOLDT No. 77 made for Arthur Bott



• + 81

**CHARLES FASOLDT. A FINE AND EXTREMELY RARE 18K GOLD OPENFACE POCKET CHRONOMETER WITH FASOLDT'S PATENTED DOUBLE-WHEEL ESCAPEMENT**

SIGNED C. FASOLDT, PATENT ISOCHRONAL CHRONOMETER, ALBANY, N.Y., NO. 77, MADE FOR ARTHUR BOTT, ALBANY, N.Y. MARCH 12TH 1864

**Movement:** bridge caliber, Fasoldt's patented unidirectional double wheel lever chronometer escapement, large bimetallic compensation balance, large steel Breguet balance spring controlled by Fasoldt's patented gold micrometric torsion regulator, signed and numbered and engraved with patent details

**Dial:** white enamel, signed

**Case:** engine-turned hinged back, gold cuvette signed and engraved with the technical and owner's details, 50 mm. diam.

CHF10,000–15,000

\$11,000–16,000  
€8,800–13,000

The present watch incorporates Fasoldt's double-wheel lever escapement, patented on 1 February 1859. The remarkably reliable system does not require oil and has a very strong draw on both locking pallets. It furthermore features his patented micrometric torsion regulator.

Charles Fasoldt (1818 Dresden, Germany - 1898 Albany, NY) was together with Albert Potter the most renowned American watchmaker. In 1848, he narrowly escaped the death penalty for his part in the revolution by escaping from the prison where he was held. He then emigrated to the USA where he opened a watchmaking company which also made precision medical instruments. Following his move to Albany, NY, in 1860, Fasoldt further perfected his technique and became increasingly successful. One of his first watches, serial number 26, was made for General Armstrong. Fasoldt

watches sold for between 150 and 300 dollars, a considerable sum at the time, but the middle classes paid willingly. All watches were designed by Fasoldt himself and the majority were fitted with his lever escapement, patented on 1 February 1859: Patent no. 16652 for a chronometer escapement with a hitherto unseen feature: a double-wheel lever escapement. Although called "chronometer escapement", Fasoldt's invention is in fact a lever escapement with two escape wheels, the smaller one giving impulse in one direction and the larger one in the other direction.

Throughout his life, the prolific inventor continued to create microscopes, watches, clocks and clock towers. Charles Fasoldt died in 1898 in the city of Albany.



## Lots 82-84: The Property of an Important European Private Collector

82

**SWISS. A VERY FINE AND RARE, 18K GOLD AND SILVER WATCH WITH JUMP CENTRE SECONDS, SECONDS-BEATING BALANCE, UNUSUAL POUZAIT-INSPIRED PIROUETTE LEVER ESCAPEMENT, SKELETONIZED REGULATOR DIAL AND DATE CALENDAR**

UNSIGNED, CIRCA 1820

**Movement:** cal. 21", manual, gilt full plate, chain fusée, escapement partially jewelled, polished steel lever escapement mounted in the center of the dial plate, counterpoised lever with opposing rack acting on a pinion with a piroquette wheel meshing with the balance wheel pinion, seconds-beating three-arm polished steel balance, flat balance spring on the piroquette wheel, engraved gilt bridge, index regulator

**Dial:** regulator type, silvered chapter rings

**Case:** glazed both sides, gold bezels, pendant and bow, silver engine-turned band, 56 mm. diam.

CHF12,000-25,000

\$13,000-26,000  
€11,000-22,000



Very well preserved, the present gold and silver cased watch is not only highly attractive and pleasing to the eye with visible moving parts, it is also technically extremely fascinating and innovative.

The balance has a seconds-beating action to allow the centre seconds hand to advance in one-second increments, the escapement is ultimately derived from that invented by Moise Pouzait in the late 18th century but unlike the Pouzait escapement, the balance is small diameter and without a balance spring. Instead, a piroquette wheel with a balance spring meshes with the balance pinion, this wheel is driven by a toothed rack at one end of the lever and the escape wheel is set in the center of the dial plate.

The maker of this watch who as yet remains unknown although almost certainly Swiss, was evidently familiar with Moise Pouzait's lever escapement

which he developed in the 1780s. In 1786 Pouzait made a model of his escapement which he presented to the Geneva Societe des Arts. Due to its highly visible and mesmerizing action, Pouzait's invention was much appreciated by the Chinese before Jacot's invention of the "Chinese duplex" escapement which made the production of centre-seconds watches feasible in larger numbers. The maker of the present watch has ingeniously developed his own equally interesting and visually appealing version of the seconds-beating balance using a smaller diameter and therefore more stable and less delicate balance in contrast to Pouzait's original large-diameter balance. Therefore, the end result of a centre seconds hand moving at a rate of one-second "jumps" is achieved whilst improving the watch's practicality as a usable timepiece. The skeletonized regulator-type dial and addition of a calendar add to the watch's overall beauty.



## B. HAAS JEUNE & CIE.



•83

**B. HAAS JEUNE & CIE. A FINE RARE AND UNUSUAL 18K GOLD MINUTE REPEATING DOUBLE-DIAL TWO-TRAIN KEYLESS LEVER CHRONOMETER WITH INDEPENDENT JUMP CENTRE SECONDS AND CALENDAR**

SIGNED B. HAAS JNE & CIE, BREVETÉ, CHRONOMÈTRE RÉPÉTITION À MINUTES QUANTIÈME, NO. 1421, CIRCA 1880

**Movement:** cal. 20<sup>'''</sup>, manual, 36 jewels, two-train with tandem winding

**Dial:** silver with applied gold flower decoration, signed

**Case:** entirely engraved, hinged back cover over the calendar dial decorated with monogram "SIAM" in black and blue champlévé enamel, the interior engraved with the technical details, signed, levers for start/stop of the seconds and calendar on the edge of the bezel, 54 mm. diam.

CHF7,000-12,000

\$7,300-12,000

€6,200-10,000

Rarely seen on the market today, this impressive example of the very attractive "double dial" minute repeating watch by Haas of Geneva is not only high quality but surprisingly complicated. The movement has separate wheel trains for the going of the watch and for the jump centre seconds mechanism, both spring barrels are wound by the same crown but in different directions. This system of separate trains for each function allows the seconds to be started and stopped via a lever without affecting or stopping the timekeeping function of the watch, hence it is known as "independent seconds". This watch can, in other words be used in the same way as a chronograph to time an event, however, without a chronograph mechanism the seconds hand cannot be returned to zero or the elapsed seconds recorded. The back cover opens to reveal a calendar ring with hand driven by the movement.

This fascinating and unusual watch successfully combines both watchmaking prowess and aesthetics and is a worthy addition to a collection of fine watches.

**Haas & Cie.** was founded by Leopold and Benjamin Haas in 1848 and manufactured from the beginning small series of gold or platinum watches featuring the classical complications such as perpetual calendars, quarter repeaters, chronographs and split-second chronographs. Over the years, new family members joined the company and consequently it was renamed to Haas Neveux & Cie. in 1884. In the same year, Haas launched a highly innovative pocket watch with a movement that was wound by opening and closing of the cover. This mechanism was further developed and patented and presented at the 1893 Chicago World Exhibition.



84

**JEAN ROUSSEAU. A VERY FINE AND EXTREMELY RARE ROCK CRYSTAL AND GILT BRASS CRUCIFIX-FORM PRE-BALANCE SPRING PENDANT WATCH WITH SINGLE HAND**

SIGNED JEAN ROUSSEAU, CIRCA 1660

**Movement:** partially foliate engraved gilt-brass cruciform plates, turned pillars, gut fusée, short wheel train, verge escapement, two-arm steel balance without spring, irregular oval florally pierced and engraved cock secured by a screw, offset worm-and-wheel set-up with blued-steel brackets, signed

**Dial:** silver with champlévé Roman numerals and inner quarter-hour divisions, center engraved with a village scene, gilt cruciform dial plate engraved with instruments of crucifixion, the foot with Christ on the Cross flanked by the Virgin Mary and Mary Magdalene, the top with a rooster announcing the denial, blued steel hand

**Case:** gilt brass-mounted rock crystal hinged at the top, foliate pendant with loose ring, small lower finial, 61 x 33 mm.

CHF25,000-45,000

\$26,000-47,000

€22,000-39,000

This exquisite rock crystal pendant watch is a well preserved and very attractive example of a seventeenth century crucifix form-watch. Very seldom seen at auction, crucifix watches are represented in several of the world's great museum collections. A similar watch with almost identical pendant to the present watch is in the Louvre (Inv. OA 7040) and an almost identical watch is in the British Museum Collection (inv. 74, 7-18, 28).

In keeping with the crucifix-form case, the decoration of the lower part of the dial plate is engraved with a scene of Christ on the cross accompanied by Mary and Mary Magdalene, the arms are engraved with the tools and implements of crucifixion. From the style of the set-up and the balance cock secured by a screw rather than being pinned, the present watch can be dated to around the middle to third quarter of the seventeenth century but naturally before the invention of the balance spring in the 1670s.

**Jean Rousseau**

Jean Rousseau the younger (1606-1684) was an eminent watchmaker and Master of the Clockmakers' Company of Geneva. He was the great-grandfather of the philosopher Jean-Jacques Rousseau. He was known for making form watches and complicated pieces such as clockwatches, alarm watches and astronomical watches. Among his apprentices were some of Geneva's best watchmakers including Isaac Bordier and Amédée Marchand.



**Crucifix form watches**

Following the "Ordonnances somptuaires" introduced by the reformer Jean Calvin in 1558, the new rules for goldsmiths implemented in 1566 forbid the manufacture of "crosses, chalices or other instruments serving the papacy or the idolatry". Nevertheless the clandestine distribution of these very popular watches continued until things were eased a few decades later and goldsmiths, enamellers and watchmakers of Geneva could again officially make crucifix form watches, sometimes called "montre d'abbesse". Signatures found on such watches are for example Pierre Duhamel (1630-1686), Charles Bobinet (1610-1678), Jérémie Delafeuille and notably Jean Rousseau. These watches were generally fitted with a dial decorated with motifs from the passion and crucifixion and rock crystal covers.

See: *Les Montres et Horloges de Table du Musée du Louvre*, Vol. II, Catherine Cardinal, 2000, pp. 72-79.



# LATTES FRÈRES

## Two-Time Zone Turkish Market Watch



85

**LATTES FRÈRES. AN EXTREMELY FINE AND RARE 18K PINK GOLD OPEN FACE TWO-TIME ZONE KEYLESS WATCH WITH TWIN INDEPENDENTLY STOPPABLE SYNCHRONOUS RUNNING TRAINS, TWIN LEVER ESCAPEMENTS WITH HELICAL BALANCE SPRINGS AND TWIN VISIBLE BALANCES, MADE FOR THE TURKISH MARKET**

SIGNED LATTES FRÈRES, GENÈVE, NO. 10789, CIRCA 1880

**Movement:** cal. 20<sup>'''</sup>, two independent going trains with tandem winding, 36 jewels, twin opposing escapements, each with white metal helical balance springs, twin balances mounted symmetrically on the dial plate

**Dial:** white enamel, two meantime dials, one with Roman numerals, one with Turkish numerals, apertures for the balance wheels below, signed and numbered

**Case:** hinged back, hand-setting buttons flanking the pendant, co-axial button in the crown for stopping each train in turn and restarting both in unison, 53.5 mm. diam. hinged gold cuvette signed and numbered

CHF10,000–15,000

\$11,000–16,000

€8,800–13,000

Beautifully preserved in near mint condition, the present watch is both a technically fascinating and unusual precision timepiece and a visual delight. It is also extremely rare, to date no other examples appear to have been offered at auction.

This watch is extremely interesting for several reasons: it is a two-time zone watch made before the official adoption of time zones as we know them today. The earliest two-time zone watches such as the present watch were fitted with two dials and two movements, later versions use a single train with a clutch mechanism to adjust the second hour hand. Because one of the separate dials has Turkish numerals, it is a possibility that this watch was made at the request of a ship's captain who made regular journeys to or from Turkey and Europe who needed to know the time in his home port as a navigational aid or for the timing of journeys – up to 12-hours each way for instance. The two separate wheel trains can be stopped sequentially and then restarted in unison by the co-axial button in the crown. One press stops the right-hand movement for the Turkish dial, the second press stops the second movement - at which point the entire mechanism is stopped, a third press then restarts both movements at exactly the same moment.

Precision was evidently a concern in the construction of the watch of which all the parts are of very high quality. The calibrated and counterpoised lever escapements are mounted in mirror-image form and each has a white metal helical balance spring mounted above so it is therefore likely that the watch is antimagnetic. The bimetallic compensation balances themselves are oscillating free because the balance springs are mounted within the movement and it is probable that when both trains are running over a long period the watch benefits from the effects of resonance.

This very attractive and highly innovative watch would make a wonderful addition to any collection and will certainly appeal to the aficionado of Swiss master watchmaking.



# BOVET, FLEURIER Made For The Chinese Market



THE PROPERTY OF A LADY

+ 86

## **BOVET, FLEURIER. A VERY FINE AND RARE SILVER GILT, ENAMEL AND PEARL-SET OPENFACE CENTRE SECONDS DUPLEX WATCH, MADE FOR THE CHINESE MARKET**

SIGNED BOVET, FLEURIER, NO. 1586, CIRCA 1850

**Movement:** engraved floral and scroll decorated, signed

**Dial:** white enamel, blued steel ovoid hands, centre seconds

**Case:** pearl-set bezel, rim, pendant and bow, back decorated with finely painted polychrome enamel bouquet of flowers on light blue background, hinged glazed cuvette, 62 mm. diam., numbered

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000

Extremely well preserved, the present watch is a large and very beautiful example of the sumptuous enamel watches made by Bovet for the Chinese market.

The history of the celebrated Chinese market watches signed Bovet Fleurier began with the Swiss master watchmaker Edouard Bovet (1797-1849). Born in Fleurier, the 21 year old Edouard arrived in Canton in 1818 and almost immediately sold four watches for 10,000 francs, about one million US\$ dollars today. He consequently decided to stay in Canton where he established in 1822 a trading company in partnership with his brothers, the firm founded by charter in London the same year. Very soon, the name "Bo Wei" or "Bo-vay" became synonymous for "watch" and in the turmoil of late Manchu China, Bovet watches spread throughout the country as a medium of exchange. In the meantime, their hometown Fleurier in the Val-de-Travers had become the European centre for the manufacture of Chinese watches, with several brands dedicated only to that flourishing market.

Bovet's production of high quality watches made in Switzerland for the Imperial Chinese market was a resounding success. "Chinese watches" as they were soon called were elaborately decorated pocket watches, generally sold in symmetrically opposed pairs. Their cases often featured enamel miniatures painted by the most celebrated artists of the time, cloisonné and champlevé decorations pearl-set borders. Bovet further specialized in the art of engraving and skeletonizing movements, hence enhancing the appeal of his high-end Chinese watches with its Mandarin customers.

Since their first appearance nearly 200 years ago, these extremely attractive watches have never lost their fascination.



# KING GEORGE V'S OF HANOVER PRESENTATION WATCH



THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

**+ 87**

**SWISS. A VERY FINE AND RARE 18K GOLD HALF HUNTER CASE QUARTER-REPEATING TRIPLE CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES, SHORT CHAIN AND HARDSTONE SEAL, PRESENTED BY KING GEORGE V OF HANOVER TO THE SURGEON-GENERAL OF THE GERMAN ORDER OF KNIGHTS, ALBERT RITTER MOSETIG VON MOORHOF IN 1874**

RETAILED BY TESSIER, 362 RUE ST. HONORÉ, PARIS, NO. 25074, CIRCA 1870

**Movement:** manual, 29 jewels, repeating with two hammers on two gongs

**Dial:** white enamel, days of the week and months in French

**Case:** hinged back engraved with the motto "Per Ardua ad Alta" around a coat of arms and beneath a coronet, gold cuvette engraved: "Georg V / König von Hannover, dem Ritter Moseitig von Moorhof / als Zeichen / unauslöschlicher Dankbarkeit / 1874", signed by the retailer and numbered 25074, 55 mm. diam.

**With:** 18K gold short chain with hardstone double-sided swivel seal with monogram "AM"

CHF23,000–33,000

\$24,000–34,000

€21,000–29,000

This impressive and substantial repeating and calendar watch was presented to the renowned surgeon Albert Ritter Moseitig von Moorhof by King George V of Hanover in 1874. The nature of the inscription suggesting everlasting gratitude implies that von Moorhof successfully treated the King or a member of his family.

The present watch was evidently an important and substantial gift, it has been engraved with von Moorhof's arms as Surgeon-General of the German Order of Knights and was purchased in Paris from the very prestigious jewellers Tessier. The motto "Per Ardua ad Alta" translates as "Through Adversity to the Stars".

Of both historical and horological interest, the present watch is a superb piece for the collector and connoisseur of fine watchmaking.





**Albert Ritter Mosevig von Moorhof** (1838-1907) was a famous Austrian surgeon who was present in the battlefield in Bohemia in 1866. He was chief surgeon in a French military hospital in Paris in 1870/1871 and was then appointed to the primary surgical department of the Rudolf Institution hospital. In 1873 he worked as the chief physician of the Viennese world exhibition. He is most remembered for the introduction of iodoform in the treatment of wounds and devised a number of useful instruments.

**George V of Hanover** (1819 – 1878) was the last king of Hanover, the only child and successor of King Ernst Augustus. George V's reign was brought to an end by the Unification of Germany.

Born Prince George of Cumberland, he was the only son of Prince Ernest Augustus, Duke of Cumberland, fifth son of King George III. Upon the death of William IV and the accession of Queen Victoria to the British throne, the 123-year union of the British and Hanoverian thrones ended. The Duke of Cumberland succeeded to the Hanoverian throne as Ernst August I, and Prince George became the Crown Prince of Hanover. As a legitimate male descendant of George III, he remained a member of the British Royal Family, and second in line to the British throne until the birth of Queen Victoria's first child, Victoria, the Princess Royal, in 1840.

The Crown Prince succeeded his father as the King of Hanover in November 1851, assuming the style George V. From his father, George had learned to take a very high and autocratic view of royal authority and engaged in many disputes with the Hanoverian parliament.

George V died in Paris, on 12 June 1878. He was buried in St. George's Chapel, Windsor Castle.



King George V of Hanover by Franz Krüger

# DÜRRSTEIN & CO.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**88**

**DÜRRSTEIN & CO. AN EXTREMELY FINE RARE AND LARGE 18K PINK GOLD OPENFACE MINUTE REPEATING "DIGITAL" TRIPLE CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES AND INSTANTANEOUS MINUTE RECORDER SIGNED D & CIE, MOVEMENT ATTRIBUTED TO ARMAND NICOLET, LES PONTS DE MARTEL, CASE NO. 13116, CIRCA 1896**

**Movement:** cal. 22''', manual, 29 jewels, repeating with two hammers on two gongs

**Dial:** white enamel with three windows for the calendar (in French), scratch signed on the back "A D Nicolet 1896"

**Case:** hinged back, chronograph button in the crown, stamped with the trademark "D&Cie" for Dürrstein & Co., 66 mm. diam., hinged gold cuvette over a glazed gold-rimmed cover to view the movement

CHF20,000-40,000

\$21,000-41,000

€18,000-35,000

Consigned by an important private collector, this very high quality and impressively large complicated watch is preserved in superb condition, the crisp, heavy pink gold case showing almost no signs of wear.

A distinctive and unusual aspect of the present watch is the digital calendar whereby the date, days of the week and the months are displayed in windows rather than the typical subsidiary dial display seen on most watches of the period. This is a rare feature seldom found in 19th century watches, it was not until the 1920's that this form of calendar became popular, a similar system in linear single-window form was adopted by Patek Philippe and eventually became known as the "American calendar".

The present watch was originally sold by the famous German retailer Dürrstein & Co. of Dresden whose owner Johannes Dürrstein founded the "Uhrenfabrik Union" watch manufacture in 1893. The company was renowned for selling watches of the very highest quality and supplied complicated watches upon request. Many of the complicated watches sold by Dürrstein had movements supplied by Audemars Piguet and occasionally other Swiss makers depending on the nature of the piece. The very high-grade beautifully finished movement of the present watch appears to be unsigned, however, the back of the dial is scratch signed "A D Nicolet, Ponts, 1896". It is therefore almost certain that the maker is Armand Nicolet of Ponts de Martel in the Swiss Canton of Neuchâtel. Nicolet was born in 1871 and died in 1944. He specialized in the production of complicated watches and mainly worked for Mathey Tissot.

Johannes Dürrstein started his career in watchmaking after an apprenticeship at the wholesaler Ludwig & Fries, working as a travelling salesman for a Swiss watchmaker. In 1874, he decided to set up his own business, founding the watch wholesaler Dürrstein & Compagnie in Glashütte together with his brother Friedrich. With his experience as a watch wholesaler and his flair for sales, Dürrstein was in a perfect position to start producing his own watches. To demonstrate his watchmaking skills, he hired the master watchmakers Julius Bergter and Martin Simmchen, both highly talented and reputed artists.

On 1 January 1893, "Uhrenfabrik Union" was founded, with the aim of producing only the best, finest and most accurate watches. Union's watches were of highest quality and on special request could be supplied with the most complicated of mechanisms including pocket chronometers, tourbillons and perpetual calendars and with a rating certificate from the Hamburg Observatory. To satisfy their clients' strong demand, Dürrstein often bought best quality Swiss movements which were then finished, cased and sold under his or Union's name. The trademark of a stylized temple was introduced in 1896.



This substantial and very appealing pink gold minute repeating calendar chronograph combines technical excellence, size and aesthetics - the perfect vintage watch to display on a desk and for those who appreciate mechanical excellence.



+ 89

**LONGINES. A FINE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH**  
 SIGNED LONGINES, CHRONOGRAPHE-COMPTEUR RÉPÉTITION À MINUTES, NO. 2'567'300, CIRCA 1924

**Movement:** cal. 19/20, manual, 31 jewels, repeating with two hammers on two gongs, signed

**Dial:** signed

**Case:** hinged cover inlaid with blue champlévé enamel monogram, signed, 54.5 mm. diam., hinged gold cuvette, signed

**With:** Longines Extract from the Archives confirming the production of the present watch in January 1924 and its sale to Longines France

CHF10,000–20,000

\$11,000–21,000

€8,800–17,000

The present watch is a fine and well preserved example of Longines complicated timepiece from the early 20th century.

Longines was founded by Auguste Agassiz in 1832 in Saint-Imier. Its winged hourglass logo is the oldest registered trademark for a watchmaker. The manufacture celebrated its 175th anniversary in 2007.



# ULYSSE NARDIN

## Grande and Petite Sonnerie Chronometer Clock Watch



90

Grande and Petite Sonnerie clock watches are extremely rare, being one of the most difficult complications to build in a watch. The present impressive, large and very attractive example with minute repeating is preserved in excellent condition.

The movement, no. 15'341 and an almost identical watch with movement no. 15'342, sold by Christie's, Geneva, 16th May 2011, lot 219, were historic movements made around 1910 which had remained in the Ulysse Nardin workshops until cased and sold in the second half of the 20th century.

The finish and quality of the movement is outstanding, automatically striking the hours and quarter hours at each quarter-hour (Grande Sonnerie) with options for quarter hours only (Petite Sonnerie) and silence option for

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**90**

### ULYSSE NARDIN. A VERY FINE AND RARE 18K GOLD HUNTER CASE TWO-TRAIN TRIP-MINUTE REPEATING GRANDE AND PETITE SONNERIE KEYLESS LEVER CHRONOMETER CLOCK WATCH

SIGNED ULYSSE NARDIN, LOCLE SUISSE, CHRONOMÈTRE, MOVEMENT NO. 15'341, CASE NO. 646'623, MOVEMENT MADE CIRCA 1910, FINISHED, ENCASED AND SOLD CIRCA 1970

**Movement:** cal. 20'', manual, 35 jewels, two-train, striking barrel wound by pulling out the crown and turning it, minute repeating and *en passant* grande and petite sonnerie striking with two polished steel hammers on two gongs, signed

**Dial:** signed

**Case:** lever for Grande Sonnerie, Petite Sonnerie and Silence underneath the bezel, trip-repeating button in the band, hinged gold cuvette, 55 mm. diam., signed

CHF15,000–30,000

\$16,000–31,000

€14,000–26,000



the night time hours. The trip minute repeating mechanism activated by depressing a button rather than the typical slide action is an additional sign of quality. The dial is particularly beautiful with gold numerals and indexes on a brushed silvered plate.

This substantial and elegant Grande and Petite Sonnerie striking clockwatch would be a significant addition to any serious watch collection.

• + 91

### PIAGET. A HEAVY 18K GOLD RECTANGULAR BACKWOUND WRISTWATCH WITH SATINÉ GILT DIAL AND BRACELET

SIGNED PIAGET, REF. 1001 N 10, CASE NO. 127'246, MANUFACTURED IN 1966

**Movement:** cal. 2P mechanical, signed

**Dial:** signed

**Case:** winding crown to the back with four screws, 9.5 mm. width, signed,

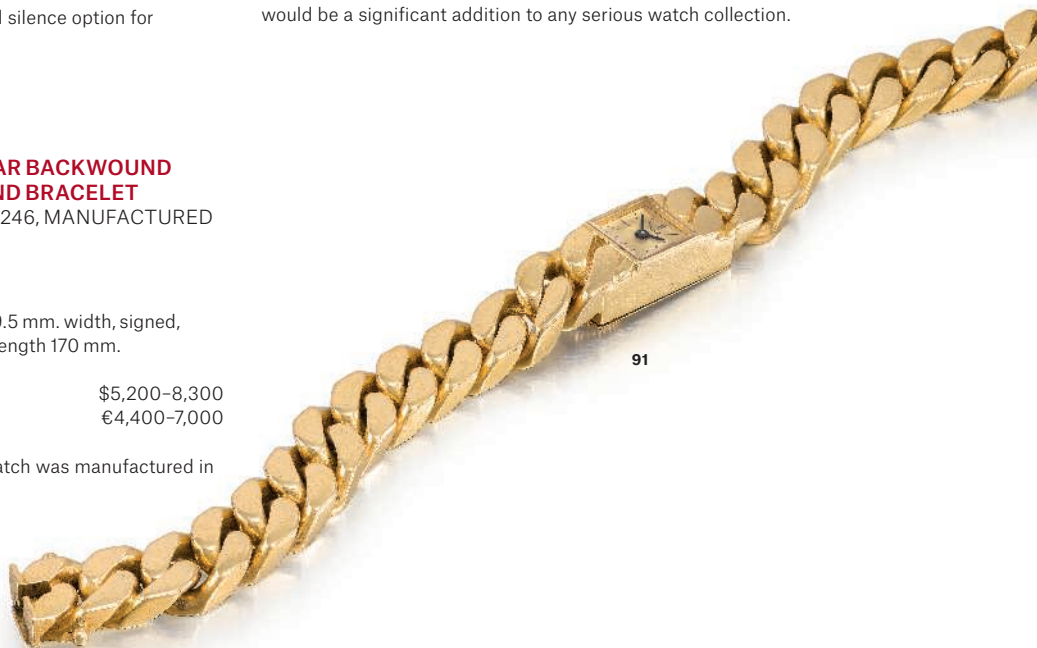
**With:** 18K gold Piaget integral link bracelet, overall length 170 mm.

CHF5,000–8,000

\$5,200–8,300

€4,400–7,000

According to the Archives of Piaget, the present watch was manufactured in 1966.



91

+ 92

**EBEL. AN EXTREMELY RARE AND ELEGANT LADY'S TEXTURED 18K GOLD AND DIAMOND-SET CUFF WATCH WITH LAPIS LAZULI DIAL AND CONCEALED CLASP**

SIGNED EBEL WATCH CO., REF. 861 OP 64, NO. 4/10, CIRCA 1970

**Movement:** cal. 61, manual, 17 jewels, signed

**Dial:** lapis lazuli

**Case:** snap-on back, 60 mm. width, signed

**With:** 18K gold articulated integral cuff bracelet set with 18 diamonds, approximate overall length 180 mm.

CHF16,000-24,000

\$17,000-25,000  
€14,000-21,000

Preserved in exceptional condition, this stunning bracelet watch is certainly one of the most attractive and chic "haute couture" jewellery watch creations of the early 1970s. Resolutely avant-garde, the piece is ingeniously constructed from approximately 180 grams of solid 18K gold so as to be flexible whilst at the same time rigid when fastened. The lattice design is highlighted with 18 white diamonds around the focal point of the lapis lazuli dial. A bold statement piece that is absolutely contemporary in its appeal.

Ebel was founded in 1911 in La Chaux-de-Fonds, Switzerland by watchmaker Eugene Blum and his wife, Alice Levy. The name Ebel came from the use of their initials - 'Eugene Blum et Levy' and their brand slogan came to be 'Ebel, the Architects of Time.'



# PIAGET Coral Dial “Manchette”



+ 93

## PIAGET. A FINE AND VERY ELEGANT 18K GOLD AND CORAL BRACELET WATCH WITH INTEGRAL 18K GOLD ASYMMETRIC LINK BRACELET

SIGNED PIAGET, ESCLAVE MODEL, REF. 9850 D 72, MOVEMENT NO. 7'401'867 CASE NO. 179'789, MANUFACTURED IN 1973

**Movement:** cal. 9P, manual, 18 jewels, signed

**Dial:** signed

**Case:** back secured by four screws, 66 mm. wide, signed

**With:** 18K gold Piaget articulated integral bracelet consisting of textured overlapping oval loops in varying sizes, concealed clasp, approximate overall length 180 mm.

CHF22,000–32,000

\$23,000–33,000

€20,000–28,000

According to the Archives of Piaget, the present watch was manufactured in 1973.

“Ultra-stylish and typically Piaget, the watchmaking equivalent of haute couture”, this is how Yves Piaget described Elizabeth Taylor’s requirement when she chose this model from the “Esclave” collection for herself in 1971. The same statement could equally be made today about the present watch, its bold sculptural asymmetry as chic, avant-garde and wearable as it always was.

Elizabeth Taylor’s “Esclave” cuff watch, with jade dial, was sold by Christie’s New York, 14th December 2011, lot 235, it is now part of the Piaget Private Collection and illustrated in: *Piaget, Watchmakers and Jewellers since 1874*, Florence Müller, 2014, p. 284-285.



# PIAGET

## Jade and Lapis Lazuli “Manchette”

+ 94

### PIAGET. A VERY RARE AND EXTREMELY ELEGANT LADY'S TEXTURED 18K GOLD, LAPIS LAZULI AND JADE-SET BRACELET WATCH WITH CONCEALED CLASP

SIGNED PIAGET, REF. 908 D 48, MOVEMENT NO. 720'264, CASE NO. 205'914, MANUFACTURED IN 1972

**Movement:** cal. 9P1, manual, 18 jewels, signed

**Dial:** jade, signed

**Case:** back secured by four screws, 30 mm. width, signed

**With:** 18K gold Piaget articulated integral bracelet consisting of textured rectangular links, lapis lazuli and jade, approximate overall length 165 mm.

CHF22,000–32,000

\$23,000–33,000

€20,000–28,000

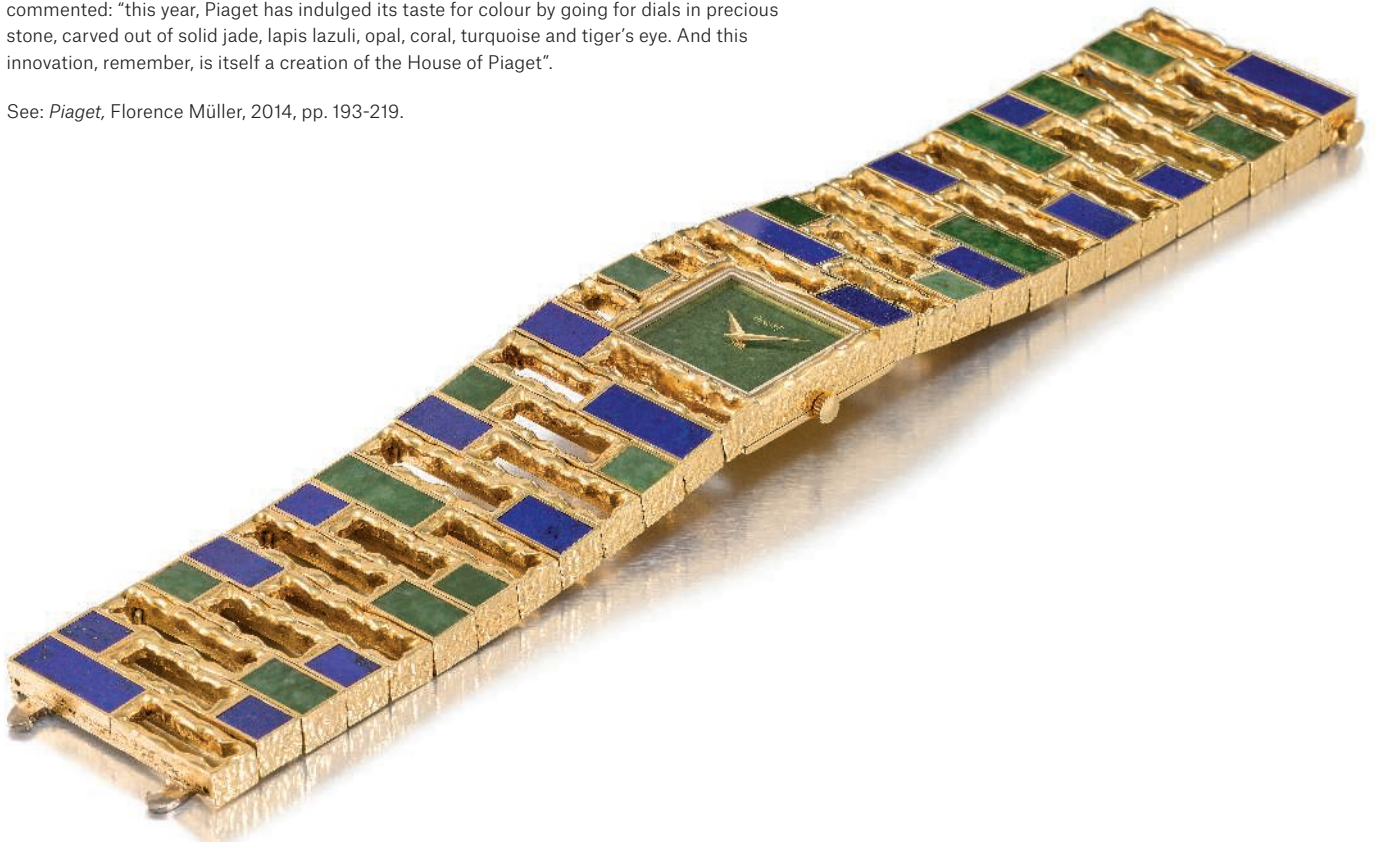
According to the Archives of Piaget, the present watch was manufactured in 1972

Preserved in exceptional condition, this stunning bracelet watch is one of the rarest and most attractive sculptural Piaget “21st Century Collection” watches to be offered at auction in recent years. According to our research it is the first example of this design to appear at auction, only one other example in white gold is known publicly. The dial is made from a single wafer-thin piece of jade and each individually hand-made textured 18K gold bracelet link is set with a panel of either lapis lazuli or jade, or both.

Piaget is known as “the jeweller of watch making” and it is no exaggeration to describe this watch as an artwork, a masterpiece of the jewellers craft. In common with all good design, the innate style of the piece transcends the vagaries of fashion, as utterly contemporary today as it was nearly fifty years ago.

From 1969, under the direction of Valentin Piaget, the company saw an unrestrained explosion of creativity. The designs created were resolutely avant-garde, breaking technical boundaries with dramatic uncompromising pieces carved out of solid gold and set with bold coloured stones. These “haute couture” pieces were totally in-tune with the wider world of fashion. When they were unveiled at the Basel Fair, the *Journal de Genève* of 15th April 1970 commented: “this year, Piaget has indulged its taste for colour by going for dials in precious stone, carved out of solid jade, lapis lazuli, opal, coral, turquoise and tiger’s eye. And this innovation, remember, is itself a creation of the House of Piaget”.

See: *Piaget*, Florence Müller, 2014, pp. 193-219.





95

+ 95

**PIAGET. A VERY RARE AND EXTREMELY ELEGANT LADY'S TEXTURED AND SCULPTURAL 18K GOLD AND TIGER'S EYE BRACELET WATCH WITH CONCEALED CLASP**

SIGNED PIAGET, REF. 9850 D 730, MOVEMENT NO. 718'209, CASE NO. 1'893'06, MANUFACTURED IN 1972

**Movement:** cal. 9P1, manual, 18 jewels, signed

**Dial:** tiger's eye, signed

**Case:** back secured by four screws, 47 mm. wide, signed

**With:** 18K gold Piaget articulated integral bracelet set with tiger's eye spheres, approximate overall length 190 mm.

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

According to the Archives of Piaget, the present watch was manufactured in 1972.

An extraordinarily beautiful creation, this highly imaginative bracelet watch from Piaget's "21st Century Collection perfectly encapsulates Valentin Piaget's vision in 1969 of "an unrestrained explosion of creativity", at a time when watches and jewellery emerged as sculptural works of art.

The level of craftsmanship involved in the making of this piece is exceptional, influenced by nature, the goldsmith has created a rocaille design and each link is articulated, as is the watch where it attaches to the bracelet so that the piece is not only comfortable to wear but moves naturally with the contours of the wrist. The randomly sized and spaced tiger's eye spheres that decorate the bracelet and bezel lend a distinctly futuristic feel to the piece, very much a 60s and 70s imagining of the 21st century. The innate style and workmanship has indeed stood the test of time and as with all great design, it transcends fashion. This watch is as wearable and avant-garde today as it ever was.

Another example of this model with lapis lazuli decoration is prominently illustrated in: *Piaget*, Florence Müller, 2014, p. 206.



96

+ 96

**PIAGET. A VERY FINE AND ELEGANT LADY'S 18K GOLD AND TIGER'S EYE BRACELET WATCH WITH CONCEALED CLASP**

SIGNED PIAGET, REF. 9855 D 62, MOVEMENT NO. 720'468, CASE NO. 207'501, MANUFACTURED IN 1972

**Movement:** cal. 9P1, manual, 18 jewels, signed

**Dial:** tiger's eye, signed

**Case:** back secured by two screws, signed, 32 mm wide

**With:** 18K gold Piaget integral articulated bracelet set with oval tiger's eye discs, stamped with maker's mark "GL" possibly for Gustave Lammonier, approximate overall length 190 mm.

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

According to the Archives of Piaget, the present watch was manufactured in 1972.

Exhibiting tremendous creativity and artistic skill, this sumptuous creation in gold is crafted with oval rope-edged panels each set with a disc of polished tiger's eye. The watch itself is completely unobtrusive, the tiger's eye dial exactly matching the bracelet so that it blends perfectly. It is no wonder that these Piaget "haute couture" pieces remain so highly-prized by collectors and continue to influence the designs for the House of Piaget.

Tiger's eye is a mystical stone and is one of the gemstones that exhibits "chatoyance" or a "cat's eye" effect. It is usually cut into cabochon, beads or flat polished stones to display the natural beauty of the gem, a quality which can be much appreciated in the present watch.

This model is illustrated in *Montres et Merveilles de Piaget* by F. Cologni, G. Negretti, F. Nencini, p. 64.







97

• Ψ + 97

**VACHERON CONSTANTIN. A FINE AND VERY ELEGANT 18K GOLD AND DIAMOND-SET SKELETONIZED SQUARE WRISTWATCH**

SIGNED VACHERON CONSTANTIN, REF. 33514, MOVEMENT NO. 693'167, CASE NO. 523'054, MANUFACTURED IN 1978

**Movement:** cal. 1003/1, hand-engraved, manual, 17 jewels, signed

**Dial:** 18K gold and pavé-set diamond plate with quarter-hour batons

**Case:** glazed display back secured by four screws, 31 mm. wide, 35 mm. length, signed

**With:** 18K gold Vacheron Constantin buckle

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1978.

This slim and very chic 1978 vintage Vacheron Constantin is fitted with a hand-engraved and skeletonized version of the legendary caliber 1003, the world's thinnest hand-wound movement within a solid 18K gold surround pavé-set with diamonds. The spring barrel cover is pierced with the VC emblem of the Maltese cross. The bezel of the square case is also pavé diamond-set lending an overall scintillating effect to this timeless classic watch of great elegance.



98

+ 98

**VACHERON CONSTANTIN. A VERY FINE AND ELEGANT 18K GOLD, MOTHER OF PEARL AND DIAMOND-SET SKELETON OPEN FACE KEYLESS LEVER OVAL PENDANT WATCH WITH MOTHER OF PEARL MOSAIC DIAL**

SIGNED VACHERON CONSTANTIN, REF. 728P, MOVEMENT NO. 669'733, CASE NO. 538'787, MANUFACTURED IN 1979

**Movement:** cal. 1430, manual, 18 jewels, signed

**Dial:** skeletonized

**Case:** back secured by four screws and stamped with French gold hallmarks, 53 mm. length, signed  
*This lot will be subject to Fish & Wildlife regulations if it is to be imported into the USA.*

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1979.

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

The present pendant watch was produced by the French Vacheron Constantin workshop between the 70's and 80's. This model was produced in a large variation of setting and decoration. By combining the highly complex skeleton movement with a sophisticated mother of pearl mosaic dial and the highly jeweled diamond-set case, this desirable pendant watch is a beautiful example of the uncountable "savoir-faire" within the celebrated manufacture.

A similar model is illustrated in "Treasures of Vacheron Constantin, A Legacy of Watchmaking since 1755", Edition Hazan, Paris, 2011, on page 151.



99

+ 99

**CARTIER. A FINE AND ELEGANT LADY'S 18K GOLD DIAMOND-SET OVAL WRISTWATCH WITH DIAMOND-SET BRACELET.**

SIGNED CARTIER, BAIGNOIRE 1920 MODEL, CASE NO. 8057020, NO. 0117, CIRCA 1980

**Movement:** quartz, 4 jewels, signed

**Dial:** signed

**Case:** back secured by four screws, 22.5 mm. width x 30.5 mm. length, signed

**With:** 18K gold and diamond-set Cartier bracelet with hidden folding clasp, overall length approx. 160 mm

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

The approximate total diamond weight is 4 cts.

The Baignoire model is a beautiful example of Cartier's timeless chic design.

A similar example of a diamond-set Baignoire 1920 model is illustrated in "Le Temps de Cartier" by J. Barracca, G. Negretti & F. Nencini, Wrist International S.r.l. 1989

# JAEGER-LECOULTRE



100

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+ 100

**JAEGER-LECOULTRE. AN EXTREMELY FINE AND VERY RARE 18K GOLD ANTI-MAGNETIC CHRONOMETER WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS AND STOP-SECONDS DEVICE**

SIGNED JAEGER-LECOULTRE, CHRONOMETRE, GEOPHYSIC MODEL, REF. E168, MOVEMENT NO 1'331'844, CASE NO. 775'608, MANUFACTURED IN 1959

**Movement:** cal. 478BWSbr, manual, 17 jewels, soft iron Faraday cage, signed

**Dial:** signed, luminous sword hands

**Case:** screw back, 35 mm. diam., signed

**With:** Jaeger-LeCoultre Extract from the Archives confirming manufacture of the present watch in 1959

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Fresh to the market, the present watch is one of the exceptionally rare Jaeger LeCoultre Geophysic models in a gold case, the majority of the model being cased in stainless steel. Only two pieces in 18K gold, including this watch, are known publicly to date, and one other example in a 9K gold case.

The Geophysic Chronometer is amongst the most important watches in the history of Jaeger-LeCoultre, representing the manufacturer's values of precision, robustness and aesthetic purity. Made at a time of fundamental scientific and political developments, it was directly involved in this historical context.

To match the model that would resist any type of challenge, in particular water-resistance, anti-magnetism, adjustment, etc., the name Geophysic Chronometer was suggested, also as it perfectly met the criteria and values of the International Geophysical Year (IGY). This particularly significant scientific event was organized on the initiative of the United States and took place at the high point of solar activity, from 1 July 1957 to 31 December 1958. It was also the first year of the Space Age, with the launch of the first artificial satellite, Sputnik 1, on 4 October 1957.

The models were fitted with Jaeger-LeCoultre's first chronometer movement, the calibre P478/BWSBR developed in 1957, new water-resistant cases with soft iron domes to protect the movement from magnetic field influence up to 600 gauss, thus meeting the needs of research scientists working on polar bases, in laboratories or inside submarines. The origin of this watchmaking project was the call for "resistance to any type of challenge". Consequently, the cases were able to withstand magnetic fields, given that magnetism was also one of the scientists' main areas of study. Precision, guaranteed in mechanical watchmaking by the term 'chronometer', is another crucial necessity as every science requires exact measurements.

The precision, robustness and reliability of the Geophysic Chronometer made it a symbol of excellence and the logical choice when Jaeger-LeCoultre decided to revive the Geophysic tradition in 2009.



THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTOR

Ψ 101

**JAEGER-LECOULTRE. A VERY FINE 18K GOLD RECTANGULAR REVERSIBLE WRISTWATCH WITH SWEEP CENTRE SECONDS AND GILT DIAL**

SIGNED JAEGER-LECOULTRE, RETAILED BY FAVRE LEUBA & CO., CASE NO. 269'237, CIRCA 1940

Movement: manual

Dial: gilt, signed by maker and retailer

Case: snap on back, 23 mm. wide & 38 mm. length, signed

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

The "Reverso" wristwatch, the world's longest-running watch model, was launched in 1931 and designed upon special request by polo players who wished to have a timepiece able to endure their sport. The ingenious system allows a 180 degree rotation of the case, hence protecting the crystal and consequently the dial from damages.

The case back, its second "face", provides a background for elaborate engravings such as initials, coats of arms and others, as well as for miniature enamel paintings. It appears that in the early 1930s, India's Maharajah of Karputala was so impressed with the Reverso that he ordered 50 examples, each decorated with his enamelled portrait.

Essentially unchanged for more than 70 years, the Reverso continues to flourish both as a modern timepiece and as one of the few original Art Deco objects still in use.



101

# CARTIER

## White Gold Tank

+ 102

**CARTIER. A FINE AND VERY RARE 18K WHITE GOLD RECTANGULAR WRISTWATCH WITH PLATINUM BRACELET**  
SIGNED CARTIER, PARIS, TANK MODEL, REF. 7808 70502, CASE NO. CG 24018, THE CASE WITH LONDON IMPORT HALLMARKS FOR 1975

**Movement:** cal. 78-1, manual, 17 jewels, signed

**Dial:** signed

**Case:** back secured by four screws in the band, London import hallmarks for 1975 stamped on the inside of the case back, 23.5 mm. wide, 30 mm. length, signed

**With:** a platinum tile-link bracelet and concealed yellow gold deployant clasp, approximate overall length of 170 mm.

CHF30,000–50,000

\$32,000–52,000  
€27,000–44,000

This elegant, rare and attractive white gold classic Cartier Tank was retailed through the firm's London boutique indicated by the presence of London import hallmarks on the inside case back dating it to 1975. At this period, few watches were made in white gold, the majority being cased in yellow gold. The present watch also impresses by its well preserved white dial, so hard to find in this condition.

Regarded since its inception as a timeless beauty, the Tank model with its strong Art Deco style has always been perfectly adaptable to reinterpretation for each new era. In the 1970s, the Tank was given a new lease of life with the launch of twelve new models in gold in 1973. The "classic" Tank of which the present watch is a fine white gold example is characterized by its elegant rounded corners, it is descended from the model originally called "Tank à Bords Arrondis" when created in 1922 and dubbed the "Tank L.C." or Tank Louis Cartier from 1924. The model has always been an enduring success due to its understated elegance and has been favoured by some of the 20th century's most prominent people, Andy Warhol, Yves St. Laurent, Elizabeth Taylor to name but a few. In 1951 Cartier London produced another incarnation called the "Tank JJC" named after the then Director of the London branch Jean-Jacques Cartier.

The subtle and restrained chic of this white gold Tank lends itself to both casual and formal occasions, a truly timeless classic that is always appreciated as a marker of style.

For further information and the story of the Cartier Tank see: *Cartier The Tank Watch*, Franco Cologni, 1998.



# PATEK PHILIPPE

## Grande Ellipse Joaillerie Ref. 3624/1



THE PROPERTY OF A PRIVATE COLLECTOR

### 103

#### **PATEK PHILIPPE. A VERY FINE, RARE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET OVAL WRISTWATCH WITH 18K WHITE GOLD BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, GRANDE ELLIPSE JOAILLERIE MODEL, REF. 3624/1 MOVEMENT NO. 1'225'456, CASE NO. 2'752'956, MANUFACTURED IN 1974

**Movement:** cal. 23-300, manual, stamped twice with the Geneva seal, 18 jewels, signed

**Dial:** pavé-set with 184 diamonds

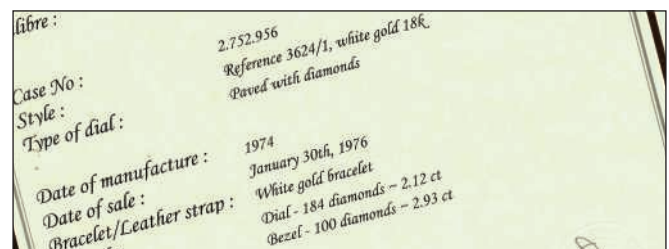
**Case:** snap on back, bezel pavé-set with 100 diamonds, signed, 33 mm. wide, 38 mm. length,

**With:** 18K white gold Patek Philippe integral mesh bracelet, overall length of bracelet approx. 170 mm., Extract from the Archives confirming production of the present watch with 284 diamonds with a total carat weight of approximately 5.05 cts in 1974 and its subsequent sale on 30th January 1976

CHF35,000–55,000

\$37,000–57,000  
€31,000–48,000

Diamonds always impress and this stunning watch certainly does not disappoint. Popular now as in the 1970s and 1980s gem-set watches have a timeless appeal. Patek Philippe excels in not only watchmaking but also gemstone setting. This is one of only a handful of known examples of this reference, a glamorous evolution of the original Ellipse model set with a total 284 high grade diamonds. The entire dial is sumptuously set with the technique of paving the surface with rows of tightly packed diamonds known as pavé. The bezel is further set with two stunning rows of brilliant-cut diamonds enhancing the overall luxury of the piece.



# PATEK PHILIPPE

## Lots 104-105: The Property of an Important Middle Eastern Collector



104

### Ψ + 104

**PATEK PHILIPPE. A RARE AND FINE 18K WHITE GOLD CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH DATE, IRAQI COAT OF ARMS AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 3604, MOVEMENT NO. 1'309'004, CASE NO. 2'754'790, MANUFACTURED IN 1979

**Movement:** cal. 28-255 C stamped with the Geneva seal, automatic, 36 jewels, signed

**Dial:** signed

**Case:** snap on back, 35.5 mm. wide, signed

**With:** 18K white gold Patek Philippe buckle, presentation box with outer packaging and Extract from the Archives confirming production of the present watch in 1979 with blue dial and Iraqi Eagle, and its subsequent sale on 29 January 1981

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000



105

### Ψ + 105

**PATEK PHILIPPE. A RARE AND VERY FINE 18K WHITE GOLD SQUARE WRISTWATCH WITH IRAQI COAT OF ARMS, CERTIFICATE AND PERIOD BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 4222, MOVEMENT NO. 1'399'888, CASE NO. 2'745'422, MANUFACTURED IN 1980

**Movement:** cal. 16-250 stamped with the Geneva seal, manual, 18 jewels, signed

**Dial:** signed

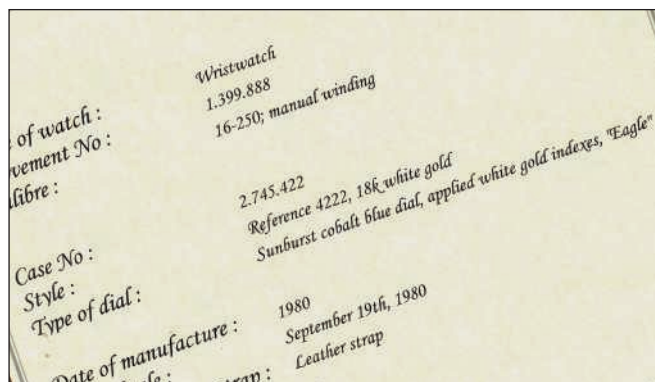
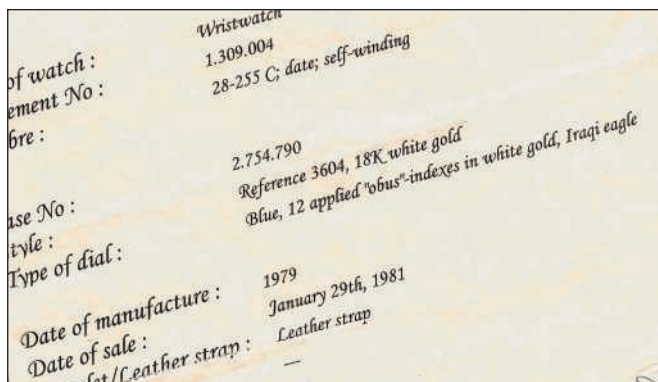
**Case:** snap on back, 26 mm. wide, signed

**With:** 18K white gold Patek Philippe buckle, Patek Philippe period box and Extract from the Archives confirming production of the present watch in 1980 with Sunburst cobalt blue dial and Eagle, and its subsequent sale on the 19 January 1980

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

The Patek Philippe wristwatches featuring the Iraqi coat of arms are very unusual and rare to find, such as the present lot and lot 105, with an Extract from the Archives confirming personalisation of the dial.



## Ψ + 106

**PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND BOX SIGNED PATEK PHILIPPE, GENÈVE, GRANDE CALATRAVA MODEL, REF. 570, MOVEMENT NO. 711'506, CASE NO. 318590, MANUFACTURED IN 1964**

**Movement:** cal. 27 SC, manual, 18 jewels, stamped with the Geneva seal, signed  
**Dial:** signed

**Case:** snap on back, punched with case makers mark for Antoine Gerlach on the inside case back, 35.4 mm. diam., signed

**With:** 18K white gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1964 and its subsequent sale on 6th August 1965, period Patek Philippe box

CHF25,000-45,000      \$26,000-47,000  
 €22,000-39,000

Fresh to the market, this extremely attractive and very rare example of the reference 570 in white gold is preserved in superb condition. The case was made for Patek Philippe by Antoine Gerlach in Geneva, his mark of a number 4 within a key is punched inside the back of the case. The beautifully understated dial is perfectly complemented by Dauphine hands and the sharp, crisp, "Calatrava" case with flat bezel completes this true Patek Philippe classic.

The Calatrava model reference 570 was introduced into the market in 1938, the first large Calatrava watch produced in series, featuring either subsidiary or sweep centre seconds. It was available in stainless steel, yellow, pink and white gold and platinum.

Other examples of the white gold reference 570 are illustrated in *Patek Philippe Watches, Volume II*, Patek Philippe Museum, p. 335, and in *Professione Bianco*, pp. 22-23.



106

THE PROPERTY OF A EUROPEAN LADY

## Ψ 107

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL ANTI-MAGNETIC WRISTWATCH SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3417, MOVEMENT NO. 730'191, CASE NO. 2'618'204, MANUFACTURED IN 1961**

**Movement:** cal. 27 AM 400, stamped with the Geneva seal, manual, 18 jewels, gold lever, gold escape wheel, soft-iron protection cap, signed  
**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

**With:** stainless steel Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 1961 and its subsequent sale on 18th October 1961

CHF20,000-40,000      \$21,000-41,000  
 €18,000-35,000

Never offered in public before, the present reference 3417 immediately exudes the feel of a watch that has enjoyed minimal intervention over the years, the dial is in particular extremely well preserved displaying that ever so elusive and pleasing effect that can only be conferred by the hand of time.

The "type 1" dial seen on this watch was used between 1961 and early 1963, in common with the so-called "indelible" dial which preceded it (1958-1960) it is distinguished by the absence of the word "Swiss" at 6 o'clock.

Manufacture of reference 3417 was begun in 1958 and ceased around 1970. It was Patek Philippe's first "Anti-Magnetic" wristwatch made in series, available exclusively in stainless steel. At the time of its launch, the "Amagnetic" feature was a sign of superiority and consequently mentioned on the dial.

The first series were fitted with a cal. 12 AM 400 movement, as of 1960, the calibre 27-AM 400 was used until the models' discontinuation. The calibre 12 AM 400 movement is regarded by many as the most desirable manual movement made by Patek Philippe, it is fitted with a gold or beryllium lever escapement and covered by a soft iron (permalum) cap. The calibre was designed to withstand up to 450 oersteds of magnetic strength, in other words, more than four times the level of magnetism needed to stop a standard watch.

The present watch is an exceptional and original example of the reference 3417, a timepiece that is sure to attract the most discerning of collectors.

For further details and illustrations of reference 3417 see:

*Patek Philippe Amagnetic, ref. 3417*, MStanga, 2015.

*Patek Philippe Steel Watches* by John Goldberger, pp. 342-349.

*Patek Philippe - The Authorized Biography*, Nicholas Foulkes, 2016, pp. 212-215.



107

# PATEK PHILIPPE

## Steel Ref. 130 with Sector Dial



THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTOR

**Ψ + 108**

### **PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED SECTOR DIAL**

SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 130, MOVEMENT NO. 862'227, CASE NO. 505'737, MANUFACTURED IN 1939

**Movement:** cal. 13''' manual, 23 jewels, signed

**Dial:** signed with long Patek Philippe & Co. signature

**Case:** snap on back, 33 mm diam., signed

**With:** stainless steel Patek Philippe buckle, Patek Philippe Extract from the Archives confirming the production of the present watch with raised steel indexes and tachometer scale in 1939 and its subsequent sale on 7th July 1942.

CHF120,000-220,000

\$130,000-230,000  
€110,000-190,000

Iconic and very rare, the present timepiece is unknown to the auction market and a highly appealing example of Patek Philippe's celebrated reference 130. Part of the early chronographs of the reference, the wristwatch was assembled with a superb two-tone silvered sector dial, considered as being amongst the most desirable combinations for collectors. Made for a limited time period, sector dials appeared on chronographs in the mid 1930's, the present timepiece further embellished by the presence of a tachometer scale and applied stainless steel indexes confirmed by the extract from the archives.

Manufactured with an attractive stainless steel case with lugs providing the chronograph a more masculine look, the movement of the wristwatch is stamped with the PXP export mark, indicating that the timepiece was originally intended for the American market.

Offered by an important private collector, the present reference 130 in stainless steel with sector dial can be considered as offering one of the most attractive combinations known for the reference.



### Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. Their slightly thicker but shorter design gives the watch a rather tonneau-shaped design and a more sportive, robust and masculine look.

Further examples of ref. 130 with sector dials are illustrated in *Patek Philippe Steel Watches* by John Goldberger, pp. 212-223.



# PATEK PHILIPPE



109



110

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

## Ψ + 109

### PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 862'170, CASE NO. 618'769, MANUFACTURED IN 1938

**Movement:** cal. 13", manual, signed

**Dial:** signed

**Case:** snap on back, 33 mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming the production of the present watch with raised gold hour-markers in 1938 and subsequent sale on 11th March 1939

CHF25,000–45,000

\$26,000–47,000  
€22,000–39,000

Not seen on the market for almost twenty years, this very attractive example of the reference 130 impresses by its good overall state of preservation. The reference 130 was the first Patek Philippe chronograph model to be given a reference number. The gold cases were made by Vichet, one of Geneva's best case makers of the time.

The present watch is fitted with a very fine silvered dial with raised gold hour markers, strongly raised enamel signature and scales and delicate surface sheen. The manufacture date of 1938 however, precludes the use of the "short" signature on the dial, this style of signature was only in use from 1948. The undoubtedly fine Patek Philippe dial must therefore have been fitted after 1948, perhaps to replace a damaged dial or for a change of colour at the then owner's request.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

## Ψ 110

### PATEK PHILIPPE. AN EXTREMELY FINE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN, ADDITIONAL SOLID-GOLD CASE BACK, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970E, MOVEMENT NO. 876'513, CASE NO. 2'928'170, MADE IN 1993

**Movement:** cal. CH 27-70 Q stamped with the Geneva seal, 24 jewels, signed

**Dial:** signed

**Case:** glazed display screw back, 36 mm. diam., signed

**With:** 18K gold Patek Philippe deployant clasp, Certificate of Origin stamped by Chronometrie Beyer, Zürich and dated August 1993, additional solid case back, wooden and gold setting pin, product literature, leather wallet and wooden presentation box. Further with an Extract from the Archives confirming the manufacture of this watch in 1993 with opaline silvered dial, yellow gold sword-shaped indexes and its subsequent sale on 26 July 1993.

CHF60,000–90,000

\$63,000–93,000  
€53,000–79,000

The present reference 3970 is a highly attractive example of the celebrated model.

Purchased by the present owner in 2004, the watch has remained in his collection ever since and is now being offered only for the second time at auction.

# PATEK PHILIPPE Yellow Gold Ref. 3970E

## Reference 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 were produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970.

While production of the reference 3970/3971 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, second edition, pp. 305 - 308, reference 3971 in *Patek Philippe Museum - Patek Philippe Watches*, Vol. II, p. 307.





+ 111

**PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH, PRESENTED TO EDWARD L. STEINIGER BY THE EMPLOYEES OF THE SINCLAIR OIL REFINING CO., CARACAS, VENEZUELA**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 565, MOVEMENT NO. 966'142, CASE NO. 657'176, MANUFACTURED IN 1950

**Movement:** cal. 12-120, manual, 18 jewels, metal dust cap, signed

**Dial:** signed by maker and retailer

**Case:** screw back signed by maker and stamped "S&L", engraved "Presentado A Edward L. Steiniger por Los Empleados de la Sinclair Oil y Refining Co. en Caracas Venezuela, Octubre 1950", 34.5 mm. diam.

**With:** Patek Philippe Extract from the Archives confirming production of this watch in 1950 with rose gold case and dial with laped rose gold indexes and its subsequent sale on 15 September 1950

CHF60,000-100,000

\$63,000-100,000

€53,000-87,000

Fresh to the market, the present watch is an exceedingly rare and superbly well-preserved pink gold example of the celebrated and timelessly classic "Grande Calatrava Etanche" reference 565. It is furthermore believed to be the only second pink gold reference 565 retailed by Serpico y Laino to appear at auction to date.

The case has evidently never been subject to careless polishing, impressively demonstrated by the full proportions, crisp hallmarks and engraving to the case back. The dial has never been cosmetically enhanced and displays a highly charismatic cream-coloured patina from age. The "short" signature "Patek Philippe, Genève" is correct for the date of manufacture, the enamel scales are beautifully raised and the "Serpico y Laino Caracas" signature is perfectly preserved.

# PATEK PHILIPPE

## Pink Gold Ref. 565 Retailed by Serpico Y Laino



It is one of the last examples of the reference to be fitted with the caliber 12-120 movement before it was replaced by the caliber 12-400 in 1950.

According to the engraved inscription on the case back it was presented to Edward L. Steiniger of the American Sinclair Oil and Refining Company, working in oil exploration in Venezuela as of 1937. Edward L. Steiniger was the President of the company from 1958-1964.

### Reference 565

Reference 565, the first large water-resistant watch featuring a two-piece case made by Taubert & Fils with screw back and dust cover, was available with either subsidiary or sweep centre seconds. The first series was launched in 1938 with calibre 12"120, the second with calibre 12"400 in 1950.

The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.



# PATEK PHILIPPE

## Pink Gold Ref. 2526 - First Series Luminous Enamel Dial



The present watch is a wonderfully original and extremely attractive pink gold example of the reference 2526 with first series enamel dial and original Gay Frères bracelet. To the best of our knowledge, it has never been offered in public before and is one of only approximately ten examples of the reference fitted with luminous indexes and hands to appear at auction to date.

The enamel dial of the present watch is a superb "textbook" example of the first series type in which the dial presents flared holes under each index in order to allow for their setting in two drilled holes secured from the back. Flared holes are also present around the centre for the hands and for the subsidiary seconds. This method of attaching the indexes meant that the enamel dials were both difficult and expensive to produce. Made only for a relatively short period, these first series dials are naturally the most sought after by collectors especially when combined with the exceedingly rare addition of luminous indexes as in the present watch.

Enhancing its desirability further is the exquisite pink gold bracelet made by renowned jeweller Gay Frères. The Extract from the Archives confirms that the present watch was sold with a rose gold bracelet in 1955, matching the punched "55" for 1955 on the clasp. It can therefore be concluded that the bracelet is indeed original to the watch.

The calibre 12-66 AT movement is universally recognized as one of the best automatic movements ever conceived, luxuriously finished and wound by a massive gold rotor, this calibre, thanks to the size of the plate, employs relatively large parts that allow for an accuracy comparable with that of modern mechanical timepieces.

THE PROPERTY OF A PRIVATE COLLECTOR

**+ 112**

**PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL WITH LUMINOUS INDEXES, LUMINOUS HANDS AND ORIGINAL 18K PINK GOLD GAY FRÈRES BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 761'538, CASE NO. 682'176, MANUFACTURED IN 1954

**Movement:** cal. 12-600 AT stamped with the Geneva seal, automatic, 30 jewels, signed

**Dial:** signed

**Case:** screw back, 36 mm. diam., signed

**With:** 18K pink gold Patek Philippe and Gay Frères brick-link bracelet and clasp stamped 3/55, approximate overall length of 190 mm., Extract from the Archives confirming the rose gold case and rose gold bracelet, date of manufacture in 1954 and subsequent sale on 9 September 1955

CHF35,000-55,000

\$37,000-57,000

€31,000-48,000

### Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

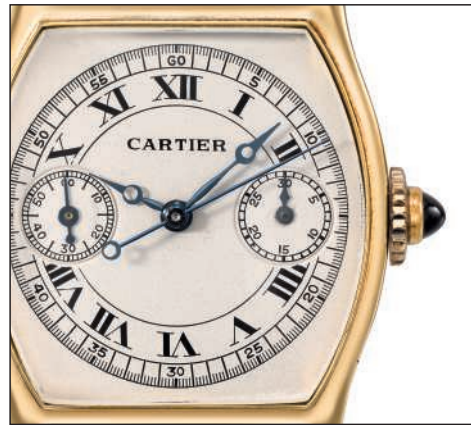
A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.

The reference can be divided in three distinct series:

- First series: domed case back, enamel dial and riveted indexes. The dial presents flared holes under each index in order to allow for their setting.
- Second series: domed case back, enamel dials with the numerals glued to the surface. The dial presents only two flared holes for the hands.
- Third series: flat case back, and in later examples metal dial.
- Fourth series: same as third series, but with new calibre 27-460

Reference 2526 is illustrated in Patek Philippe Museum - Patek Philippe - Volume II, pp. 244-245.

Lots 113 - 135:  
THE PROPERTY OF  
AN IMPORTANT EUROPEAN COLLECTOR



The collection of 23 wristwatches was compiled by an important private European collector over a period of 20 years. It comprises rare timepieces signed by some of the world's most celebrated manufacturers including Cartier, F.P. Journe, Patek Philippe, Rolex and Vacheron Constantin, made between the 1920s and recent years and prone to please the heart of collectors and watch aficionados alike.

The highlights include among others a Cartier single button "tortue à pattes" chronograph from the late 1920s, one of only two Vacheron Constantin ref. 92900 chronographs in platinum ever made, a Rolex ref. 3525 chronograph in steel with salmon dial, one of only two known white gold examples of Patek Philippe's legendary ref. 130, and last but not least an example of the firm's iconic perpetual calendar ref. 3448 in white gold without the moon indication, nicknamed the "senza luna".

# F.P. JOURNE

Lots 113 - 115 are attractive examples from the workshop of one of the most acclaimed contemporary independent watchmakers: F. P. Journe.

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world's most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands.

In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands.

Three years later, in 1999, he launched his own watches under the label "F.P. Journe Invent et Fecit"



113

## Ψ 113

**F.P. JOURNE. A VERY FINE AND RARE 18K PINK GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH 18K PINK GOLD MOVEMENT, DATE AND CERTIFICATE**  
SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONO MODEL, CASE NO. 231-04C, CIRCA 2006

**Movement:** 18K pink gold cal. 1300-2, automatic, 22K gold rotor, signed  
**Dial:** 18K gold and silver guilloché, signed  
**Case:** engraved glazed display back secured by six screws, two chronograph buttons in the band, signed, 38 mm. diam.  
**With:** F.P. Journe Certificate of Origin

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

This extremely attractive Octa Chrono is an example of the "second series" with 18K pink gold movement. This version is rarely seen at auction and is particularly appealing and pleasing to the eye.

The Octa Chrono was in production between 2005 and 2008 and was the first flyback chronograph with large date offering a power reserve of 120 hours.



114

## Ψ 114

**F.P. JOURNE. A FINE AND RARE LIMITED EDITION PLATINUM AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE, MONTH AND ZODIAC, CERTIFICATE AND BOX**  
SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA ZODIAQUE MODEL, NO. 118/150-Z, CIRCA 2004

**Movement:** cal. 1300, automatic, 22K gold rotor, signed  
**Dial:** 18K gold dial in slate-grey, signed  
**Case:** glazed display back secured by six screws, 40 mm. diam., signed  
**With:** platinum F.P. Journe buckle, Certificate/Warranty dated 19th March 2007, instruction manual and fitted box

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

F.P. Journe produced the Octa Zodiaque in a limited edition of 150 pieces between 2003 and 2005. With the dial that transitions from simplicity in the center to complication around the edges, Journe alluded to the position of the stars in the sky. The outer ring rotates to display the current zodiac sign at the 12 o'clock position. The silver and slate grey dial is reminiscent of the other models of the Octa collection; however, the Zodiaque is only the second watch from F.P. Journe that features central hour and minute hands.





# F.P. JOURNE Chronomètre à Résonance

Ψ 115

**F.P. JOURNE. A FINE PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT, POWER RESERVE, CERTIFICATE, BOX AND SERVICE DOCUMENT**

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMETRE À RÉSONANCE, NO. 052/00R, CIRCA 2002

**Movement:** cal. 1499-3, manual, two independent gear-trains, twin balances, signed

**Dial:** 18K gold and silver guilloché, signed

**Case:** glazed display back secured by six screws, winding crown at 12 o'clock, seconds hands synchronized by the crown at 4 o'clock, 38 mm. diam., signed

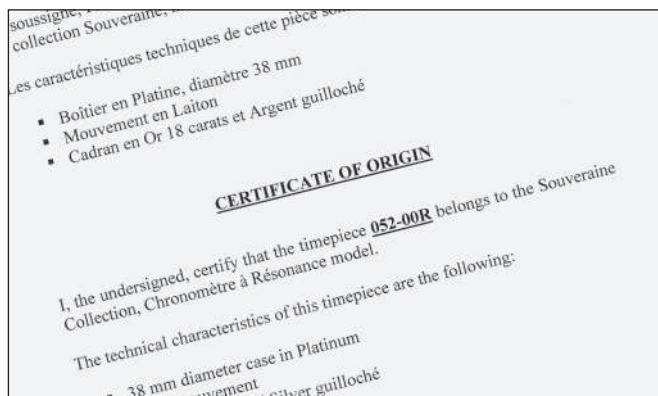
**With:** platinum F.P. Journe buckle, Certificate of Origin, Certificate of Authenticity dated 23 December 2002, instruction manual, service document from Montres Journe Japan dated 28th June 2012, polishing cloth, fitted presentation box and outer packaging

CHF25,000-35,000

\$26,000-36,000  
€22,000-31,000

The Chronomètre à Résonance model was launched in 2000 and is a firm favourite amongst Journe's watches. It is one of the exceedingly rare and fascinating wristwatches in the world based on resonance, a natural physical phenomenon. The two closely positioned balance wheels synchronize each other by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.

The effects of resonance upon a timekeeper was first noticed by Antide Janvier around 1780 who made clocks with two pendulums beating in resonance, the idea was taken further by Abraham Louis Breguet who successfully completed pocket watches with twin resonant balances. The genius of F.P. Journe reinvented the mechanism for the modern world and produced the "Chronometre A Resonance" wristwatch, the present watch is one of that remarkable series. The two dials can of course be used to show two different time zones, however, many watch collectors have both dials displaying the same time to remain true to the original theory of resonance. To facilitate precise setting of both movements, the seconds can be zeroed and started simultaneously by pulling out the crown at 4 o'clock on the band.



# VACHERON CONSTANTIN

## Platinum Ref. 92900 - One of only Two Examples Made



Ψ 116

### VACHERON CONSTANTIN. AN EXTREMELY FINE AND UNIQUE PLATINUM CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL WITH BLACK HARD ENAMEL BATON AND ARABIC NUMERALS

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 92900, MOVEMENT NO. 422'599, CASE NO. 509'768, MOVEMENT MANUFACTURED IN 1939 AND ENCASED IN 1990

**Movement:** cal. 295, manual, 21 jewels, signed

**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

CHF50,000–80,000

\$52,000–83,000

€44,000–70,000

#### PROVENANCE:

*The Art of Vacheron Constantin*, Antiquorum, Geneva, 13 November 1994, lot 284

*Important Pocket and Wristwatches*, Christie's, Geneva, 13 November 2006, lot 435

Since its purchase in this saleroom in 2006, this extremely attractive and exceptionally rare Vacheron Constantin chronograph has been in the same important private collection, safely locked away and unused. It is one of only two examples of the platinum cased reference 92900 chronograph made upon special request in 1990. Both watches are fitted with historic movements dating from 1939, the case of the present watch is numbered 509'768, the second example bears the consecutive case number, 509'769. The latter being fitted with a silvered dial and applied baton and Roman numerals render the two watches unique.

The spectacular two-tone silvered dial features hour markers and scales in raised black hard enamel. The screw back "water-resistant" case, is endowed with the timeless proportions of Vacheron Constantin's best known chronographs and fitted with the caliber 295 movement, one of the company's most famous, used in the early part of the production of the legendary reference 4072.

Furthermore preserved in excellent, original overall condition, this attractive and highly exclusive platinum timepiece combines the tremendous appeal of the very best "golden age" vintage chronographs with the functionality of modern-day case making.





CARTIER  
"Tortue à Pattes" Single Button Chronograph



117

**CARTIER. A VERY FINE AND EXTREMELY RARE 18K GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH**

SIGNED CARTIER, MOVEMENT BY EUROPEAN WATCH & CLOCK CO. INC., TORTUE À PATTES MODEL, MOVEMENT NO. 32'837, CASE NO. 30'850, 32'837 AND 8'214, CIRCA 1929

**Movement:** cal. 11''', manual, 25 jewels, signed European Watch Co. Inc.

**Dial:** signed Cartier

**Case:** back secured by four screws in the band, engraved with initials "N.E.", single button chronograph operated through the cabochon sapphire-set crown, signed European Watch & Clock Co. Inc., France, stamped with Cartier reference numbers on both parts, 25 mm. width, 35 mm. overall length

CHF40,000-60,000

\$42,000-62,000

€35,000-52,000

Preserved in excellent overall condition, this extremely attractive Cartier "tortue" wristwatch is one of the rarest models amongst Cartier's "golden age" watches from the 1920s. The single button chronograph mechanism in use during this period allows its wearer to operate all three stop-watch functions: start, stop and return-to-zero, coaxially via the winding crown only, instead of the two button system found in most later chronograph watches – this gives these early watches a most elegant, smooth and uninterrupted line.

According to our research the present watch is only the tenth example of the tortue single button chronograph to ever be offered at auction.

In common with the most sophisticated vintage watch dials, this beautiful and clear matte silvered dial has inlaid champlevé hard enamel Roman numerals, chronograph/minute track, small seconds and 30-minute register, only the signature itself is printed. The solidly constructed case still exhibits clear hallmarks and is naturally fully numbered by Cartier.

Collectors and connoisseurs will appreciate the fine movement by the European Watch & Clock Co. Inc., the company formed in the early 1920s with Edward Jaeger (of Jaeger-LeCoultre) to make movements specifically for Cartier. It is now the signature most associated and desired when considering the vintage watches and clocks of Cartier.

**Cartier Tortue**

The tonneau-shaped "tortue à pattes" or "turtle on legs" wristwatch was designed by Louis Cartier in 1912. The shape of the case was made to resemble a turtle, a very popular animal during this era and a symbol of good fortune and longevity in many civilisations.

The first tortue model was the precursor of numerous watchmaking creations in the early 20th century, these first tortue watches were destined for ladies, the gentleman's version featuring a single button chronograph was available as of 1928.

This model is illustrated in: *Le Temps de Cartier*, Barracca, Negretti and Nencini, pp. 164-165;

*Armbanduhren - 100 Jahre Entwicklungsgeschichte* by Kahlert, Mühe, Brunner, fifth edition, p. 337, pl. 1024.

*The Cartier Museum at the Goldsmiths' Hall London*, Exhibition 23rd May - 10th June 1988, catalogue, p. 50, pl. XXXVII.



(inner case detail)



# ROLEX

## Steel Ref. 3484 with Black Dial



**118**

**ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, GILT PRINTING, TACHYMETRE AND TELEMETRE SCALES**

SIGNED ROLEX, ANTIMAGNETIC, REF. 3484, CASE NO. 039'554, CIRCA 1940

**Movement:** cal. 13''' , manual, 17 jewels, signed

**Dial:** signed

**Case:** snap on back, 33 mm. diam., signed

**With:** stainless steel Rolex buckle

CHF50,000–80,000

\$52,000–83,000

€44,000–70,000

In the same private collection for more than a decade, this rare and unusual steel reference 3484 impresses by its very good overall condition and the striking non-luminous black dial with gilt printing and both tachymetre and telemetre scales. The case is designed with a flat band and straight angled lugs lending it a very clean minimalist look emphasized by the contrast of the steel and the rich black and gilt dial.

In common with other Rolex references at this period such as the "monoblocco" ref. 3525 (see lot 120 in this auction), the serial and reference numbers are on the outside of the case back as opposed to between the lugs of later models. Particularly sensible to wear or careless polishing, both numbers are still very crisp, underlining the very good overall condition of this rare chronograph.

Reference 3484 was in production from 1939 to 1948 and was cased either in stainless steel or gold. The model is described and illustrated in / *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 132 & 133.



# ROLEX

## Steel and Pink Gold Ref. 3668

119

### ROLEX. A FINE AND VERY RARE STAINLESS STEEL AND PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL, TACHYMETRE AND TELEMETRE SCALES

SIGNED ROLEX, CHRONOGRAPH ANTI-MAGNETIC, REF. 3668, CASE NO. 45'343, CIRCA 1940

**Movement:** cal. VZ 13<sup>'''</sup>, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, pink gold reeded bezel and screw down patent Oyster crown, 35 mm. diam., signed

**With:** stainless steel Rolex buckle

CHF60,000-90,000

\$63,000-93,000

€53,000-79,000

The present reference 3668 is a very attractive representative of the rare model, preserved in very good overall condition.



#### Reference 3668

After years of success with the newly invented Oyster model, a wristwatch with screw back and screw down crown, Rolex launched the first Oyster chronograph, reference 3481, in 1939. Immediately afterwards, its larger successor, reference 3668, was presented and remained in production for only a few years.

Produced in small quantities, reference 3668 occupies a unique position in the history of Rolex chronographs as it clearly stands out with its exclusive design incorporating a reeded bezel chased with hour markers. The reeded bezel was available in both pink and yellow gold and fused onto the steel case.

Different versions of reference 3668 are illustrated in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 194 - 198. An example with rice grain bracelet can also be found in *100 Superlative Rolex Watches* by John Goldberger, pp. 94 - 95.

# ROLEX

## Steel Ref. 3525 with Salmon Dial



**120**

**ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SALMON DIAL, BLACK TACHYMETRE AND BLUE TELEMETRE SCALES**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTIMAGNETIC, REF. 3525, CASE NO. 186'115, CIRCA 1942

**Movement:** cal. 13''' 23 VZ, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back and screw down "Oyster Patent" crown, 35 mm. diam., signed

CHF60,000-120,000

\$63,000-120,000

€53,000-100,000

In outstanding original condition, this reference 3525 is among the most appealing and attractive examples of this model to be offered at auction in recent years. Its superb dial impresses with an extremely beautiful and warm salmon tone, free of any cosmetic enhancements. The hard enamel numerals and scales are full, the colours of the black tachymetre and the blue telemetre scales strong and vibrant.

From the early production of the reference it features the reference and serial number to the outside of the case back as opposed to between the lugs as found in later models. The case shows excellent proportions, the numbers are crisp and clearly readable, the original Oyster Patent crown is still present.

**Reference 3525**

Reference 3525, one of the manufacturer's first "Oyster" chronograph wristwatches, was produced between 1939 and 1945, and was available in a variety of metals. It is affectionately nick-named "monoblocco" by Italian collectors, referring to the fact that with the exception of the case back the entire case consists of one block including bezel and lugs.

Different versions in regard to case material and dial layout including a very similar watch are illustrated in: *100 Superlative Rolex Watches*, John Goldberger, pp. 96-107, other examples also in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 162-192.







# ROLEX

## Ref. 6034



121

### ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL MULTISCALE CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC,  
REF. 6034, CASE NUMBER 907'770, MANUFACTURED IN 1952

**Movement:** cal. 72, manual, 17 jewels, engraved "ROW", signed

**Dial:** signed

**Case:** screw back, the back of the lower right-hand lug punched with the number "3A 16008", 36 mm. diam., signed

**With:** stainless steel Rolex U.S.A. Oyster riveted expanding bracelet, deployant clasp stamped C\*1 and date code 1-72, overall length of approximately 175 mm.

CHF20,000–40,000

\$21,000–41,000  
€18,000–35,000

The present watch is a highly attractive and well preserved example of the two-body reference 6034, with nicely defined lugs, sharp edges to the bezel, crisp reference and serial numbers and correct "Swiss Cross" crown used pre-1960. The back of the lower right-hand lug is punched with a serial number which is likely to be the number of the original retailer. The movement is engraved "ROW" on the balance cock confirming it was produced especially for the American market.

### Reference 6034

Two-body case reference 6034 was introduced to the international watch market in 1950. In production for only five years, it was equipped with the reliable manual-winding Valjoux 72 calibre and characterized by the word "Antimagnetic" on the dial, as well as having both a telemetre and a tachymetre scale. Equipped with smooth bezel and round chronograph buttons, the water-resistant watch with screw back has an elegant and sporty flair. Most examples of the reference were cased in stainless steel or in 18K gold and a small series in 14K gold.

Different versions of the model are described and illustrated in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230-251 and in *100 Superlative Rolex Watches*, John Goldberger, pp. 114-117.



122



123

## 122

### ROLEX. A VERY FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TACHYMETER ONLY AND BRACELET

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTIMAGNETIC, REF. 6234, CASE NO. 385'793, CIRCA 1958

**Movement:** cal. 72, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, 36 mm. diam., signed

**With:** stainless steel Rolex U.S.A. riveted expandable Oyster bracelet, deployant clasp stamped C\*1 and date code 1-70, overall length approximately 170 mm.

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

The present watch is an attractive example of the three-body chronograph reference 6234, distinguished by its good overall condition and unrestored dial which has lightly aged to a charismatic tone. The dial is of the rarer variety printed only with a tachymeter scale rather than the usual two-scale tachymeter and telemeter dials featured on the majority of the reference 6234.

This beautiful timepiece effortlessly combines a sporty look with elegant, understated flair, a joy for the collector.

Different examples of reference 6234 are illustrated in: *100 Superlative Rolex Watches*, John Goldberger, pp. 120-127, and in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 254-276

## 123

### ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'226'514, MANUFACTURED IN 1966

**Movement:** cal. 72B, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, 36 mm. diam., signed

**With:** a stainless steel Rolex bracelet, approximate overall length of approximately 190 mm.

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000

Reference 6238 can be considered the first of the "modern-conception" vintage Rolex chronographs: it is the precursor to one of the most successful chronograph models by any manufacturer, the Daytona, and indeed it is nicknamed by collectors the "Pre-Daytona". Technically, the model already bears nearly all the traits which are present in the subsequent evolutions, the calibre can be 72B or 722, the same found in early Daytona chronographs; the dial layout is virtually the same as reference 6239, and the Oyster chronograph case also bears all the attributes of its future iterations. The main differences are the monochrome dial and, most importantly, the presence of the tachymeter scale on the dial rather than on the bezel (though some examples bearing the scale on the bezel are known).

# PATEK PHILIPPE



124

## Ψ 124

### PATEK PHILIPPE. A FINE AND RARE 18K PINK AND WHITE GOLD OVERSIZED CURVED RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 821'675, CASE NO. 608'532, MANUFACTURED IN 1929

**Movement:** cal. 9''', manual, 15 jewels, signed

**Dial:** signed

**Case:** blue enamel monogram of a crown within a letter C to the pink gold curved hinged back, signed, 26 mm. wide, 42 mm. long.

**With:** 18K pink gold Patek Philippe buckle, Extract from the Archives confirming production of this watch in 1929 and its subsequent sale on July 11th, 1930.

CHF12,000–18,000

\$13,000–19,000  
€11,000–16,000

Part of the same private collection for almost fifteen years, the present watch is very attractive and its relatively large size makes it a very wearable vintage piece. Examples of large two-colour gold hinged wristwatches by Patek Philippe are extremely rare.

A similar example is illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, 2nd edition, p. 117.

Other examples of two-colour gold wristwatches from the same period are illustrated in: *Patek Philippe Watches - Vol. II*, Patek Philippe Museum, 2013, pp. 181-182.



125

## 125

### PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K GOLD AND PLATINUM RECTANGULAR WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT NO. 811'158, CASE NO. 604'806, MANUFACTURED IN 1925

**Movement:** cal. 10''', manual, 15 jewels, signed

**Dial:** signed

**Case:** hinged snap back, platinum inlay to the front, 26 mm. wide, 33 mm. length, signed

**With:** 18K gold buckle, Patek Philippe Extract from the Archives confirming manufacture of the present watch with 18K yellow gold case with platinum on the bezel, silvered dial, applied gold Breguet numerals and bezel ornamented with chased work in 1925 and its subsequent sale on 9th December 1929

CHF12,000–18,000

\$13,000–19,000  
€11,000–16,000

This very elegant watch is a classic Patek Philippe creation of the Art-Deco period distinguished by the very well preserved case with concealed lugs, chased ornamentation and unusually inset with platinum panels above and below the dial, all confirmed by the Extract from the Archives.





126

Ψ 126

**PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K PINK GOLD WRISTWATCH WITH TWO-TONE SILVERED DIAL**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 565, MOVEMENT NO. 964'869, CASE NO. 655'142, MANUFACTURED IN 1949

**Movement:** cal. 12''120, manual, 18 jewels, metal dust cap, signed

**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

**With:** Patek Philippe Extract from the Archives confirming the date of manufacture of the present watch in 1949 with rose gold case and applied gold hour markers and its subsequent sale on 21 February 1950

CHF25,000–35,000

\$26,000–36,000  
€22,000–31,000

This watch is an exceedingly rare pink gold example of the celebrated reference 565, preserved in excellent overall condition, its charismatic two-tone silvered dial combined with the very technical yet smooth case proportions adding up to a perfect vintage look.

To the best of our knowledge, only approximately ten examples of the pink gold reference 565 with subsidiary seconds have appeared in public to date.



127

Ψ 127

**PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD RECTANGULAR WRISTWATCH WITH FLARED SIDES**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, REF. 2442, MOVEMENT NO. 974'390, CASE NO. 671'685, MANUFACTURED IN 1952

**Movement:** cal. 9''90, manual, 18 jewels, signed

**Dial:** signed

**Case:** snap on back stamped "S" for Serpico y Laino, 26 mm. wide, 42.5 mm. long, signed

**With:** 18K pink gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on 23 October 1952

CHF25,000–35,000

\$26,000–36,000  
€22,000–31,000

The present ref. 2442 is an attractive example of the affectionately nicknamed "Banana" model, further distinguished by the rare retailer signature "S&L" for Serpico y Laino, Patek Philippe's representative in Caracas, Venezuela.

Between 1930s and 1950s, Patek Philippe produced a significant number and variety of rectangular wristwatches. In the 1950s, round watches were considered fashionable and chic, production of rectangular watches soon became a rarity, and even more if fitted with a rectangular movement. Patek Philippe ceased production of rectangular movements all together in the 1960s, and it is hardly surprising that even the famous "Pagoda" model is powered by a round movement. Reference 2442 was introduced into the market in 1948 and could be found in Patek Philippe sales catalogues until circa 1960. The majority was cased in yellow gold, few examples in pink gold and only three in platinum are known to scholars thus far. The model features the 9-90 rectangular calibre, reserved exclusively for rectangular Patek Philippe models.

Ref. 2442 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, 1998, p. 136, pl. 193.



# PATEK PHILIPPE

## Steel Ref. 565 with Breguet Numerals, Luminous Dots and Hands



Ψ 128

### PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS, BREGUET NUMERALS, LUMINOUS ACCENTS AND LUMINOUS HANDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 565, MOVEMENT NO. 861'918, CASE NO. 652'390, MANUFACTURED IN 1949

**Movement:** cal. 12<sup>'''</sup>SC, manual, 20 jewels, metal dust cap, signed

**Dial:** luminous dots and hands, signed

**Case:** screw back, 34 mm. diam., signed

**With:** Patek Philippe Extract from the Archives confirming production of the present watch in 1949 with Breguet hour markers in white gold and luminous dots and its subsequent sale on 29th September 1950

CHF40,000-60,000

\$42,000-62,000  
€35,000-52,000

This watch is an exceedingly rare example of a reference 565 in stainless steel, featuring a silvered dial with the much sought after Breguet numerals and luminous dots, all confirmed by the Extract from the Archives. Research has revealed that only nine other examples with this particular configuration have been offered in public to date.

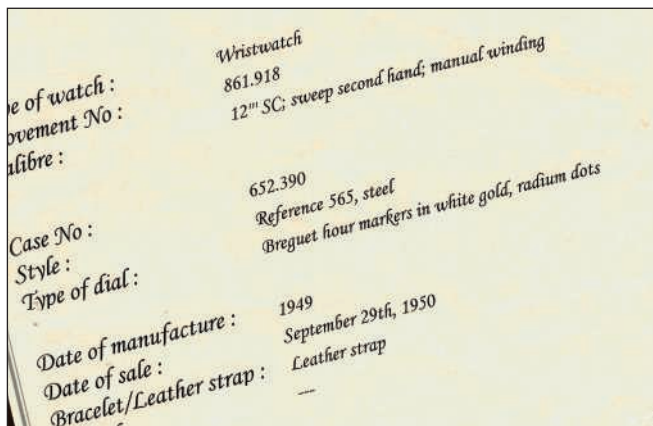
It is fitted with the celebrated calibre 12<sup>'''</sup>SC with indirect centre seconds. The ébauche was the result of Victorin Piguet's and Patek Philippe's collaboration, where the centre seconds mechanism was ingeniously added to the existing 12<sup>'''</sup>120 "subsidiary seconds" movement.

The appeal of this rare ref. 565 is furthermore enhanced by its very good, original overall condition

### Reference 565

Reference 565, the first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or sweep centre seconds. The first series was launched in 1938 with calibre 12<sup>'''</sup>120, the second with calibre 12<sup>'''</sup>400, such as the present watch, in 1950. The centre seconds version featuring a calibre 12 SCi movement started in 1939, replaced by the new calibre 27 SC as of 1949.

The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.





# PATEK PHILIPPE

## "Pink on Pink" Ref. 1463 with Pulsation Dial



Ψ 129

### PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK PULSOMETER DIAL CALIBRATED FOR 30 PULSATIONS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 863'919, CASE NO. 644'761, MANUFACTURED IN 1946

**Movement:** cal. 13''' manual, 23 jewels, metal dust cap, signed

**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming the 18K rose gold case, dial with pulsometer scale and applied gold hour markers, date of manufacture in 1946 and subsequent sale on 9th July 1947

CHF100,000-150,000

\$110,000-160,000

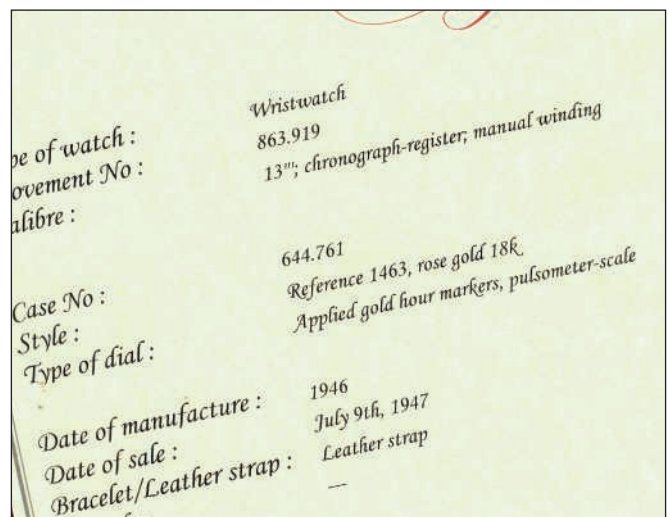
€88,000-130,000

The property of the same private collector for almost fifteen years, this watch is a charismatic "pink-on-pink" representative of Patek Philippe's first water-resistant chronograph wristwatch, reference 1463. Launched in 1940 and remaining in production until 1965, the pink gold examples of the model are much rarer than those in yellow gold or stainless steel, with only around 50 watches in this exquisite material known publically. Of these, only a handful are fitted with a pulsation dial, very few including the present watch are confirmed by the Extract from the Archives.

The dial plate of this ref. 1463 features Stern Frères' punched number 93 586 2, "93" being Stern's code for Patek Philippe. Although the Extract from the Archives confirms that this watch was indeed originally made with a pulsometer scale dial, the present dial - signed with the post-1948 "short" signature - was probably fitted during the second half of the 1990s, possibly during a servicing at Patek Philippe. It wonderfully completes the pink gold case, with full hard enamel signature including the accent in the "è" of "Genève, the minute and chronograph scales are still beautifully raised. It has evidently been subject only to light cleaning over the years.

The case is well preserved with sharp hallmarks on the side of the upper right lug and the left side of the brushed band, the watch still has its metal dust or humidity cover. As evidenced by the stamped initials FB and the number 11 within a key on the inside of the back, the water-resistant-type case with screw back was made by Taubert, formerly Frères Borgel, a company that specialised in waterproof cases.

The sporty look of this water-resistant chronograph reference 1463 combined with the pink case and champagne-rose dial make this watch a beautiful and wearable piece for any occasion.





**Reference 1463**

Reference 1463 was launched in 1940 and remained in production until 1965, the case undergoing a number of improvements and changes to its shape over the years. The majority was cased in yellow gold, few examples in pink gold and stainless steel.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 267, and in Patek Philippe Museum - Patek Philippe Watches - Volume II, pp. 268-269.



# PATEK PHILIPPE

## One of only Two Known White Gold Ref. 130

Ψ 130

**PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE, VERY FINE AND EXCEPTIONALLY RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SALMON-GILT DIAL**

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'334, CASE NO. 620'575, MANUFACTURED IN 1939

**Movement:** cal. 13", manual, 23 jewels, signed

**Dial:** signed with long Patek Philippe & Co. signature

**Case:** snap on back, 33 mm. diam., signed

**With:** 18K white gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1939 with 18K white gold case, rose dial with raised white gold indexes, tachometer scale and its subsequent sale on 29th February 1940

CHF200,000-300,000

\$210,000-310,000  
€180,000-260,000



Undeniably one of the rarest and best-looking references 130 to be offered at auction in recent years, this charismatic watch cased in white gold is also one of the rarest and most desirable specimen of the legendary model.

Launched in 1934, reference 130 was predominantly cased in yellow gold, pink gold and stainless steel. To date, only one other example in white gold is known to have appeared in public: no. 863'540/640'999, with silvered matte dial, sold at auction in 2002 for CHF2,918,500, at the time a world record for any chronograph wristwatch.

Manufactured in 1939 with "rose dial, raised white gold indexes, tachometer scale" as confirmed by the Extract from the Archives, it is apparent that the present dial has been professionally restored, now showing a highly attractive, two-tone pale salmon-gilt finish with matching pink gold numerals and indexes, the hard enamel elements full and clearly raised, and retaining what are most likely the original hands.

The dial plate is punched 67 3323, 67 being Stern Frères' code for Patek Philippe, 3323 the order number. It is furthermore hand-scratched "Rh 2975" for "rhabillage" or servicing, possibly dating to the 1970s when the dial was most likely restored in the workshops of Stern Frères to its original salmon-gilt finish.

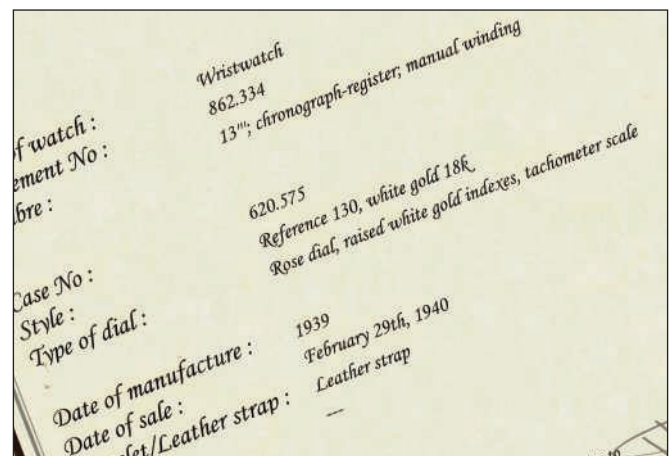
The exceptionally rare white gold case has been very gently polished, presumably at the same time, leaving both hallmarks clearly visible.

Last offered at auction in 1994 and for many years the cherished property of the same important private collector, this white gold reference 130 must be considered a trophy for the aficionado of outstanding timepieces.

#### Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

The model is illustrated in Patek Philippe Museum - Patek Philippe Watches Volume II, pp. 263-265.



# PATEK PHILIPPE

## Yellow Gold Ref. 2526 with Black Enamel Dial



Ψ 131

**PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK ENAMEL DIAL SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GOBBI, MILANO, REF. 2526, MOVEMENT NO. 761'448, CASE NO. 686'613, MANUFACTURED IN 1954**

**Movement:** cal. 12-600 AT stamped with the Geneva seal, automatic, 30 jewels, engine-turned 18K gold rotor, signed

**Dial:** signed by maker and retailer

**Case:** screw back, 35 mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Extract from the Archives confirming the black dial with yellow gold indexes, date of manufacture in 1954 and date of subsequent sale on 30th June 1955

CHF80,000-120,000

\$83,000-120,000

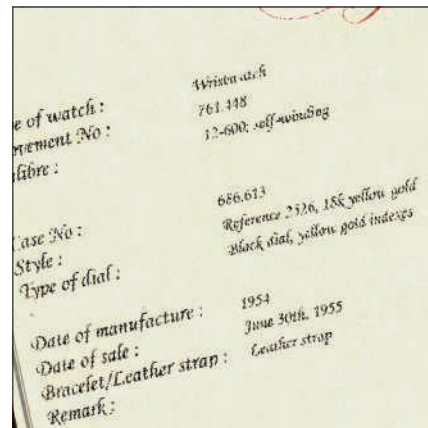
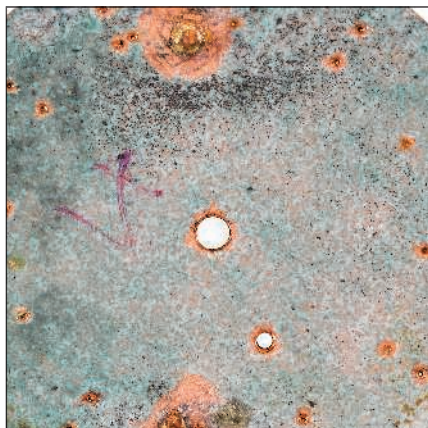
€70,000-100,000

With stunning good looks, a black dial confirmed by the Extract from the Archives and Gobbi Milano retailer's signature - one of only two black dial examples known at auction with the Gobbi signature and the only one of the two examples with confirmed black dial known to date - this exciting watch can be considered as a great treasure for collectors.

Especially well preserved, it remains in excellent overall condition with true hard enamel dial, strong definition to the case and lugs and clear hallmarks on the band between the lower lugs and on the back of the upper left lug.

Among the numerous different variations of the reference 2526, the black enamel dial is the most appreciated because of its incredible rarity and unsurpassed iconic appeal. It is important to note that the present watch sports a true kiln-fired hard enamel dial complete with counter enamel on the reverse, one of the ultimate tenets of collectability for this reference. Enamel dials on any wristwatch are a very special thing, fundamentally time consuming and costly to make they can never be truly mass-made. Their essential rarity naturally adds considerably to their desirability as does the fact that enamel can last indefinitely.

Less than twenty gold cased reference 2526 with black dials have appeared at international auction, of these only a handful are confirmed by the Extract and only one other is known signed by Gobbi Milano.



### Reference 2526

Reference 2526 is a legendary model in the history of watchmaking, introduced into the market in 1952. Not only is it the first automatic wristwatch by Patek Philippe, but it is also fitted with one of the best automatic movements ever designed, its performance and accuracy can be considered superior even by today's standards. The legendary calibre 12-600 AT was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials.

The present watch is one of the trophy pieces of the reference - regarded as a Patek Philippe classic and a true eternal beauty whose appeal is certainly likely to endure.

Examples of reference 2526 with black enamel dials are illustrated in: *Patek Philippe Museum - Patek Philippe - Volume II*, p. 244, and in *Patek Philippe, The Authorized Biography*, Nicholas Foulkes, 2016, p. 212.



# PATEK PHILIPPE

## White Gold Ref. 3445 with Black Dial



Ψ 132

### PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445. MOVEMENT NO. 1'232'741, CASE NO. 332'049, MANUFACTURED IN 1973

**Movement:** cal. 27-460M, stamped twice with the Geneva seal, 37 jewels, 18K gold rotor, signed

**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

**With:** 18K white gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with 18K white gold case in 1973 and its subsequent sale on 20th March 1981.

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000

The present reference 3445 is a very well-preserved representative of Patek Philippe's first calendar wristwatch made in series. It is furthermore one of the few white gold cased examples of this model fitted with a black dial, a highly attractive combination, to appear in public to date.

#### Reference 3445

Reference 3445, Patek Philippe's first calendar watch made in series and furthermore featuring an automatic movement and a water-resistant-type case was in production from 1961 to 1981.

The model and its calibre 24-460 M movement are illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, first edition, pp. 220 & 221.



# PATEK PHILIPPE

## The Only Known White Gold Ref.1491

Ψ 133

**PATEK PHILIPPE. A VERY FINE AND POSSIBLY UNIQUE 18K WHITE GOLD WRISTWATCH WITH SCROLL LUGS AND BOX**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 1491, MOVEMENT NO. 969'734, CASE NO. 672'645, MANUFACTURED IN 1951

**Movement:** cal. 12-120 PS, manual, 18 jewels, signed

**Dial:** laped white gold indexes, signed

**Case:** snap on back, scroll lugs, 34 mm. diam., signed

**With:** 18K white gold buckle, Patek Philippe Extract from the Archives confirming production of this watch in 18K white gold with laped white gold indexes in 1951 and its subsequent sale on 7th July 1952 and box

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

This most exclusive and highly attractive white gold reference 1491 is believed to be the only example of this model in white gold known to exist to date. A cherished treasure of the same important private collection for more than ten years, safely locked away and unused, it is also extremely well preserved.

The overall monochrome white appearance of the entire watch is beautifully harmonizing the matte silver dial with white gold indexes confirmed by the Extract from the Archives, the white gold Dauphine hands perfectly styled to suit the white gold case. Realized with both polished and brushed finishes, the light playing over the surfaces, angles and curves of the case makes use of light and dark, reflection and shadow to brilliant effect.

A trophy for the Patek Philippe collector, this striking and impressive watch provides almost certainly the only opportunity to possess the one known example of a reference 1491 in a white gold case.

### Reference 1491

Reference 1491, launched in 1940, is a perfect example of Patek Philippe's continuous search for new and avant-garde innovations, whether in the movement of their watches, or, as in this instance, in the design. The unusual lugs of this model are the progenitor of the new era of watchmaking design that fully dawned in the sixties with unusual case shapes, stepped bezels and fancy lugs.



Type of watch :	Wristwatch
Movement No :	969.734
Calibre :	12-120 PS; subsidiary seconds hand; manual winding
Case No :	672.645
Style :	Reference 1491, white gold 18k.
Type of dial :	Laped white gold indexes
Date of manufacture :	1951
Date of sale :	July 7th, 1952
Bracelet/Leather strap :	Leather strap
Remark :	---



PATEK PHILIPPE  
Yellow Gold First Series Ref. 2597





Ψ 134

**PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE  
18K GOLD DUAL TIME ZONE WRISTWATCH WITH SEPARATELY  
ADJUSTABLE HOUR HAND, CERTIFICATE OF ORIGIN,  
ENVELOPE, SALES TAG AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2597, FIRST SERIES MODEL,  
MOVEMENT NO. 729'446, CASE NO. 311'323,  
MANUFACTURED IN 1962

**Movement:** cal. 12''400 HS, stamped twice with the Geneva seal, 18 jewels,  
signed

**Dial:** signed

**Case:** snap on back, two buttons in the band to advance or set back the  
independently adjustable jumping hour hand to display another time zone, 35  
mm. diam., signed

**With:** 18K gold Patek Philippe buckle, Certificate of Origin with typed date  
code "PHRK" for 1964, original numbered envelope, sales tag handwritten  
"Ref: 2597 729446" and original fitted presentation box. Furthermore with  
Extract from the Archives confirming production of the present watch in 1962  
and its subsequent sale on 15 May 1964.

CHF70,000-100,000

\$73,000-100,000  
€62,000-87,000

This superbly preserved "first series" reference 2597 was purchased by the  
present owner in these rooms in 2004 at which time it was entirely fresh to  
the market. Stored away ever since in the same important private collection  
it is now being offered only for the second time at auction.

This ref. 2597 impresses with its outstandingly good, original condition, the  
case showing little or no signs of polishing, its symmetry, size, angles and  
hallmarks are a delight to examine. Similarly the dial retains its original finish  
and sheen, the hard enamel details of the seconds indexes and signature are

beautifully raised and intact. The caliber 12''400 HS movement is as crisp  
and fresh as the day the watch left Patek Philippe. It would be hard to find  
another example of the reference 2597 so wonderfully intact and pleasing to  
the eye.

Combining all the elements a demanding collector looks for, this reference  
2597 is furthermore sold with the original certificate, envelope, box and tag,  
rendering it the perfect trophy for the collector of exceptional timepieces.

**Reference 2597**

Production of reference 2597 with movement caliber 12''400 HS jumping  
hours or *heures sautantes* in French was launched in 1958. This ingenious  
"Time Zone Watch" was designed by the legendary Louis Cottier, Patek  
Philippe patented it under Swiss Patent 340191 in 1959. With the arrival  
of transatlantic flights with jet aircraft in the 1950s, the need for a watch  
showing both local and home time increased. Various attempts were made  
but none could compete with Louis Cottier's elegant solution. The main  
problem was the setting of the hours independently of the minutes, allowing  
travellers to easily and quickly adjustment the hour indication to their local  
time zone without losing the correct time in minutes.

Cottier's design enabled the moving of the cannon pinion and consequently  
the hour hand in 12 steps around a 12-pointed star-wheel driven by the  
motion work. By pushing the two correction buttons in the band, the position  
of the hand can be changed in either direction by exactly one hour while  
maintaining its correct relationship to the minute hand.

Reference 2597 was made in two versions, the present watch is from the  
first series with an independently adjustable hour hand, as described above,  
the pushers on the left-hand side of the case advance or move back the hour  
hand in one hour "jumps". The second version, available from about March  
1962, featured an additional hour hand.

The model is illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan  
Banbery, second edition, pp. 238 & 239.



# PATEK PHILIPPE

## Reference 3448 - White Gold "Senza Luna" – A Patek Philippe Legend



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### PATEK PHILIPPE. AN EXCEPTIONAL AND HISTORICALLY IMPORTANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITHOUT MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'585, CASE NO. 332'625, MANUFACTURED IN 1981

**Movement:** cal. 27-460 Q stamped twice with the Geneva seal, 37 jewels, automatic, signed

**Dial:** silvered on white gold, days of the week and months in English, date ring without central moon phase aperture, signed

**Case:** snap on back, 37 mm. diam., signed

**With:** 18K white gold Patek Philippe buckle

CHF300,000-500,000

\$320,000-520,000  
€270,000-440,000

Ravishingly striking and minimalist, very few Patek Philippe wristwatches are so famous or have been the subject of so much discussion as the so-called "Senza Luna" reference 3448, a perpetual calendar watch without the moon phase indication.

Seven Senza Luna Patek Philippe watches are known to exist, the most famous being the yellow gold "Alan Banbery Senza Luna" which sold for CHF1,840,900 at Sotheby's Geneva in 2008. This watch was accompanied by an Extract from the Archives from Patek Philippe dated 1999 confirming the special dial and the fact the watch was modified within Patek Philippe's workshops after its initial sale in May 1970.

The known facts of the Senza Luna watches are based on the forensic study of each individual timepiece. The existence of the Banbery Senza Luna is the starting point of this discussion and proves that there were 3448s that were modified by Patek Philippe even after they left the Patek Philippe workshops for the first time. The images of this watch, including a detailed image of the movement published in Huber and Banbery's *Patek Philippe Wristwatches*, pages 220-221 clearly exemplifies that Patek Philippe made special orders of the reference 3448 for important clients and in this case an employee of Patek Philippe, Alan Banbery.

Other than the publication of the Banbery book, these prototype pieces were not shared in company literature or advertisements and contribute to the mystery around these watches. Furthermore, their known Extracts from the Archives, except for no. 1'119' 202, do not mention detailed dial descriptions mentioning the fact the watches were modified without the moon phases.

The confirmed proof from Patek Philippe of the Senza Luna legend led to a fever pitch this past summer with the revealing of the Extract from the Archives of the white gold 3448 Senza Luna movement no. 1'119'202 at the Christie's Patek Philippe exhibition in New York. For the first time the public was able to see documented evidence of a Senza Luna from Patek Philippe with the Extract stating that movement number 1'119'202 "does not include a moon phase function."

Sphinx-like, the 3448 "Senza Luna" has to date eluded attempts to fully understand its evolution. Shrouded in mystery, was this moonless dial type a true experimental or prototype product or special client order, or a combination of both?

A groundbreaking academic article published by the online magazine HODINKEE in February 2017 by Cara Barrett titled *In-Depth The Curious Case Of The Patek Philippe Reference 3448 'Senza Luna'* opened a public dialogue on the question of the Senza Luna and gave these watches an almost mythical status in the public eye. This article is not to be missed in exploring their multiple facets and their place in the pantheon of Patek Philippe collecting.



THU MAR  
PATEK PHILIPPE  
GENÈVE

19 · 21 · 23 · 25 · 27 · 29 · 31 · 3  
5 · 7  
9 · 11 · 13 · 15 · 17

SWISS

# PATEK PHILIPPE

## Reference 3448 - White Gold "Senza Luna" – A Patek Philippe Legend



### The "Senza Luna" History

A total of six (excluding the "Alan Banbery") watches are known publicly with "Senza Luna" dials: three in white gold, three in yellow gold. The majority, as far as is known from existing Extracts from the Archives, are originally described as having a moon phase indication. It is therefore assumed that all were later modified – it is really a question of "when".

Several theories abound in relation to the conception of the "Senza Luna" and with each of the seven watches the question of when the pieces were modified is a subject of academic debate. It is certain that clients could order Patek Philippe watches on special request and many dials were made for Patek Philippe to test new concepts and design aesthetics. In a pre-digital age, the very existence of a watch such as a Senza Luna on Alan Banbery's wrist would have had the inner circle of Patek Philippe collectors buzzing. His watch, as a brand ambassador, was sure to inspire others to own something similar.

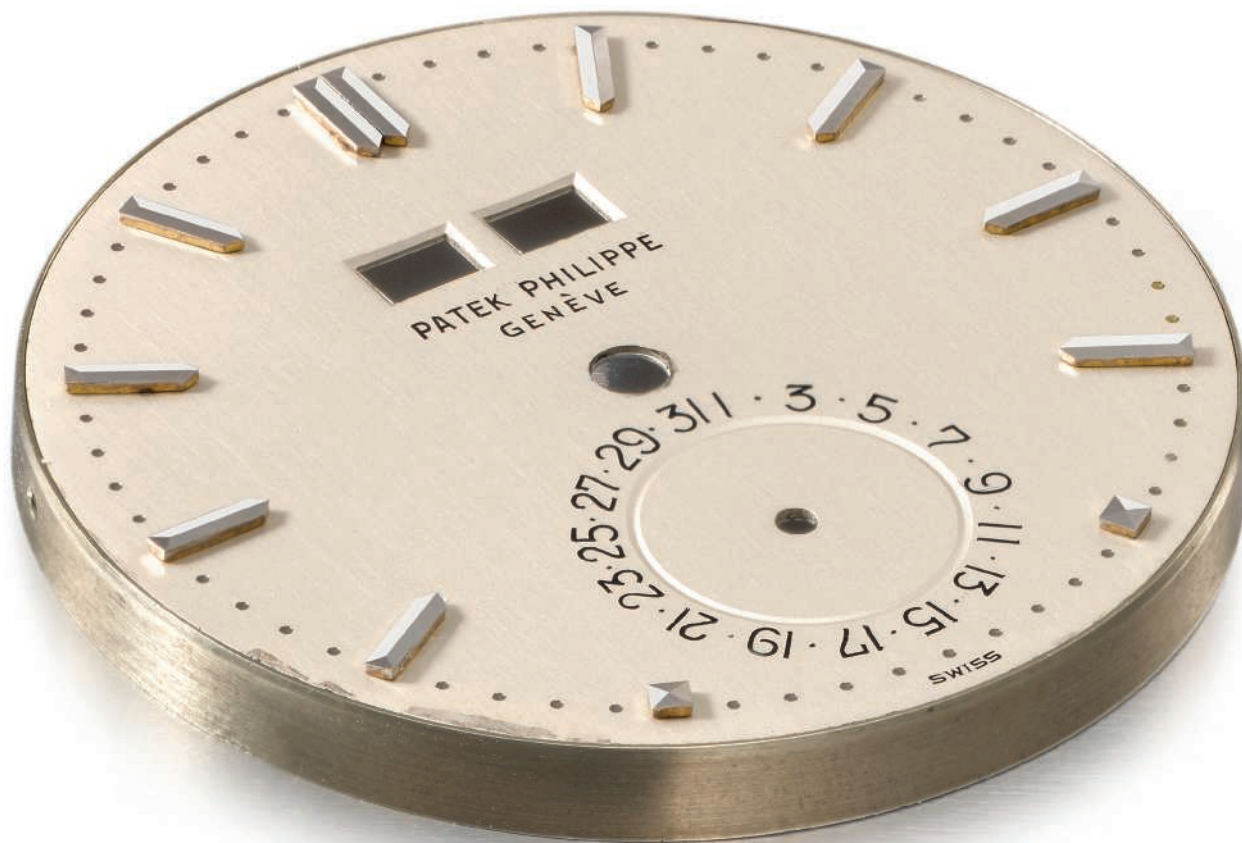
Among the six known Senza Luna watches (the seventh being the "Alan Banbery" with the deviation of the perpetual calendar indication), the key is to try to identify which pieces were likely to have been modified by Patek Philippe in-house and which were possibly changed outside their workshops. A forensic study of each individual piece is required to make an opinion of each of them.

The study of the presently offered watch, no. 1'119'585, has led to forming a probable scenario for its production. Focusing in detail in an analytical way and with knowledge of production and sale dates it can be concluded that it is very likely that it has been modified within the Patek Philippe workshops.

What is evident immediately on examination of the case is that the moon phase corrector is still present on the band between the lower lugs – a feature of all seven known examples each with cases made for Patek Philippe by celebrated casemaker Antoine Gerlach. Upon removal of the dial, the moon phase mechanism is still extant, although without the moon disc. That the watch has been modified is not in question, but was this done by Patek Philippe? To attempt to answer this key question it is necessary to look at the known history of the movement itself - number 1'119'585, caliber 27-460 Q, made in 1981.

Fascinatingly, based on the movement number, this was the last reference 3448 ever made. The next consecutive movement number 1'119'586 was the first ever watch of the reference 3450 also of course made in 1981. That particular watch (sold by Christie's on 12 May 2014, lot 440) was, significantly, a highly unusual and possibly unique "hybrid" - being the first reference 3450 but still fitted with the caliber 27-460 Q of the reference 3448 and therefore without the leap year indication that typifies the reference 3450, which was from then on fitted with the next generation 27-460 QB (Quantième Bissextille) with "red dot" or Roman leap year indication.





It is relevant to the “Senza Luna” as it demonstrates that at the exact moment in 1981 when the present “Senza Luna” was in the Patek Philippe workshops, the company was at a crucial stage of experimentation during the transition period between the references 3448 and 3450. It is also worth considering that in 1981 nobody would have known whether the new reference 3450 was going to be a success or not and consequently this “Senza Luna” was perhaps a trial or test piece for a planned non-moon perpetual calendar watch that never came into production. Lending credence to this theory, the present watch was not sold until the end of January 1982 meaning that for at least several months it remained in the factory workshops, hence allowing plenty of time for modifications to take place before its sale.

Patek Philippe made several watches with perpetual calendar modifications (with/without moon, with/without leap-year indication etc.) based around the 3448 and new 3450 cases at this period. Apparently, these pieces were one-offs and occasionally special orders used to gauge market potential for watches being considered for development.

The dial of the presently offered watch is in itself a work of art preserved in remarkable condition. The reverse of the dial is inscribed “OR” (French for gold) indicating it is of Geneva manufacture and a special alloy white gold used for watch dials and for jewellery. The subtle low-gloss finish, white gold “lapped” baton and pyramidal indexes, raised hard enamel signature with accented “e” and date numerals also in hard enamel is pure Patek Philippe in feel and execution.

Interestingly, the dials of the Senza Lunas are all slightly different from each other in both appearance and construction, including orientation of the date numerals and size of the indexes. The serial movement numbers range from 1'119'014 – the earliest known on a watch dating from circa 1965 - to 1'119'585, the present watch dating from 1981.

The watch offered here for sale, no. 1'119'585, was first publicly seen at Antiquorum in Geneva on 24 April 2004 when it was sold to its actual owner for CHF686,500. Unknown to the market beforehand, it is the only example of the three known white gold Senza Lunas to be born without a bracelet.

The (re-)appearance of this watch at auction gives the true Patek Philippe connoisseur the rare opportunity to acquire a timepiece of almost mythical status. Regardless, or perhaps because of the mysteries surrounding its production, the present watch is surely one of the most legendary timepieces associated with Patek Philippe.

# PATEK PHILIPPE

## One of only Two Known Ref. 5033P with Elongated Roman Numerals



THE PROPERTY OF A GENTLEMAN

Ψ + 136

**PATEK PHILIPPE. AN EXTREMELY FINE AND RARE PLATINUM TONNEAU-SHAPED AUTOMATIC "CATHEDRAL" MINUTE REPEATING ANNUAL CALENDAR WRISTWATCH WITH TWO-TONE SILVERED DIAL AND ELONGATED ROMAN NUMERALS, ORIGINAL SALES TAG, SECOND CASE BACK, SETTING PIN AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5033P-001, MOVEMENT NO. 1'904'493, CASE NO. 4'188'489, MANUFACTURED IN 2002

**Movement:** cal. R 27 PS QA stamped with the Geneva seal, 44 jewels, automatic, signed

**Dial:** signed

**Case:** repeating slide in the band, glazed sapphire crystal snap on back, 38 mm. wide & 51 mm. overall length, signed

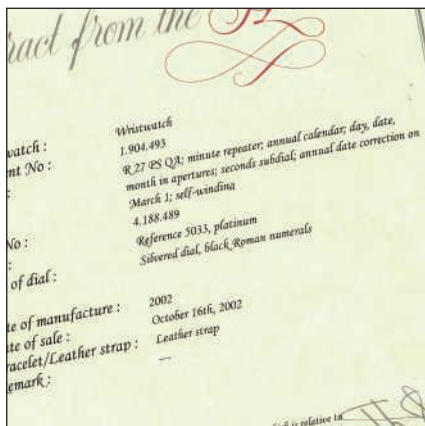
**With:** platinum Patek Philippe buckle, original sales tag, second solid snap on case back numbered 4'188'489, platinum, wooden and emerald-set setting pin, wooden presentation box and outer packaging.

CHF270,000-400,000

\$280,000-410,000  
€240,000-350,000

The present "Grand Complication" is believed to be the only second example of the special order series ref. 5033P-001 with Roman numerals to appear in public to date, impressively demonstrating its extreme rarity.

It is preserved in excellent overall condition and represents the scarce opportunity of acquiring one of the only 10 examples of this particular model ever made.



**Ref. 5033P-001**

Launched in 2002 as a special order of only 10 watches in platinum and 1 in titanium it is Patek Philippe's first "Grande Complication" wristwatch combining a minute repeating and the patented annual calendar mechanism. The watches are distinguished by the specially made two-tone silvered dials with engine-turned centre and the elongated black Roman numerals.

Its celebrated calibre R27 PS QA, one of the firm's most complex movements, comprises 483 individual parts and incorporates the "Cathedral" repeating mechanism, consisting of a high-tone and a low-tone gong. The length of the gong in a standard repeating mechanism corresponds to almost precisely one turn in the movement whereas those of the "Cathedral" mechanism exceed the case circumference by at least one and a half,

even two turns. Consequently, a much richer and fuller timbre is achieved, resembling the chime of the bells of a cathedral.

Patek Philippe's annual calendar mechanism, patented in 1996, requires to be adjusted only once a year, on 1st March.

The combination of rarity, finest craftsmanship and the elegant minimalist understatement design render this ref. 5033P-001 a fine trophy for the collector of exceptional timepieces.



**END OF MORNING SESSION**

AFTERNOON SESSION  
LOTS 137-217







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• + 137

**OMEGA. A LOT OF TWO STAINLESS STEEL OVERSIZED HARD METAL WRISTWATCHES**

The first: Signed Omega, Seamaster, ref. 145.023, "Anakin Skywalker", movement no. 32'202'059, manufactured in 1972

**Movement:** cal. 861, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, 51 mm length x 44 mm width, signed

**With:** stainless steel original 'Hecho en Mexico' Omega bracelet and folding clasp, overall length approx. 175 mm. Further with Extract from the Archives confirming the manufacture of the present watch on 23 February 1972 and its delivery to Mexico

The second: Signed Omega, Seamaster, ref. 166.078, "Baby Anakin", movement no. 31'865'428, circa 1971

**Movement:** cal. 565, automatic, 24 jewels, signed

**Dial:** signed

**Case:** screw back, 48 mm length x 44 mm width, signed

According to the Archives of Omega, the movement of the present watch was manufactured in 1971 (2)

CHF6,000-12,000

\$6,300-12,000  
€5,300-10,000

The "Anakin Skywalker" Seamaster chronograph garnered its nickname from its large case and unusual dial, reminiscent of something found in a science fiction movie. The multi-colored dial features an outer white tachymeter scale. This Seamaster chronograph is an extremely bold and unique product of the 1970s. The same reference with black PVD case was nicknamed 'Dark Vader'.

The so called "Baby Anakin" large Seamaster, also known as the "Giant", has often been closely associated to the similar 'Anakin Skywalker' chronograph model due to the 44mm Tungsten case coating as well as its unique shape. The chronograph version is thicker and longer however. This simpler version has therefore often been nicknamed the 'Baby Anakin' or 'Baby Skywalker' among collectors, even if it remains an oversized wristwatch, which also earned it its first nickname.

These two particular watches were also featured at Roy & Sacha Davidoff's Watches with Nicknames Exhibition that took place in May 2017 and will be featured in their book, by the same name. The buyer of this lot will receive a copy of it upon its publication in 2018.

• + 138

**OMEGA. A VERY FINE AND RARE AUTOMATIC STAINLESS STEEL STAR CASE CHRONOGRAPH WRISTWATCH WITH RADIAL DIAL, DAY AND DATE, PROJECT ALASKA III**

SIGNED OMEGA, CHRONOMETER, SPEEDSONIC F300 HZ, MOVEMENT NO. 38'412'645, CASE REF. 188'002 STAR WATCH CASE CO., MANUFACTURED IN 1975

**Movement:** quartz and mechanical caliber 1255, 12 jewels, signed

**Dial:** signed

**Case:** screw back, 43 x 43 mm, signed

**With:** stainless steel Omega buckle, furthermore this watch is sold with an example of *The Ultimate Speedmaster Exhibition* by Roy & Sacha Davidoff, where the watch is described and illustrated on page 104

According to the archives of Omega, the present watch was manufactured in 1975 and delivered to Finland.

CHF2,000-4,000

\$2,100-4,100  
€1,800-3,500

Until today, less than five Speedsonic Radial Star Case are known to the market.

In 1978, a new NASA spacecraft, the Space Shuttle, called for retesting of all equipment to be used on board and therefore Omega submitted three different watches for qualification. All developments centered on the Space Shuttle qualification were code-named "ALASKA III" by Omega. Proposals included the Speedmaster Professional reference ST 145.022, a prototype Speedmaster reference 11 003 successfully sold at Christie's "Omega Speedmaster 50" in December 2015 in New York, and the present reference ST 188.0002: the Speedsonic f 300 Hz Chronometer.

All three models were successful and qualified, although the ultimate choice was once again the Speedmaster Professional that in 1978 became qualified for all manned space flights.

This Speedsonic has a calibre 1255: a hybrid movement of quartz and mechanical with a tuning fork that was licensed by Bulova to Omega. As part of the Alaska project series, this model is encased in a specially commissioned American-made watch case. OMEGA commissioned Star Watch Case Company of Michigan to produce cases for the watches destined for the qualification process. This was done to comply with an official part of the procurement rules called "Buy American Act" that called for 50% of the product's value program to be American-made.

# OMEGA



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**OMEGA. A FINE AND RARE STAINLESS STEEL OPEN FACE KEYLESS LEVER MILITARY WATCH WITH LUMINOUS NUMERALS AND HANDS, MADE FOR THE CEYLON ARMY**

SIGNED OMEGA, G.S.T.P., YO6722, CEYLON ARMY", REF. ML 1140, MOVEMENT NO. 10'014'845, MANUFACTURED IN 1944

**Movement:** cal. 38.5 T1, manual, 15 jewels, signed

**Dial:** signed

**Case:** snap-on back, engraved "G.S.T.P. /YO6722 / CEYLON ARMY" and with broad arrow mark, 51 mm. diam., signed

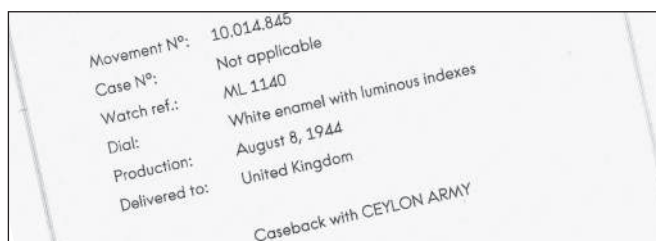
**With:** Omega Extract from the Archives confirming production of the present watch with white enamel dial with luminous indexes, caliber 38.5 T1 movement, caseback with Ceylon Army and date of sale on 8th August 1944

CHF3,000-5,000

\$3,200-5,200  
€2,700-4,400

Made for the British Military during World War II, the present watch is engraved with the Broad Arrow mark and G.S.T.P. for "General Service Time Piece", the issue number and "Ceylon Army". Ceylon (modern-day Sri Lanka), was a British Crown Colony between 1802 and 1948.

Another watch of the same reference is illustrated in: *Omega, A Journey Through Time*, Marco Richon, 2007, p. 235.



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**OMEGA. A RARE AND EARLY STAINLESS STEEL SINGLE-BUTTON CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS AND MULTI-SCALE ENAMEL DIAL**

SIGNED OMEGA, REF. CK 710 AF, MOVEMENT NO. 9'372'663, CASE NO. 8'845'345, MANUFACTURED IN 1934

**Movement:** cal. 33.3 CHRO, manual, 17 jewels, signed

**Dial:** white enamel with outer blue, red and inner green spiral scales, signed

**Case:** snap on back, 38 mm diam., signed

**With:** Omega Extract from the Archives confirming the production of the present watch on 16th May 1934 and its delivery to Italy

CHF8,000-12,000

\$8,300-12,000  
€7,000-10,000

A very attractive and early example of Omega's chronograph wristwatch production, the present timepiece delights through its sought-after single-button chronograph mechanism as well as the very good overall condition of its multi-scale enamel dial.





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**141**  
**OMEGA. A RARE, LARGE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK MULTI-SCALE DIAL**

SIGNED OMEGA, REF. CK 987, MOVEMENT NO. 9'385'649, CASE NO. 9'554'967, MANUFACTURED IN 1940

Movement: cal. 33.3 CHRO, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 37.5 mm diam., signed

With: Omega Extract of the Archives confirming sale of the present watch on 29 March 1940 and delivery to Portugal.

CHF12,000–18,000

\$13,000–19,000  
 €11,000–16,000

Due to their variations in dial designs, vintage Omega chronographs are among the most sought-after collector timepieces.

Highly appealing, this captivating Omega combines part of the most attractive attributes for a vintage chronograph. Built with a large stainless steel case and olive-shaped chronograph pushers, the timepiece is completed with a dial of the most prized color, black. Beautifully preserved, the dial features Arabic numerals and silvered telemeter and snail-shaped tachymeter scales heightening the attractiveness of this chronograph.

With a robust case retaining sharp edges and an overall strong condition, the timepiece is allied with the Omega caliber 33.3 CHRO, enhancing the reliability of the timepiece.

Other examples of ref. CK 987 chronograph wristwatches are illustrated in *Omega - A Journey Through Time* by Marco Richon, p. 532.



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**+ 142**  
**MINERVA. A LARGE AND UNUSUAL STAINLESS STEEL MILITARY SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH 30 MINUTES REGISTER, BLACK GLOSS DIAL AND LUMINOUS BREGUET NUMERALS**

SIGNED MINERVA, CASE NO. 469'208, CIRCA 1930

**Movement:** cal. 17'''', 17 jewels, manual

**Dial:** signed

**Case:** fixed lugs, snap on back, 41.5 mm. diam., numbered

**With:** period hanging tag

CHF15,000–25,000

\$16,000–26,000  
 €14,000–22,000

The present watch is a fine examples of an early military chronograph made by Minerva, standing out by its very good overall condition.

Founded in 1858 by Charles-Yvan Robert and Hyppolite Robert of Villeret, what would eventually become the Minerva Watch brand in 1887, was initially a "tablisieurs" of watches, an assembler of watches from parts manufactured elsewhere. It wasn't until 1902, under the leadership of C. Robert's sons, Charles-Auguste and Georges-Louis, that Minerva became a watch manufacturer with own engineering workshops.

The earliest Minerva wristwatch was made in 1909, but the watch company's greatest success came in 1923 with the introduction of the calibre 20, a movement that perfectly illustrates the classic and refined architecture of wrist chronographs of that era, with the iconic "V"-shaped bridge, column-wheel mechanism, a Breguet balance-spring and 17 jewels. With the launch of this watch, the company earned its reputation as a manufacturer of complicated movements of exceptional quality. Minerva was bought by the luxury goods group Richemont in 2006.

# LONGINES



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+ 143

**LONGINES. A FINE AND VERY RARE OVERSIZED STAINLESS STEEL "STAYBRITE" MILITARY WRISTWATCH WITH BLACK DIAL**

SIGNED LONGINES, REF: 4375, MOVEMENT AND CASE NO. 5'664'147, MANUFACTURED IN 1938

**Movement:** cal. 17.26, manual, 15 jewels, signed

**Dial:** signed

**Case:** snap-on back, fixed bar lugs, signed, inside of case back stamped with serial number and additionally stamped number "1", 43.5 mm. diam.

**With:** Longines Extract from the Archives confirming the sale of the present watch in November 1938 to the company Zipper which was at the time Longines agent for Poland.

CHF13,000-26,000

\$14,000-27,000  
€12,000-23,000

According to the Archives of Longines SA, the present watch was manufactured in 1938 and sold to Zipper in Warsaw, the company's agent in Poland, on 15th November 1938.

A watch from the same series is illustrated in *Longines Watches*, John Goldberger, 2006, pp. 90-91



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THE PROPERTY OF A DISTINGUISHED COLLECTOR

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**LONGINES. A VERY RARE AND UNUSUAL STAINLESS STEEL SINGLE BUTTON FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND CENTRAL MINUTE REGISTER**

SIGNED LONGINES, BREVET, REF. 5681, MOVEMENT NO. 7'633'912, CIRCA 1949

**Movement:** cal. 12.68 Z, manual, 17 jewels

**Dial:** signed

**Case:** snap on back, 37.5 mm diam.

**With:** Longines Extract from the Archives confirming sale of the present watch on 31 August 1949 to the company Nederlandsche Horlogehandel in Netherland.

CHF15,000-20,000

\$16,000-21,000  
€14,000-17,000

Very rare and attractive version of one of Longine's legendary chronograph wristwatches, the present timepiece impresses through its attractive black glossy dial, the excellent condition of its case and overall state of preservation. Highly collectible, the chronograph allies the highly unusual caliber 12.68 Z stop second movement with a very elegant black dial with gilt printing and a flamboyant red center-minute recorder hand.

In its original state of preservation, the timepiece displays crisp markings to its case back, with the number '2' stamped under the top left lug, replicating the number found on the case back.

A similar watch bearing case order no. 23074-111 is illustrated in *Longines Watches*, by John Goldberger, pp. 142-143.





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• 145

**UNIVERSAL. A FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, RETAILED BY HERMES**

SIGNED COMPAX, UNIVERSAL, GENEVE, RETAILED BY HERMES, COMPAX MODEL, CASE NO. 645'422, MANUFACTURED IN 1937

Movement: cal. UG 285, manual, signed

Dial: signed by maker and retailer

Case: snap on back, 34 mm. diam., signed

With: Universal Extract from the Archives confirming production of the present timepiece with Hermes writing on the dial in 1937.

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Allying two of the most coveted traits for a chronograph, a stainless steel case and an astonishing black dial with gilt printing, the appeal of the timepiece is further enhanced by its Hermès signature applied above the subsidiary dial at 6 o'clock. Ultimate personalization for this watch, this "double signature" is confirmed by the Extract from the Archives and adds further depth and history to the timepiece.

Founded in 1894 by Ulysse Perret, the Swiss watch company Universal was based in Le Locle before being relocated to Geneva. Although the company first started as a manufacture making watch cases, crowns, dials and movements, the manufacture throughout the years evolved into creating high-end timepieces.

With the increased interest in wristwatches during the 1930s, Universal developed chronographs shortly before the start of World War II with the aim of assisting pilots and soldiers during their trainings or combat operations. During the same period, Universal collaborated with the Parisian high-fashion house *Hermès* in order to create personalized chronographs as well as offer their watches throughout Europe.



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+ 146

**BREITLING. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BOX**

SIGNED BREITLING, DUOGRAPH, REF. 764, CASE NO. 546'519, CIRCA 1944

Movement: Cal. 179, manual

Dial: signed

Case: snap on back, 37.5 mm diam., signed

With: Breitling fitted presentation box

CHF16,000-26,000

\$17,000-27,000  
€14,000-23,000

Encompassing some of the most coveted features for a sports watch, a superb split seconds chronograph allied to a highly coveted black dial and stainless steel case of large proportions, the timepiece amazes through its overall condition and rarity.

Produced between the 1942 and 1944 with the Venus caliber 179, the Duograph model is part of the Breitling family of chronographs. Of high appeal, the present timepiece is a rare find at international auctions and distinguishes itself through its stainless steel case of almost 38 mm. in diameter and its rare black dial with Arabic numerals. In excellent overall condition, the timepiece can be considered as one of the most attractive Duograph's to be offered at auction in recent times.

Reference 764 is illustrated in *Breitling* by Benno Richter, second edition, p. 110.

# UNIVERSAL GENÈVE

## Compax Retailed by Cabarelli Milan



+ 147

**UNIVERSAL GENÈVE. A FINE AND VERY RARE OVERSIZED STAINLESS STEEL MILITARY CHRONOGRAPH WRISTWATCH WITH REGISTERS, TACHOMETER SCALE AND BLACK DIAL SIGNED UNIVERSAL, GENÈVE, COMPAX, RETAILED BY CARABELLI MILANO, CASE REF. 22'430, SERIAL NO 904'852, MADE IN 1942**

**Movement:** cal. 292, manual gilt movement, 17 jewels, signed

**Dial:** signed by maker and retailer

**Case:** snap on back, fixed lugs, 46 mm diam., signed

**With:** Universal Genève Extract from the Archives confirming the date of manufacture in 1942 and its sale through Carabelli Milano

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

This remarkable Compax chronograph is very attractive, as most examples are usually seen with a silvered dial, the present chronograph bears a black dial cased in a large 46 mm stainless steel case with fixed lugs. It gathers the perfect elements of a masculine and sporty wristwatch from the 1940s inspired by the military influence of this era. Moreover, besides its striking appearance, the present chronograph is enhanced by the very rare retailer signature "Cabarelli Milano" on its dial.

To date it is believed to be the only ref. 22430 Compax example known to exist with black dial known featuring this highly valuable detail.

The "Compax" was introduced in 1935, the world's first chronograph wristwatch with hour and minute registers, particularly appreciated by members of armed forces. The models were available in different case materials and forms and a variety of dial layouts.

For a black and white archival image of a reference 22430 "Compax" chronograph see *Universal Watch Genève* by Pietro Giuliano Sala, p. 380.

Type of watch:	Compax
Model:	UG 292
Movement number:	Movement calibre UG 292 manufactured by Universal Genève, mechanical, chronograph.
Calibre:	22'430
Case number:	904'852
Serial number:	1942
Date of manufacture:	Case made of polished and glazed steel in three parts with lunette and release back. Rectangular push-piece and tapered handles and valances.
Style:	Dial is polished black with Arabic numerals made of tritium. White graphics with outer tachometric scale based on 1000. Index hands made of radium and burnished steel.
Remark:	Rare wristwatch retailed and dedicated to Carabelli Milano.



# OMEGA Pakistan Air Force Railmaster

+ 148

## OMEGA. A FINE AND RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS MADE FOR THE PAKISTAN AIR FORCE.

SIGNED OMEGA, SEAMASTER, REF. 135.004-63,  
MOVEMENT NO. 20'476'985, MADE IN 1964

**Movement:** cal. 285, manual, 71 jewels, dust cap, signed

**Dial:** signed

**Case:** screw back engraved "P.A.F., 20476985", 38 mm diam., signed

**With:** Omega extract from the archives confirming the present watch was delivered to Pakistan Air Force on 22 April 1964 with a case back engraved PAF

CHF10,000-20,000

\$11,000-21,000  
€8,800-17,000

This Omega Seamaster cal. 286 ref. 135.004 was produced in the mid-1960s for the Pakistani Air Force. Regardless of it being a Railmaster, "Seamaster" is printed on the dial instead, supposedly because the British were controlling the railroad in India, Pakistan and Bangladesh at that time. The Railmaster designation implied a bad reputation given the past history.

The Omega Railmaster was designed for professionals such as scientists, technicians and electricians working within close distance of powerful electric currents. This antimagnetic tool watch has a special 1mm (instead of 0.4mm) thick matt black dial and anti-magnetic iron cover inserted between the case back and the movement. This Faraday cage rendered the watch resistant to 1'000 Gauss.

According to scholars, Omega supplied the Pakistani Air Force with two different Railmaster references:

The first in 1960, reference CK 917-5, featuring older broad-arrow hands, counting approximately 250-300 pieces.

The second in 1964, reference 135.004, featuring baton hands in two batches: the first with an estimated total of less than 100 pieces had a serial number of 20'476'XXX such as the present watch. The second batch with an estimated 100 - 200 pieces had a serial number of 21'087'XXX.



DESCRIPTION OF THE WATCH	
Type:	OMEGA - Seamaster "Railmaster" - Gents' military strap watch
Calibre:	286 (manual-winding, central sweep-second hand)
Metal:	Stainless steel
Bracelet:	Leather
CHARACTERISTICS	
Movement no:	20'476'985
Case reference:	135004-63 SC
Watch reference:	ST 135.004
Dial:	Black, with luminous hour markers and luminous hands (radium)
Production date:	July 9th. 1964
Remarks:	Delivered to the Pakistan Air Forces Special military "P.A.F." engraving on the outside case back

# OMEGA

## Made For The Argentinian Air Force



**+ 149**

**OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET MADE FOR THE ARGENTINIAN AIR FORCE**

SIGNED OMEGA, REF. CK 2451, MOVEMENT NO. 15'148'892, CASE STAMPED 174-1, MANUFACTURED IN 1957

**Movement:** cal. 27 CHRO C2, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw down back engraved with Argentina Air Force military logo, 35 mm, signed

**With:** stainless steel Omega bracelet with folding clasp, Extract from the Archives confirming the manufacture of the present watch on 2 October 1957 and its sale to Argentina as well as the case back engraved with Argentina Air Force military logo

CHF10,000-15,000

\$11,000-16,000

€8,800-13,000

The case back of the present chronograph's is engraved with the symbol of the Argentinian Air Force. The Argentine Air Force is the national aviation branch of the Armed Forces of the Argentine Republic founded in 1945. Given the purpose of these watches, it is very rare to find these models in such good condition today. The present watch is a rare opportunity for demanding collector to acquire an authentic and very well preserved example of a military chronograph signed Omega.



Type:	Military wristwatch
Model:	Not applicable
Calibre:	27 CHRO C12 (manual-winding chronograph with 30-minute and 12-hour recorders)
Metal:	Stainless steel
Bracelet:	Not mentioned
Movement N°:	15.148.829
Case N°:	Not applicable
Watch ref.:	CK 2451
Dial:	Grey with luminous indexes
Production:	October 2, 1957
Delivered to:	Argentina

with Argentine Air Force military logo





150  
(reduced size)

• 150

**LEMANIA. A FINE AND UNUSUAL OVERSIZED CHROMED STEEL INDIRECT CENTRE SECONDS KEYLESS LEVER DECK WATCH MADE FOR THE ITALIAN HYDROGRAPHIC SERVICE**

SIGNED LEMANIA, ISTITUTO IDROGRAFICO, NO. 1429, CIRCA 1940

**Movement:** cal. 23<sup>'''</sup>, manual, jewelled, signed

**Dial:** signed

**Case:** hinged back numbered 1429, 10.5 cm. diam.

CHF1,500–2,500

\$1,600–2,600

€1,400–2,200

This large deck watch was made for the Istituto Idrografico (della Marina), the Italian Navy Hydrographic Office which is part of the Marina Militare and in charge of all the official nautical documentation published in Italy.

A handsome and interesting timepiece with beautiful matte dial, it would make a stunning addition to any desk.

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

• + 151

**ULYSSE NARDIN. A STAINLESS STEEL KEYLESS LEVER DECK WATCH WITH GUILLAUME BALANCE, POWER-RESERVE AND ORIGINAL WOODEN DECK BOXES**

SIGNED ULYSSE NARDIN, LOCLE SUISSE, CHRONOMÈTRE, MOVEMENT NO. 122545, CASE NO. 669396, MANUFACTURED CIRCA 1950

**Movement:** cal. 24<sup>'''</sup>, manual, 18 jewels, signed and numbered

**Dial:** signed and with the movement number

**Case:** screw-down back, snap-on cuvette, 64 mm. diam., signed and numbered

**With:** the original Ulysse Nardin three-tier wooden deck box with applied plaque engraved with the movement number and another with the signature, key and outer wooden protecting box also with signature and number plaques

CHF2,000–3,000

\$2,100–3,100

€1,800–2,600

**The Guillaume Balance**

In 1899, Dr. Charles Edouard Guillaume noted that steel with an addition of 44.4% nickel had a negative square coefficient of thermal expansion. The new alloy, called "Anibal" exhibits unusual properties both in terms of thermal expansion and in changes in elasticity. Anibal, combined with brass in bimetallic laminae, makes expansion close to quadratic. Balances with bimetallic rims made of anibal and brass are usually called Guillaume balances after their inventor.



151  
(reduced size)

OMEGA  
Broad Arrow Ref. 2915-2



+ 152

**OMEGA. AN EXTREMELY RARE STAINLESS STEEL WATER-RESISTANT CHRONOGRAPH WRISTWATCH WITH TROPICAL BROWN DIAL**

SIGNED OMEGA, SPEEDMASTER, REF. CK 2915-2, BROAD ARROW MODEL, MOVEMENT NO. 15'997'741, MANUFACTURED IN 1958

**Movement:** cal. 321, manual, 17 jewels, soft iron antimagnetic cap, signed

**Dial:** black now tropicalized to an even brown, luminous "Broad Arrow" hands, signed

**Case:** screw back, 39 mm. diam., signed

**With:** Omega Extract from the Archives confirming production of the present watch on 30th September 1958 and its delivery to Hong Kong

CHF80,000-120,000                      \$83,000-120,000  
 €70,000-100,000

This exceedingly rare chronograph is from the second series of this first ever Speedmaster production, bearing the reference 2915-2. It is notable for its original condition and even brown tropicalized dial. With so few early reference 2915-1 and 2915-2 examples known to the market, particularly retaining the original steel bezel and correct hands, this presents a rare opportunity to purchase an extraordinary original 'broad arrow' Speedmaster.

Launched in 1957, the celebrated Omega "Speedmaster" was the creation of Pierre Moinat, head of Omega's "creative" department, with the case designed by Claude Baillod and the prototype made by George Hartmann. The watch was originally destined for "men who reckon time in seconds", i.e. automobile racers, athletes, engineers and scientists, the tachymetre scale engraved on the bezel allowing the calculation of speed at a glimpse, hence the name "Speedmaster". As the thought of men on the moon was still in the realm of science fiction at the time, it was only later that it became the "Moon Watch".

Even before its conquest of space, the "Speedmaster" was and still is one of the most iconic watches in production and can be considered the progenitor of the water-resistant sports chronograph. The most important improvement is unquestionably the tachymeter scale on the bezel as opposed to being printed on the dial, hence rendering the dial more legible while simplifying the calculation of speed. In the years to come, this revolutionary feature was incorporated by most other watch manufacturers, notably by Rolex when introducing the "Daytona" in the 1960s.

The original "Speedmaster Broad Arrow" ref. CK 2915 such as the present watch has a 39 mm. water-resistant case with engraved steel bezel graduated to 300 km/h, its principle characteristics, the "Broad Arrow" shaped hands, and the calibre 321 movement protected by an anti-magnetic soft iron cap. The dial exhibits some very distinctive features such as the applied metal "Omega" logo as opposed to the printed version, the "Omega" signature in a different font, appearing smaller and thinner, the letters "O" and "G" almost oval in shape, and the simple "Swiss Made" below 6 o'clock, without the "T" designation.

In 1959, the model became ref. 2998, the "Broad Arrow" hands were replaced with "Alpha" hands and the engraved steel bezel by the version with black insert graduated to 500 km/h.

The "Speedmaster Broad Arrow" is described and illustrated in Marco Richon's *Omega - A Journey Through Time*, pp. 596 - 597, *Omega Saga*, pp. 372 - 374, *Omega Sportswatches* by John Goldberger, pp. 95 - 107, where it is prominently featured on the cover and in *Moonwatch Only*, Rossier & Marquié, pp. 246 - 247.

**CALIBRE 27 CHRO C 12 - 321 - 17 RUBIS**  
 Antimagnétique et pare-chocs

**Nouveau compteur, avec tachy-productomètre, conçu pour la science, l'industrie et le sport. En prenant 1, 10, 100, 1000 unités, etc. comme base — par exemple des mètres, des kilos ou des pièces — données dans un certain laps de temps, on peut calculer instantanément la vitesse ou la production horaire, ceci à l'aide de l'aiguille des secondes. Cette aiguille indique à l'arrêt, sur le tachy-productomètre, le chiffre qui doit être multiplié par le nombre d'unités choisies (1, 10, 100 ou 1000, etc.) afin d'obtenir la production ou la vitesse horaire.**

**Exemples:**  
 Une course d'impression sort 100 journaux en 48 secondes. Ce chiffre de 48 sec. est donné par l'aiguille des secondes, stoppée lorsque 100 journaux sont imprimés. Elle indique alors le nombre 80 sur le cadran du tachy-productomètre. En multipliant 80 par 100 (secondaires de journal) on obtient 8000 exemplaires à l'heure.

**Le même principe peut être appliqué au calcul de la vitesse d'un véhicule: une voiture couvre une distance de 1 km. en 30 secondes. En face de 30 secondes figure le chiffre 120 sur le tachy-productomètre. La vitesse à l'heure du véhicule est égale à 120 x 1 km. = 120 kilomètres/heure.**

Dans le carter supérieur: Chaîna de montage de General Motors aux Etats-Unis.

Etanche avec glace armée, fond vissé avec joint «O»

CK 2915 acier inoxydable, bracelet acier 7077, semi-extensible et écrié compris  
 Fr. 415,—

Ø 39 mm, lunette 30 mm, entre-corne 19 mm, cadran 8048 rouge, argent noir mat, aiguilles radium, très distinctes. Trottoirs cerclés et aiguilles des compteurs blancs.

Ω

*Speedmaster* OMEGA

CHRONOGRAPHES



Type:	Speedmaster
Model:	321 (manual-winding chronograph with 12-hour recorders)
Calibre:	Stainless steel
Metal:	Not mentioned
Bracelet:	Not mentioned
Movement No:	15.997.741
Case No:	Not applicable
Watch ref.:	CK 2915
Dial:	Black with luminous indexes
Production:	September 30, 1958 Hong Kong

# OMEGA

## Expedition-Worn Historic Seamaster 300 Cousteau Conshelf II - Red Sea 1963



+ 153

**OMEGA. A FINE, HISTORIC AND IMPORTANT DIVER'S STAINLESS STEEL "STAYBRITE" AUTOMATIC CENTRE SECONDS WRISTWATCH WITH SPECIAL ISSUE MOVEMENT, USED ON THE CONSHELF II UNDERWATER EXPERIMENT LED BY JACQUES COUSTEAU IN THE RED SEA IN 1963**

SIGNED OMEGA, AUTOMATIC SEAMASTER 300, REF. ST165.024-63, MOVEMENT NO. 00000554, CIRCA 1962

**Movement:** cal. 552 reserved for testing, automatic, signed

**Dial:** signed

**Case:** screw back engraved "CONSHELF-II / RED SEA/63", 41.5 mm. diam., signed

**With:** Omega Certificate confirming the movement number 00000554 is registered as a number affected to tests and the engraved case back "Conshelf-II-Red Sea/63" related to the underwater expedition "Précontinent II" lead in July 1963 by Jaques-Yves Cousteau in the Red Sea

CHF40,000-80,000

\$42,000-83,000

€35,000-70,000

It is an extremely rare event when an historic Omega watch specifically produced for testing purposes and actually worn as part of a famous mission is offered for sale on the open market. It becomes even more exciting when that watch is a super-stylish early 60s diver's watch and the mission was headed by legendary oceanographer Jacques-Yves Cousteau (1910-1997). This watch can certainly be regarded as one of, if not the most desirable of all Seamaster 300 watches in private hands.

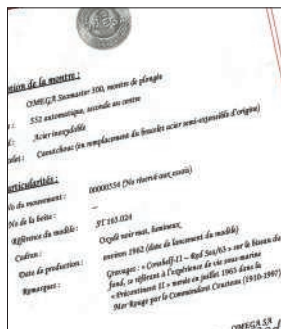
The present watch was used by Jacques-Yves Cousteau's team during the underwater experiment *Precontinent II* conducted in the Red Sea in July 1963, where a "station" and a "main house" were immersed. The "station" immersed to a depth of 25 metres and supplied with a mixture of helium and oxygen, sheltered two men for seven days. The starfish-shaped "main house" immersed at a depth of 11 metres

and supplied with air sheltered five men for one month. The undersea colony was supported with water, food, power, and all other essentials of life, from a large support team above. In the 1960s Jacques Cousteau was involved with a set of three projects to build underwater "villages", funded in part by the French petrochemical industry, the projects were named *Precontinent I*, *Precontinent II* and *Precontinent III*. Each ensuing project was aimed at increasing the depth at which people continuously lived under water, and were an attempt at creating an environment in which men could live and work on the sea floor. The projects are best known as Conshelf I (1962), Conshelf II (1963), and Conshelf III (1965). The names "Precontinent", and "Continental Shelf Station" (Conshelf) were used interchangeably by Cousteau. Conshelf Two is documented in Jacques Cousteau's 1964 documentary film *World Without Sun*.

Confirming that the present Seamaster 300 was officially supplied, it may be noted that the movement - Omega caliber 552, has a most unusual serial number: 00000554. Confirmed by the certificate, this is because the movement was issued from a special batch reserved only for testing purposes. Such movements were pre-tested to very high tolerances in the factory and then fitted into watches supplied to expeditions and for events where they could be field-tested being subjected to extreme and prolonged "real-life" situations. The results obtained after the watches had been put through their paces were in turn invaluable to Omega in the development of ever more reliable and consistently performing tool watches.

The Seamaster 300 has been the choice of many of the world's most famous explorers and divers over the years. The "Professional" range of Seamaster watches was introduced in 1957 with the launch of the Seamaster 300 using the caliber 28 SC-501 movement. In 1962 the present model was introduced "specially designed for professionals and underwater sports' lovers alike" fitted with the caliber 552 movement, matt black oxidized dial with large luminous hour markers, stainless steel case with Speedmaster-type lugs and reinforced crystal, the back featuring the Seahorse medallion and inscribed "Certified High Pressure Waterproof Seamaster"

The present watch is illustrated and described in: *Omega - A Journey Through Time*, Marco Richon, 2007, p. 324.



Ψ 154

**IWC. A VERY RARE AND ATTRACTIVE OVERSIZED STAINLESS STEEL WRISTWATCH WITH CERTIFICATE AND SERVICE INVOICE**

SIGNED INTERNATIONAL WATCH CO., SCHAFFHAUSEN, PORTUGIESER MODEL, REF. 325, MOVEMENT NO. 932'062, CASE NO. 1'087'234, MANUFACTURED IN 1944

**Movement:** cal. 74, 17''', 16 jewels, manual, signed

**Dial:** signed

**Case:** snap on back, 43 mm. diam., signed

**With:** later stainless steel IWC buckle, Certificate of Authenticity confirming the delivery of the present watch on 16 February 1944, copies of service invoice and guarantee

CHF20,000-30,000

\$21,000-31,000

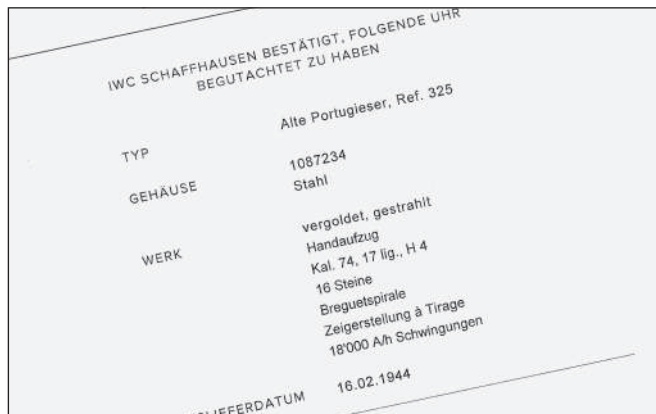
€18,000-26,000

This reference 325 is a very attractive example of the legendary "Portugieser" model, impressing with its very good, original overall condition, fully serviced by IWC in Schaffhausen in 2015 and ready to wear.

In the late 1930s, IWC received a rather unusual order from a customer in Portugal who requested a wristwatch with the same size and accuracy of a pocket watch. To comply with his request, IWC chose their at the time slimmest and most reliable calibre 74 movement and cased it in stainless steel. With its impressive diameter of 43 mm, the Portuguese (Portugieser in German) was considered enormous compared to wristwatches popular at the time, not corresponding to the Zeitgeist of the period, more oriented towards smaller, Art Deco style watches. As a consequence, only a very limited series of the model was made.

Its main design features are a sober, easy to read streamlined dial with Arabic numbers, a slender bezel to make the watch look even larger, leaf hands and a large subsidiary seconds dial at six o'clock. Although IWC used a variation of dial layouts, hands and numerals, the most common combination was a silvered dial with embossed Arabic numerals and leaf ("feuilles de sauge") hands. The majority of the Portugieser watches made during the 1940s and 1950s was fitted with calibre 98, an upgraded version of the original calibre 74.

The Portugieser, the first wristwatch using a pocket watch movement, can be considered a precursor of today's large size wristwatches. A legend and classic amongst collectors, the revolutionary model is one of IWC's signature pieces and the obvious choice to celebrate the company's 125th anniversary in 1993 with the launch of a limited edition of total 1000 examples. Since then, the "Portugieser" series of watches comprising nearly every conceivable horological complication has been one of IWC's most successful lines



## Lots 155 - 163: Fine Omega Watches from an Important Private Collection



155

### Ψ 155

**OMEGA WATCH CO. TISSOT. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ENAMEL MULTI-SCALE DIAL AND BREGUET NUMERALS**

SIGNED OMEGA WATCH CO. TISSOT, REF. 6201/2, MOVEMENT NO. 1'653'487, CIRCA 1935

**Movement:** cal. 33.3 - 41, 17 jewels, signed Tissot

**Dial:** signed Omega Watch Co., Tissot

**Case:** snap on back, 37.5 mm. diam., signed Tissot

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

The eye of the connoisseur is immediately drawn to the beauty and exceptional original condition of this steel chronograph. A large diameter case of 37.5 mm, the perfect size for vintage watch collectors, combined with the wonderful multi-scale enamel dial with Breguet numerals, blue telemeter scale and red tachometer scale places this chronograph into the top league of vintage steel chronographs.

In 1930, Tissot and Omega merged to form the first Swiss watchmaking association, the SSIH (Société Suisse pour l'Industrie Horlogère). At this period the company's watches were, like the present watch, signed *Omega Watch Co. Tissot*. Lemanía, also a SSIH partner, supplied the movements, called caliber 33.3 by Omega.



156

### Ψ 156

**OMEGA. A LARGE, RARE AND ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TACHYMETER AND TELEMETER SCALES**

SIGNED OMEGA, MOVEMENT NO. 9'384'459, CASE NO. 9'173'875, MANUFACTURED IN 1939

**Movement:** cal. 33.3 CHRO T1, manual movement, 17 jewels, signed

**Dial:** signed

**Case:** snap on back, oval chronograph buttons, signed, 36 mm. diam.

**With:** gilt Omega buckle

CHF15,000-25,000

\$16,000-26,000  
€14,000-22,000

According to the Archives of Omega, the present watch was delivered to Serbia on 25th July 1939.

It stands out by its wonderfully preserved and very handsome original black dial with red-gilt baton indexes and gilt telemetre and tachymetre scales. The condition overall is extremely good.

The caliber 33.3 CHRO movement was created in 1933 by Lémanía. Very precise and highly reliable, the caliber 33.3 CHRO was well regarded and some 14,000 pieces were produced up to 1952.

A similar model is illustrated in *Omega - A Journey Through Time*, Marco Richon, p. 533.





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158

• 157

**OMEGA. A FINE AND VERY ATTRACTIVE STAINLESS STEEL “STAYBRITE” WRISTWATCH WITH TWO-TONE COPPER AND SILVER DIAL**

SIGNED OMEGA, REF. CK 2189, MOVEMENT NO. 9213888, CASE NO. 10'034'977, MANUFACTURED IN 1941

**Movement:** cal. 30 T2, manual, 15 jewels, signed

**Dial:** signed

**Case:** snap-on back, 34.5 diam., signed

CHF5,000-8,000

\$5,200-8,300

€4,400-7,000

According to the Archives of Omega, the present watch was delivered to Hungary on 18th June 1941.

This elegant watch impresses by its extremely attractive two-tone dial harmoniously contrasting with the steel case, a very appealing and wearable vintage classic time-only Omega.



• 158

**OMEGA. A FINE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH LUMINOUS DIAL**

SIGNED OMEGA, REF. 2383-4, MOVEMENT NO. 10'578'570, MANUFACTURED IN 1946

**Movement:** cal. 30 T2 PC, manual, 15 jewels, signed

**Dial:** signed

**Case:** screw back, 35 mm. diam., signed

CHF3,000-5,000

\$3,200-5,200

€2,700-4,400

According to the Archives of Omega, the present watch was produced on 10th September 1946 and delivered in Switzerland.

This great looking vintage stainless steel “time only” Omega is distinguished by the extremely well preserved original dial with luminous numerals.





159

## Ψ 159

**OMEGA. A FINE AND VERY ELEGANT 18K GOLD CHRONOMETER WRISTWATCH WITH TWO-TONE SILVERED DIAL**  
SIGNED OMEGA, CHRONOMÈTRE, REF. OT 2366, MOVEMENT NO. 10'368'751, CASE NO. 10'691'497, MANUFACTURED IN 1946

**Movement:** cal. 30 T2 RG, manual, 17 jewels, signed

**Dial:** signed

**Case:** snap on back, 35.5 mm. diam., signed

CHF8,000-12,000

\$8,300-12,000

€7,000-10,000

According to the Archives of Omega, the present watch was produced on 5th December 1946 and delivered to Portugal.

This extremely attractive and rare example of the reference OT 2366 gold wrist chronometer is preserved in superb condition with beautiful silvered zoned dial with gold Roman numerals and indexes. The case with clear hallmarks was made for Omegaby Antoine Gerlach in Geneva, his mark of a number 4 within a key is punched inside the back of the case. Gerlach is most well-known for producing some of Patek Philippe's finest watch cases.

The reference 2366 was designed by René Bannwart, the head of Omega's creation department from 1940 to 1955 and contains the caliber 30 T2 RG movement – Omega's first red gilt movement introduced in 1943.

See: *Omega - A Journey Through Time*, Marco Richon, 2007, p.185.



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## • Ψ 160

**OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH HONEYCOMB DIAL, SWEEP CENTRE SECONDS AND DATE**

SIGNED OMEGA, AUTOMATIC SEAMASTER CALENDAR, REF. 2627 SC, MOVEMENT NO. 12'525'647, CASE NO. 11'082'077, MANUFACTURED IN 1952

**Movement:** cal. 353, automatic, 17 jewels, signed

**Dial:** signed

**Case:** screw down, 35 mm. diam., signed

CHF5,000-8,000

\$5,200-8,300

€4,400-7,000

According to the Archives of Omega, the present watch was manufactured on 19th December 1952 and delivered to Italy.

Excellently preserved, the present watch, an early example of the Automatic Seamaster Calendar, immediately attracts due to the fabulous untouched honeycomb dial still retaining the original luminous accents to each dart index, the superb crisp and sharp pink gold case with clear hallmark.

The Omega Seamaster Calendar was introduced in 1952 as reference 2627, the first Omega watch with a date window. The very first examples such as the present watch had a rectangular date window, but from 1953 the model was redesigned with a trapezoidal date window.

See: *Omega-A Journey Through Time*, Marco Richon, 2007, p. 275.







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• 161

**OMEGA. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND HONEYCOMB DIAL**

SIGNED OMEGA, AUTOMATIC SEAMASTER, REF. 2846, MOVEMENT NO. 16'292'430, CASE NO. 422'070, MANUFACTURED IN 1959

**Movement:** cal. 501, automatic, 20 jewels, signed

**Dial:** signed

**Case:** snap-on back embossed with small Seamaster logo, 34 mm. diam., signed

CHF5,000-8,000

\$5,200-8,300

€4,400-7,000

According to the Archives of Omega, the present watch was produced on 12th February 1959 and delivered to the NAAFI (British Navy, Army, Air Force Institutes).

This highly attractive Seamaster stands out by its very good original condition.



162

Ψ 162

**OMEGA. A FINE AND VERY RARE 18K PINK GOLD AUTOMATIC CENTRE SECONDS CHRONOMETER WRISTWATCH WITH HOODED LUGS, ORIGINAL BIENNE CHRONOMETER RATING CERTIFICATE "ESPECIALLY GOOD", CERTIFICATE AND BOOKLET**

SIGNED OMEGA, SEAMASTER, AUTOMATIC CHRONOMETRE OFFICIALLY CERTIFIED, REF. 14.324, SEAMASTER LUXE "ULTIMA" MODEL, MOVEMENT NO. 12'676'051, CASE NO. 11'156'341, MANUFACTURED IN 1953

**Movement:** cal. 352, automatic, 17 jewels, signed

**Dial:** silvered honeycomb, signed

**Case:** screw back, engine-turned hooded lugs, 34 mm. diam., signed

**With:** Omega gilt embossed buckle, Certificate confirming the hooded lugs, caliber 352 movement, silvery dial and date of sale on 21st May 1953, original Omega Bienne Chronometer Bulletin de Marche "Especially Good" dated 12th January 1953, similarly dated extract of the Bulletin de Marche and Omega Seamaster Chronometer product literature

CHF8,000-12,000

\$8,300-12,000

€7,000-10,000

With its distinctive hooded lugs confirmed by the Archive Certificate, the present pink gold watch is an early example of the reference 14.324 "Seamaster Luxe", one of the rarest models of Omega Seamaster. Advertised at the time with water-resistant case, reinforced crystal and caliber 352 movement the model was named "Ultima" in the USA, versions from the late 1950s bore the designation "Ultima" on the dial in place of the word "Seamaster".

Confirmed in very good overall condition, the present watch is furthermore sold with the original chronometer rating certificate of 12th January 1953 recording that it received an endorsement of "Especially Good Results" after testing in Bienne.

Other examples of this model are illustrated in: *Omega – A Journey Through Time*, Marc Richon, p. 277.



# OMEGA

## Seamaster 300



**163**

### OMEGA. A FINE AND RARE STAINLESS STEEL "STAYBRITE" AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED, OMEGA, SEAMASTER 300, REF. CK 14755, MOVEMENT NO. 19'011'152, MANUFACTURED IN 1962

**Movement:** automatic, cal. 552, 24 jewels

**Dial:** signed

**Case:** screw down back, black calibrated rotating bezel, 39 mm. diam.

**With:** Omega Extract from the Archives confirming that the present watch was produced on 17th October 1962 and delivered to Switzerland

CHF10,000-15,000

\$11,000-16,000

€8,800-13,000

The Omega Automatic Seamaster 300 was "specially designed for professional and amateur divers". Although originally guaranteed waterproof to a depth of 200 metres, the model was named "Seamaster 300" instead of "Speedmaster 200" because its performance was far beyond the capacities of the testing devices of the time. This outstanding result was essentially due to the high-resistance of the crystal and the "Naïad" crown.

See: *Omega - A Journey Through Time*, Marco Richon, p. 323.



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THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

**164**

**UNIVERSAL. A VERY FINE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES**

SIGNED UNIVERSAL, GENEVE, TRI-COMPAX, CASE NO. 22'250, SERIAL NO. 1'154422, MANUFACTURED IN 1945

Movement: cal. UG481, manual, 17 jewels, signed  
Dial: signed

Case: snap on back, 38 mm. diam., signed  
With: stainless steel Universal buckle. Universal Genève Extract from the Archives confirming the production of the present watch in 1945

CHF7,000-10,000 \$7,300-10,000  
€6,200-8,700

Universal Genève produced the Tri-Compax from the 1940s through the 1960s. The Tri-Compax watches came in a variety of sizes and styles but each model presented the following three complications: chronograph, triple calendar and moon phase. The name "Tri-Compax" was given after these three functions.

With a very well preserved case, the present example of a "Tri-Compax" chronograph wristwatch retains its original proportions, polished and brushed finishes, which are usually lost throughout the years due to polishing.



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THE PROPERTY OF A SWISS PRIVATE COLLECTOR

**165**

**UNIVERSAL. A RARE STAINLESS STEEL ASYMMETRICAL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE**

SIGNED UNIVERSAL, GENÈVE, POLEROUTER SUB, AUTOMATIC, REF. 869116/01, CASE NO. 2'503'083, MANUFACTURED IN 1966

**Movement:** cal. UG 69, 28 jewels, automatic, signed

**Dial:** signed

**Case:** revolving bezel, screw back, 38 mm. diam., signed

**With:** Universal Genève Extract from the Archives confirming manufacture of the present watch in 1966

CHF5,000-8,000 \$5,200-8,300  
€4,400-7,000

In 1954, Universal Genève commissioned the, at the time only 23 years old, Gérald Genta to design a watch to commemorate SAS's (Scandinavian Airline Systems) polar flights from Europe directly to New York and Los Angeles: the Polarouter, later renamed Polerouter.

The Polerouter Sub diving watches were launched in 1961, the first series the super compressor model with two crowns. The present example is from the last series with asymmetrical cases and calibre UG 69 movements, rendering it a much thinner profile than other divers watches from the period.

Made in different versions, the Polerouter models have become highly popular collectors' watches in today's market.

Consigned by a private collector the present example is furthermore standing out by its very good, original overall condition.



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THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**• + 166**

**OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, REF. 3570.50.00, CASE NO. 77'011'557, MANUFACTURED IN 2000

**Movement:** cal. 1861, manual, 17 jewels, metal dust cap, signed

**Dial:** signed

**Case:** screw back with Speedmaster logo and engraved "Flight-Qualified by NASA for All Manned Space Missions / The First Watch Worn on the Moon", 42 mm. diam., signed

**With:** stainless steel Omega bracelet with deployant clasp, overall length of approximately 165 mm.

CHF3,000-5,000 \$3,200-5,200  
€2,700-4,400

According to the Archives of Omega, the present watch was manufactured on 1st February 2000 and delivered to Switzerland.

# HEUER



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**HEUER. A FINE AND VERY RARE OVERSIZED STAINLESS STEEL MILITARY STYLE CHRONOGRAPH WRISTWATCH WITH REGISTERS, TACHOMETER SCALE AND BLACK DIAL**

SIGNED HEUER, REF. 5408, CASE NO. 51723, MOVEMENT NO. 401'688, CIRCA 1946

**Movement:** cal. Landeron 13'', manual, jeweled, signed

**Dial:** signed

**Case:** screw back, 37.5 mm diam., signed

CHF7,000-10,000

\$7,300-10,000  
€6,200-8,700

The present piece is a remarkable and extremely well preserved example of a so called military chronograph from the mid 40's. It is often referred to as such because of its large size for the time and the reading simplicity of the dial. It is interesting to note the three minute intervals on the 30-minute register used to place a long distance trunk calls known as telephonic section.



168

•168

**HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED AUTAVIA, HEUER, REF. 3646, CASE NO. 96'599, CIRCA 1965

**Movement:** cal. Valjoux 92, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, 38.5 mm. diam., signed

CHF12,000-18,000

\$13,000-19,000  
€11,000-16,000

This third execution Autavia has garnered the nickname the "Mario Andretti Autavia" as the legendary driver wore a similar reference 3646 while racing in the 1960s. These early Autavias have beveled lugs and cases that are particularly sensitive to polishing.

The present example is remarkable for being preserved without polishing, the angle of the beveled lugs are sharp and clearly defined, enhancing the aesthetic appeal of the watch.





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• + 169

**HEUER. A FINE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH DATE AND "TROPICAL DIAL"**

SIGNED AUTAVIA, HEUER, GMT, AUTOMATIC, CHRONOGRAPH, REF. 1163, CASE NO. 225'768, CIRCA 1970

**Movement:** cal. 14, automatic, 17 jewels, signed

**Dial:** signed

**Case:** screw back, 47 mm. diam., signed

**With:** stainless steel Heuer buckle

CHF6,000-9,000

\$6,300-9,300  
€5,300-7,900

While tropical dials are most closely associated with vintage Rolex sports watches, they are also found on some other vintage sports watches, including this remarkable Autavia GMT reference 1163. This example is part of the second execution distinguished by its red sub register hands with an orange chronograph hand and a 2-24 bezel.

The Autavia, the true representative of Heuer's sporting heritage, was released in 1962. It was the first new model launched under the guidance of the firm's new CEO Jack Heuer, the name a combination of its target markets, the manufacture of timekeeping devices for motorsports and the production of cockpit instruments for military and civil aviation: AUTomotive and AVIation. Its solid construction, excellent legibility and the rotating bezel made it the perfect chronograph for pilots, divers and other military personnel.

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**HEUER. A FINE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED AUTAVIA, HEUER, AUTOMATIC, CHRONOGRAPH, REF. 1163T, CASE NO. 204'657, CIRCA 1971

**Movement:** cal. 12, automatic, 17 jewels, signed

**Dial:** signed

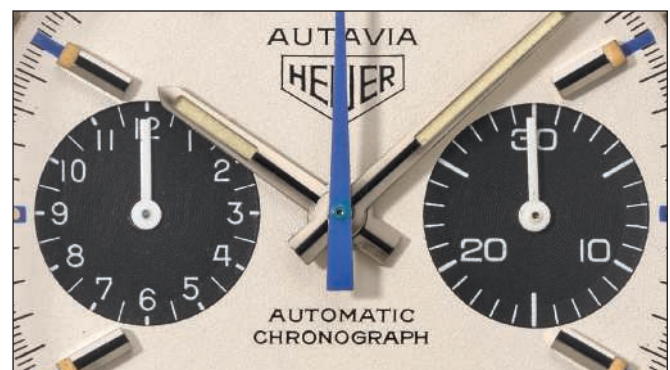
**Case:** screw back, 47 mm. diam., signed

**With:** stainless steel Heuer buckle

CHF12,000-18,000

\$13,000-19,000  
€11,000-16,000

The reference 1163 was given the nickname "Siffert" by the Heuer community because it is the watch Jo Siffert was most famously photographed wearing. The typical 70's shape of this model combining a stunning white dial with a blue chronograph hands and indexes as a reminder of the car racing uniform worn by the most famous drivers of the time adds vivacity and personality to this model and makes it very clear and understandable that Jo Siffert choose it to be his favorite watch to wear.





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THE PROPERTY OF A EUROPEAN COLLECTOR

**+ 171**

**HEUER. A VERY FINE, RARE AND LARGE STAINLESS STEEL SQUARE CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED MONACO, HEUER, CHRONOGRAPH, REF. 74033B, CASE NO. 255'651, CIRCA 1974

**Movement:** manual, cal. 7740, 17 jewels, signed  
**Dial:** signed  
**Case:** snap on back, 40 mm. width & 38 mm. length, signed  
**With:** Stainless steel Heuer buckle

CHF12,000-18,000      \$13,000-19,000  
 €11,000-16,000

The vintage Heuer Monaco model was made in a variety of series. Apart from the different reference numbers, there are at least 13 different dial variants known.

Reference 74033B was launched in 1974 and features the same dial layout as the very first Monaco ref. 1133B, the famous "Steve McQueen", however differing by a slimmer case, winding crown positioned to the right side and a manual-wound calibre 7740 movement.

One of the rarest example of the vintage "Monaco" family, it is believed that ref. 74033B was made in an exceedingly small series only. The present watch is a particularly well-preserved example of this rare model.

**+ 172**

**HEUER. AN EXTREMELY RARE OLIVE GREEN PVD-COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET**

SIGNED HEUER, AUTAVIA, AUTOMATIC CHRONOGRAPH, REF. 111.603, CIRCA 1984

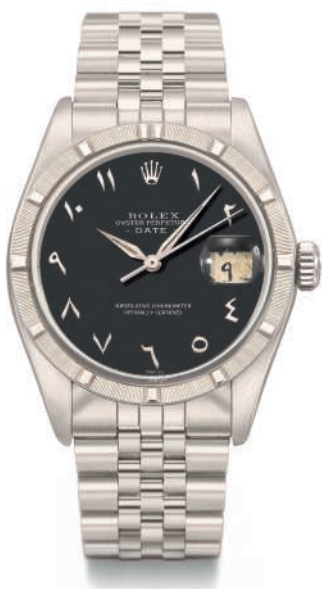
**Movement:** cal. 12, automatic, 17 jewels  
**Dial:** green olive, signed  
**Case:** screw back, 42mm width, signed  
**With:** PVD-coated stainless steel Heuer bracelet with deployant clasp, approximate overall length 190 mm., two sale-tags

CHF10,000-15,000      \$11,000-16,000  
 €8,800-13,000

The present Heuer Autavia is one of the exceedingly rare olive PVD-coated examples of the model to appear in public. Believed to have been supplied mainly to military forces and consequently featuring the relevant markings to the case back, examples destined for civilian use, such as the present watch, are extremely rare. This Autavia furthermore impresses with its well-preserved overall condition and the presence of the original bracelet. Because of the rhodium-plating, this model doesn't feature any serial number. The present reference 111.603 is from the very last vintage Autavia series launched in 1985.

Other models of reference 111.603 are illustrated and described in *Heuer Autavia Chronographs* by Richard Crosthwaite & Paul Gavin, pp. 178-179.

<p><b>Autavia: the professional automatic chronograph</b></p> <p>Sturdy and resistant in 4 different colors: polished, grey, black or military green.          Stainless steel case, water resistant to 200 metres (660 feet). Date, rhodium-plated, 30 minutes and 12 hours registers.          Large luminous hour markers.          The anti-distracted MH (minutes/seconds) jumping hand has a special 10 second clockwise turning. It indicates the minute starting at any position of the minute hand. Zero adjustment. It also enables times in different zones to be read simultaneously.          Matching stainless steel buckle.</p>	<p><b>Autavia: le chronographe automatique professionnel</b></p> <p>Endurance et résistance en 4 versions de couleurs: poli, gris, noir et vert militaire.          Boîtier inoxydable étanche jusqu'à 200 mètres. Date, verre minéral. Compteurs 30 minutes et 12 heures.          Cadres très lumineux.          La fonction horlogère indépendante MH (minutes/secondes) permet une lecture d'un dixième de seconde à tout moment sans avoir besoin d'ajuster la main. Zéro réglable. Elle permet aussi de lire les temps dans différentes zones horaires simultanément.          Bracelets en acier inoxydable assortis.</p>	<p><b>Autavia: Der professionelle automatische Chronograph</b></p> <p>Funktionssicherheit und Widerstandsfähigkeit in 4 Farbausführungen: Gold, Stahl, grau, schwarz und militärisch grün.          Edelstahlgehäuse, wasserfest bis 200 Meter. Datum, Mineralglas. Große Leuchtziffern.          Die in einer Funktion unabhängige Auswertung MH (Minuten/ Sekunden) ist mit einem Kopfschaltmechanismus versehen, der generell von einer beliebigen Stellung des Minutenzeigers (Minuten) können und über Drehung des Minutenzeigers die Zeitanzeige wieder automatisch zurücksetzt.          Alle die gleichzeitig ablesbar sind. Horologien in versch. Stunden-Zeitzone.          Passendes Edelstahlarmband.</p>
<p>The steel for action</p>  <p>200 m (660 ft)</p>		
		



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THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

**+ 173**

**ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK ARABIC DIAL AND DATE**

SIGNED ROLEX, OYSTER PERPETUAL DATE, REF. 1500, CASE NO. 3'792'392, MANUFACTURED IN 1974

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** matte black with applied Arabic numerals, Arabic date, signed

**Case:** screw back, 35 mm. diam., signed

**With:** stainless steel Rolex Jubilee bracelet, approximate overall length of 165 mm., the endlinks stamped 574B and deployant clasp stamped 62510H

CHF5,000-10,000

\$5,200-10,000

€4,400-8,700

Entirely fresh to the market and well preserved, this very attractive example of the popular reference 1500 was presented to the father of the present owner by a member of a Middle Eastern Royal House as a token of gratitude.

It is the rarest and most desirable version of the reference 1500 ever made.

The matte black dial with printed silver signature is the special "Arabic" numerals type made only in extremely small quantities and usually with silvered dial. The vintage appeal of this scarce reference 1500 is completed by the alpha hands and engine-turned flat bezel with baton markers.

According to our research, this is the first reference 1500 in steel with black "Arabic" dial to appear at auction in the last twenty years, it would be an excellent addition to any Rolex collection or as an eye-catching and wearable timepiece.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 174**

**ROLEX. A RARE AND IMPRESSIVE 18K WHITE GOLD WRISTWATCH WITH LAPIS LAZULI DIAL AND BRACELET**

SIGNED ROLEX, KING MIDAS, NO. 3720, REF. 4316, CASE NO. 4'253'362, CIRCA 1976

**Movement:** cal. 651, manual, 18 jewels, signed

**Dial:** lapis lazuli, signed

**Case:** snap on back, 24 mm. wide, signed

**With:** 18K white gold Rolex bracelet stamped on the hidden deployant clasp *King Midas by Rolex of Geneva*, overall length of approximately 180 mm.

CHF8,000-12,000

\$8,300-12,000

€7,000-10,000

Launched in the early 1960s, the Rolex King Midas established itself as the most expensive timepiece offered by the manufacture. An extraordinary luxury watch made of gold with impressive and heavy bracelet links, the wristwatch is offered with a mesmerizingly attractive lapis lazuli dial in intact condition.

The property of an important European collector, the timepiece is in excellent overall condition and a rarity in itself due to the very fragile nature of its dial and propensity to break if mishandled. With a very well preserved case, the impressive 18K white gold bracelet features clear engravings and is likewise in excellent overall condition.

Worn by influential clients of the brand, one of the most notable Rolex King Midas wristwatch belonged to Elvis Presley, received as a gift following The Houston Livestock Show Officers and celebrated 6 consecutive days of sold-out concerts in 1970.

# ROLEX

## Made for the Sultanate of Oman

The offered timepieces (Lot 175 to 177) are rare examples of popular Rolex references made especially for the Sultanate of Oman. Engraved with the Royal Khanjar, the wristwatches are in new old stock condition, completed with their accessories, boxes with outer packaging stamped with the Red Khanjar and certificates stamped by the Omani retailer Khimji Ramdas.



175

### 175

**ROLEX. A FINE, RARE AND NEW OLD STOCK STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, BLUE AND BLACK CERAMIC BEZEL, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN**

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710BLNR, CASE NO. 5443M448, CIRCA 2015

Movement: cal. 3186, automatic, 31 jewels, signed

Dial: signed

Case: screw back with Royal Khanjar engraving, 40 mm. diam., signed  
 With: stainless steel Rolex Oyster bracelet, deployant clasp stamped R4Z, overall length of approximately 210 mm., Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas and dated 08 April 2015, green wallet, instruction manual, product literature, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

CHF12,000–22,000

\$13,000–23,000  
 €11,000–19,000

Introduced at BaselWorld 2013, the Rolex GMT Master II Ref 116710BLNR has been nicknamed "Batman" by collectors due to its unique bezel colour combination.

The present example distinguishes itself for its pristine condition: unused and still retaining the factory protective stickers it is in "new old stock" condition.



176

### 176

**ROLEX. A FINE, RARE AND NEW OLD STOCK STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GREEN CERAMIC BEZEL, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER MODEL, REF. 116610LV, CASE NO. 4C683846, CIRCA 2014

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back with Royal Khanjar engraving, 40 mm. diam., signed  
 With: stainless steel Rolex Oyster bracelet, deployant clasp stamped V6C, overall length of approximately 195 mm., Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas and dated 01 March 2014, sale tags, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

CHF10,000–15,000

\$11,000–16,000  
 €8,800–13,000

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2011 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname "The Hulk".

The present example, offered in absolutely mint condition, still retaining the protective stickers to the band and strap, is furthermore graced by the Khanjar, the national emblem of Oman, engraved on its case back. Sultan Qaboos of Oman is considered the most important living watch collector, and bespoke timepieces bearing his insignia are very rare and highly collectible items.





177

**ROLEX. A FINE, RARE AND NEW OLD STOCK STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. R4859474, CIRCA 2013

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back with Khanjar engraving, 40 mm. diam., signed

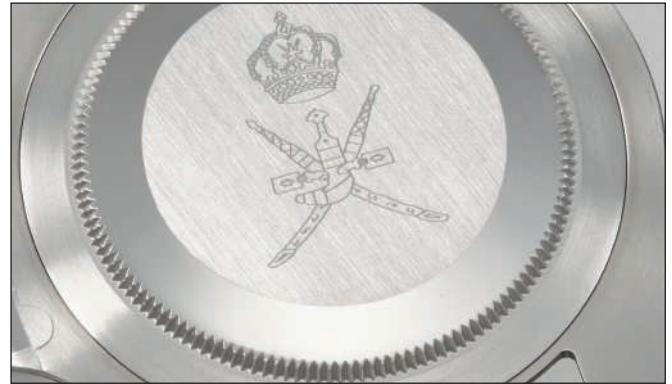
With: stainless steel Rolex Oyster bracelet, deployant clasp stamped Y8C, overall length of approximately 195 mm., Rolex Garantie Internationale stamped by Omani retailer Khimji Ramdas and dated 01 May 2013, instruction manual, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

CHF28,000-38,000

\$30,000-39,000

€25,000-33,000

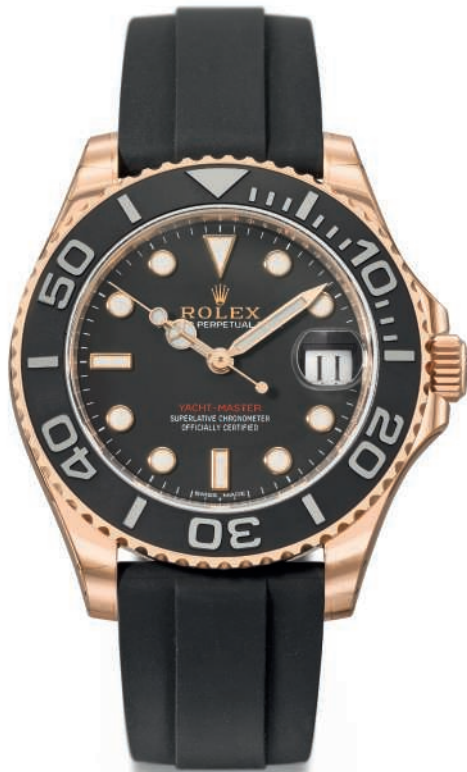
The present watch is one of the exceedingly few examples of a so-called "Omani" Daytona Cosmographs featuring the Khanjar symbol. It is preserved in exceptional unworn "new old stock" condition, retaining the plastic bezel protection ring, all factory protective stickers and complete set of accessories.



The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. In 2016 a new daytona version was launched, ref. 16500, with black ceramic bezel.



# ROLEX Yacht-Master



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

**+ 178**

**ROLEX. A FINE AND RARE 18K PINK GOLD "EVEROSE" AUTOMATIC WRISTWATCH WITH CENTRE SECONDS, DATE, BLACK RUBBER "OYSTERFLEX" BRACELET, 18K PINK GOLD "EVEROSE" DEPLOYANT CLASP, CERTIFICATE AND BOX SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 268655, CASE NO. 7J07J783, MANUFACTURED IN 2016**

**Movement:** cal. 2236, automatic, 31 jewels, signed

**Dial:** luminous numerals, signed

**Case:** screw back, matte black Cerachrom bezel, 37 mm diam., signed

**With:** spare Rolex Oysterflex rubber strap, 18K pink gold "Everose" deployant clasp, Garantie printed *Boite d'Or, Alba* and dated 30th August 2016, sales tag, product literature, box and outer packaging

CHF16,000–32,000

\$17,000–33,000  
€14,000–28,000

The present watch is in mint condition, completely unused, still retaining the factory protecting seals on both the watch and clasp and the retail sales tags. This lot provides the perfect opportunity to obtain immediately this hard-to-get model.

Launched in 2015 to wide acclaim, the new 37 mm. "Everose" pink gold Yacht-Master reference 268655 and its 40 mm. counterpart the reference 116655 were an instant success and have ever since been very difficult to obtain.

"Everose" is Rolex's own special gold alloy which does not fade over time. Aficionados also appreciate the matte black dial and matte Cerachrom black bezel which gives the watch a unique appearance rarely found on modern sports watches. To complement the overall style a new form of rubber bracelet called the "Oysterflex" with titanium-nickel alloy core was developed especially for this model.

Furthermore, the 37 mm. Yacht-Master model such as the present watch are fitted with a different movement caliber to the larger model, the caliber 2236 was launched in 2014 is the first movement to be fitted with the Rolex Syloxi (silicon) hairspring.



• Ψ + 179

**ROLEX. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND ALTERNATE RED AND BLACK DATE**

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305-1, CASE NO. 998'433, CIRCA 1953

Movement: automatic, 18 jewels, signed  
Dial: signed  
Case: screw back, inside case back stamped 6305-1, 35.5 mm. diam., signed  
With: 18K gold Rolex buckle

CHF7,000-12,000

\$7,300-12,000  
€6,200-10,000



180

+ 181

**ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DEAD BEAT JUMP SECONDS AND GUARANTEE**

SIGNED ROLEX, OYSTER PERPETUAL, TRU-BEAT, REF. 6556, CASE NO. 739'560, CIRCA 1961

Movement: cal. 1040 "Tru-Beat", manual, 26 jewels, signed  
Dial: signed  
Case: screw back, inside case back stamped 6556, 34 mm. diam., signed  
With: gilt buckle, blank Guarantee and presentation box

CHF50,000-80,000

\$52,000-83,000  
€44,000-70,000

Exceptionally rare, the present Tru-Beat reference 6556 is preserved in very attractive overall condition with the rare and highly coveted caliber 1040. Offered with its original Rolex Guarantee, the timepiece displays a striking silvered "Soleil" dial and is crafted with an 18 karat gold case preserved in excellent overall condition with very generous proportions and clear gold hallmarks to its back.

The Datejust, launched in 1945 in time for Rolex's 40th anniversary, is perhaps more synonymous with the company than any other model, it is one of the most enduring watches in their long history and certainly one that greatly contributed to the company's fame and the watch market in general. Named "Datejust" because the date changed exactly at midnight and was therefore always "just", the model has a "waterproof" Oyster case and centre seconds. The famous magnifier over the date nicknamed the "cyclops" was introduced in 1957.

Naturally the design of the Datejust has evolved over the years much to the delight of collectors who now find a rich variety of different dials, cases and references, each with their own unique attractions.



179

+ 180

**ROLEX. A FINE, VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB LUMINOUS DIAL AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6285, CASE NO. 938'154, CIRCA 1953

Movement: cal. 11½" automatic, 20 jewels  
Dial: signed  
Case: screw back, 34 mm. diam., signed  
With: 18K pink gold Rolex Oyster expandable bracelet, deployant clasp, approx. overall length 185 mm., presentation box with outer packaging

CHF10,000-15,000

\$11,000-16,000  
€8,800-13,000

Some models of the reference 6285 are published in *100 Superlative Rolex Wristwatches*, Edition Damiani 2008, by John Goldberger, p. 26.

Already made in the early days of watchmaking, Dead Beat watches have always been considered as the symbol for a very finely engineered watch. Advancing the seconds hand exactly once per second, the reference 6556 was introduced in 1954 and developed to assist doctors and medical professionals in evaluating efficiently pulse rates. With a lifespan of approximately five years only, it has become increasingly difficult for collectors to find timepieces with the original caliber 1040, such as the present timepiece, which was often replaced by Rolex during servicing by the caliber 1030. This change was not only made to increase the ease of servicing, but was often required due to the scarcity of parts for the dead-beat mechanism following the end in production of the movement.

A Tru-Beat in stainless steel is illustrated in *The Best of Time - Rolex Wristwatches* by James M. Dowling & Jeffrey P. Hess, p. 202.



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# ROLEX

## Ref. 18038 with Wooden Dial

### Lots 182 & 183: The Property of an Important European Collector



#### + 182

#### ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECOND, DAY, DATE, WOODEN DIAL, BRACELET, GARANTIE AND PRESENTATION BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO. 6'652'759, CIRCA 1981

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: wood, signed

Case: screw back, inside case back signed 18000, 36 mm. diam., signed

With: 18K gold Rolex Presidential bracelet, deployant clasp stamped 18000, overall length of approximately 180 mm., Rolex punched Garantie dated 7th July 1982 and fitted Rolex presentation box.

CHF13,000-18,000

\$14,000-19,000

€12,000-16,000

Widely acknowledged as being one of the most varied and unusual model created by the Rolex manufacture, the Day-Date was assembled with a wide array of examples adorned with precious stones, lacquered or unusual dials, now highly sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful wooden dial allied to an 18k gold case of strong proportions. Free of any signs of ageing or wear to its dial, the rarity of the timepiece is amplified due to the presence of its original Rolex punched Garantie and presentation box.

Introduced in 1977, reference 18000 showcased innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.

In order to meet the demands of their clients, Rolex created various versions of the Day-Date, with examples adorned with precious stones, lacquered or stone dials, which are now highly sought after by the most astute collectors.



Ref. 18238 with Lapis Lazuli and Diamond Indexes Dial

+ 183

**ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BRACELET AND LAPIS LAZULI DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, 18238, CASE NO. E797657, CIRCA 1990

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: lapis lazuli, baguette and brilliant-cut diamond-set numerals, signed

Case: diamond-set bezel, screw back, inside case back stamped 18200, 36 mm diam., signed

With: 18K gold Rolex President bracelet and concealed deployant clasp stamped 8385, overall length approximately 170 mm. 18k gold Day-Date bezel.

CHF25,000-35,000

\$26,000-36,000

€22,000-31,000

First Rolex timepiece to display a separate day and date feature, the Day-Date was initiated in 1956 and became one of the most iconic model of the manufacture. Throughout its production, the Day-Date was crafted in multiple variances with examples adorned with precious stones, lacquered or hard-stone dials.

Property of an important European collector, the present wristwatch impresses through the immaculate condition of its delicate dial. Lapis-lazuli dials are known for their fragile nature and are increasingly rare to come across in untouched condition. Adding further to the appeal and rarity of the timepiece, the dial is set with an attractive diamond-setting, with baguette and brilliant-cut diamonds, set in yellow gold chatons.



# ROLEX

## White Gold Ref. 1803 The Rarest Day-Date



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

**+ 184**

**ROLEX. A VERY FINE AND EXCEPTIONALLY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, SPECIAL ORDER LUMINOUS BLACK DIAL, SPECIAL ORDER "SPORTS" HANDS, SPECIAL ORDER SMOOTH BEZEL, ORIGINAL 18K WHITE GOLD PRESIDENT BRACELET, BOX AND SERVICE GUARANTEE**

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'167'821, MANUFACTURED UPON SPECIAL REQUEST IN 1969

**Movement:** cal. 1556, automatic, 26 jewels, signed.

**Dial:** black with large dot and baton luminous numerals, luminous "Mercedes" hands, signed

**Case:** screw back, 36 mm. diam., signed

**With:** 18K white gold Rolex President bracelet with deployant clasp punched "4/69", approximate overall length of the bracelet 180 mm., endlinks stamped "53", International Service Guarantee dated 30th March 2017, copy of Rolex Geneva service invoice also dated 30th March 2017, document from the main Scandinavian Rolex agent Klarlund, Copenhagen stating that the watch was serviced in 1976, 1978, 1994 and 1996

CHF60,000-120,000

\$63,000-120,000  
€53,000-100,000

Entirely fresh to the market, only one word can adequately describe this ultra-exclusive 1969 Rolex Day-Date: extraordinary!



Verbally confirmed to the present owner while researching it at Rolex Geneva as a specially produced piece at the request of the original owner – almost unheard of with Rolex - it is a fascinating amalgam combining the ultimate sophistication of the gold Day-Date with the sporty looks of a Submariner or Sea-Dweller. It is in fact believed to be one of only two examples ever made with this configuration, furthermore, it is the first of the two known watches to be conceived, the direct result of the client's original idea and commission.

Special order watches were almost never made for individual clients requesting only one watch, a fact which makes the present Day-Date and its stablemate completely exceptional. Entirely made of 18K white gold, it is truly a special-order piece, the dial and bezel are not merely adapted from existing parts but manufactured specifically for this watch and therefore of great significance in the history of Rolex.

Ordered by the father of the present owner from Klarlund in Copenhagen, the largest and most prestigious Rolex agent in Scandinavia, he preferred the luxury of the Day-Date model but wanted a watch that would be equally suitable to wear whilst matching his favourite hobby, sailing. Once the client's requirements were noted, remarkably Rolex agreed to make the watch he desired as a "one-off" piece. The watch was completed and apparently delivered to Klarlund at the end of 1969. Quite by chance, on the day that the client came to collect his special Rolex a very important Royal client of Klarlund was at the shop. He examined and admired the then unique piece and immediately asked if another could be made for him. Consequently, two examples are thought to exist.

The documented service history of the present watch shows that it was serviced by Rolex agent Klarlund in Copenhagen on four occasions from the 1970s to 1990s, first in 1976, again in 1978 and then in 1994 and 1996. In 2017 it was fully overhauled by Rolex in Geneva thus confirming its correctness officially. On 7 April 2017 the watch was collected from their headquarters by its owner in the presence of a Christie's representative and taken directly to Christie's offices in Geneva in order to be prepared for the auction. To further support its unique history the watch will be sold with a large amount of original photos, magazines etc. showing the original owner wearing it, dating from the early 1970s until 2005.

In the course of Rolex's production history the company has made extremely few watches as special request orders, particularly when such orders were from an individual and that additionally required some components to be specially made. As a rule, Rolex has only made such watches in series and for large companies or organizations, for example the Comex Submariners and Sea-Dwellers and more recently the special edition for members of the British SAS. The watches made for the Sultan of Oman can also be included in this category.

The present watch differs significantly from the standard production reference 1803 Day-Date, specifically, the dial, hands and bezel are evidently custom-made only for this special-order version:

**Dial:** "Submariner-style" matte black with large luminous dot and baton indexes, the luminous dots at eleven and one o'clock truncated to accommodate the day of the week window. White painted signature with wide space between the second and third lines, white painted minute divisions. Without "Swiss" designation at 6 o'clock.



The original owner in 1989.

**Hands:** luminous steel "Mercedes" hands normally only fitted to the sports models such as the Explorer, Submariner, Sea-Dweller, GMT-Master etc.

**Bezel:** inclined smooth and polished bezel normally reserved for the platinum version of the Day-Date instead of the normal "faceted" bezel of the Ref. 1803 model in gold or stainless steel. According to the present owner, after analysis of the gold composition Rolex confirmed verbally that the bezel was made at the same time as the watch and of the same material.

Of extraordinary rarity and preserved in excellent overall condition, this Day-Date "Submariner" presents a one-off opportunity for the avid collector to acquire one of the extremely scarce "special order" Rolex watches.



# ROLEX

## Red Depth Rating Ref. 6536-1



**+ 185**

**ROLEX. AN EXTREMELY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, RED DEPTH RATING AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, 100/330, SUBMARINER, REF. 6536-1, CASE NO. 112'517, CIRCA 1955

**Movement:** cal. 1030, automatic, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6536-1 IV. 55, 37.5 mm diam., signed

**With:** stainless steel Rolex Oyster expandable bracelet, deployant clasp stamped 3. 55, endlinks stamped 65, overall bracelet length approximately 205 mm.

CHF90,000-130,000

\$94,000-130,000  
€79,000-110,000

Part of the early Submariners, the present reference 6536-1 was manufactured in 1955 and is among the most desirable and sought-after examples of the model.

Created in a stainless steel case with a small non-protected crown, the timepiece was manufactured with a rotating bezel with black insert, a black dial with gilt printing, Swiss script and gold hands.

Seen on extremely rare occasions, the dial of this watch is not only preserved in excellent overall condition but features the very rare and coveted red 100/330 depth rating. Appearing on the earliest examples of the reference, such as the present watch with a case back stamped 6536-1 IV. 55 indicating that it was made in the fourth part of 1955.

It can safely be assumed that Rolex tested a rating indication in red, without mentioning feet of meters before finally settling on the white "100 = 330ft" found on later models.







50  
40  
30  
20  
10

ROLEX

100/330  
SUBMARINER

# ROLEX

## Tropical Gilt Ref. 6538



### Ψ + 186

#### ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL GILT 2-LINE DIAL, BIG CROWN AND PAINTED "LOLLIPOP" CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 307'387, MANUFACTURED IN 1957

**Movement:** cal. 1030, automatic, 25 jewels, signed

**Dial:** black gloss with tropicalized gilt, signed

**Case:** screw back stamped "Ill.57" to the inside, large screw down "brevet" crown, 37 mm. diam., signed

**With:** stainless steel Rolex buckle

CHF40,000-80,000

\$42,000-83,000

€35,000-70,000

A highlight for the connoisseur of rare timepieces, this Submariner is preserved in very appealing overall condition. A compelling example of the model, the original two-line gilt gloss dial is in fantastic untouched condition having aged absolutely beautifully. The gilt signature and minute track have turned a ravishing dark orange-copper colour and in addition the gloss lacquer has crazed throughout. The original hands including the painted "lollipop" seconds hand are equally beautifully aged further amplifying the collectability and aesthetic impact of the timepiece. The present watch is a fascinating study in tropical Rolex dials and how each example presents an opportunity to learn about how the different types of printing and materials can age in a variety of ways.

Reference 6538 was in production from 1955 to around 1959, it is characterized by a gloss dial with gilt designations, large 8 mm. "Brevet" crown, and a slighter thinner case design than its forefather the Ref. 6200, thanks to the new thinner calibre 1030. Early models, such as the present watch, are distinguished by a closed minute ring and lollipop seconds hand (with big luminous dot).

Among the most recognizable Submariner models, reference 6538 is also known as "James Bond", as it was present on the wrist of the most elegant spy in the world in two different movies: "Dr. No", 1962 (on a leather strap) and "Goldfinger", 1964 (on a Nato nylon strap).



# ROLEX

## Ref. 5513 Underline Cornino

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ 187

**ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK GLOSS UNDERLINE DIAL, POINTED CROWN GUARDS, PERIOD BROCHURE AND SERVICE INVOICE**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 1'009'526, CIRCA 1963

**Movement:** cal. 1530, 26 jewels, automatic, signed

**Dial:** "underline", signed

**Case:** pointed crown guards, screw back numbered 3.63, signed

**With:** Rolex stainless steel riveted Oyster bracelet, deployant clasp stamped 4.63, endlinks 80, overall length approx. 180 mm., period Submariner brochure, Bucherer Munich service invoice dated 2 March 2017

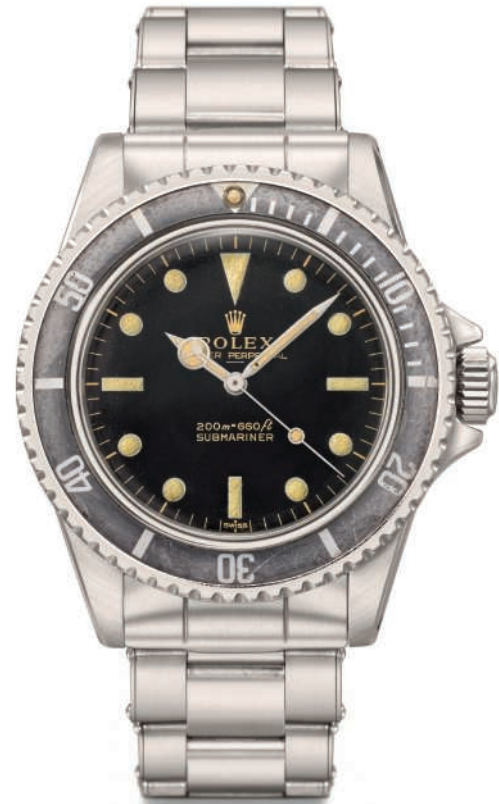
CHF20,000-40,000

\$21,000-41,000

€18,000-35,000

The watch offered here for sale is a highly attractive example of a Submariner reference 5513 from the 1960s, featuring the rare and much sought-after black gloss "Swiss underline dial" and the so-called "Cornino" case. The attentive observer will notice the small silvered line underneath the designation "Oyster Perpetual". It is thought that Rolex produced such underline dials to indicate to use of tritium only around 1963-1964, presumably on watches bearing serial numbers ranging from 950'000 to 1'100'000. These dials were characterized by a small silvered line underneath the designation Submariner or the word Oyster Perpetual.

The present unrestored black gloss dial with the attractive gilt printing, also a characteristic of the early reference 5513 models, must be regarded as the ultimate art in dial manufacturing since they reveal a rich complexity of different layers applied to the metal base. In fact, the gilt writing and minute markings are not printed on the black background but are underneath and shine through in negative relief. However to further enhance its sophistication, the silvered underline is superimposed and printed onto the black background. The luminous material to numerals and hands is original and displays an attractive ivory colour from age.



Moreover, the watch features pointed crown guards, affectively called "cornino" or small horn by Italian Rolex aficionados, another typical feature of Submariner watches produced between 1962 and 1964. All later versions were fitted with the now standard rounded crown guard shoulders.

The very good overall condition of the present ref. 5513 is demonstrated by the full body of its case and the sharp angles to the facets of the lugs, showing that it has never been subject to careless polishing. Its homogenically bleached bezel, also the correct version featuring the silvered triangle, now displays a rich grey tone, enhancing the appealing look of this rare timepiece. The riveted Oyster bracelet reference is contemporary to the watch and likewise preserved in very good overall condition.

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet), fitted with the 8 mm. crown and pointed crown guards. The non-chronometer version used the same dial as the early reference 5512. The bezel displays minute divisions for the first fifteen minutes and has a silver triangle. The dials are black gloss and have gilt printing. As of 1964, the designation "Swiss T<25" was added to the bottom of the dial. In the late 1960s the dials changed to feature all-white printing.



# ROLEX

## Explorer Dial Ref. 5513

+ 188

**ROLEX. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, EXPLORER DIAL AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER MODEL, REF. 5513, CASE NO. 1'103'609, CIRCA 1965

**Movement:** cal. 1530, automatic, 26 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 5513 III. 64, 39.5 mm. diam., signed

**With:** stainless steel Rolex riveted bracelet stamped 7206, deployant clasp stamped 1 67, end links stamped 80, overall length approximately 175 mm.

CHF80,000-120,000

\$83,000-120,000  
€70,000-100,000

Impressive and rare example of the reference 5513, the present watch distinguishes itself through the rarity of its dial variation. Nicknamed "Explorer Three-Six-Nine" dial in reference to the Explorer I family, wristwatches with such unusual and rare combinations are highly coveted by astute collectors and to be found on a limited amount of references other than the Explorer. Last reference known to feature this design, the reference 5513 later evolved to feature the more common baton and round marker design making the present timepiece a very rare sighting at auction.

With a very charismatic look, the dial of the timepiece will surprise through its unrestored condition. Due to the very nature of the submariner model, it is has become increasingly difficult to find examples of the period with unrestored dials, as many would have been exposed throughout the years to external elements such as humidity, water or dust. Complementing the overall appeal of the timepiece, the stainless steel case displays strong proportions and is allied with the correct case back stamped 5513 and III. 64, indication a production in the third part of year 1964.





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THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

**+ 189**

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND DATE**

SIGNED ROLEX, OYSTER PERPETUAL DATE, RETAILED BY TIFFANY & CO., SEA-DWELLER, 2000FT=61-M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1665, CASE NO. 5'727'817, CIRCA 1978

**Movement:** cal. 1570, automatic, 26 jewels, signed

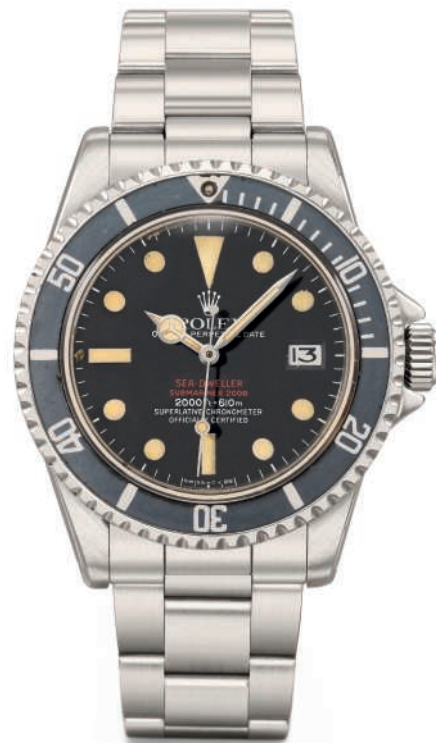
**Dial:** signed by maker and retailer

**Case:** screw back, inside case back stamped 1665, 39 mm. diam., signed

CHF20,000-30,000

\$21,000-31,000  
€18,000-26,000

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving. The HEV (Helium Escape Valve) - developed in the 1960s by Rolex in association with COMEX - allows helium to escape the case during decompression. Very rare, the present wristwatch is allied to a highly attractive dial in excellent overall condition and bearing the prestigious Tiffany & Co. signature. Adding to its overall appeal, the luminous accents have aged to an attractive and uniform tone and the stainless steel case was carefully preserved and features strong proportions.



190

**+ 190**

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 3'567'008, CIRCA 1972

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 1665 1.72, 39 mm. diam. signed

**With:** stainless steel Rolex Oyster bracelet stamped 91350, deployant clasp stamped 111 and 93150, end links stamped 580, overall length of approximately 190 mm.

CHF28,000-35,000

\$30,000-36,000  
€25,000-31,000



# ROLEX Tropical Dial Ref. 6542

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ 191

**ROLEX. AN EARLY, FINE AND VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ALTERNATE RED AND BLACK DATE, TROPICAL DIAL AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 263'025, CIRCA 1958

**Movement:** cal. 1065, automatic, 25 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped III. 59, 38 mm diam., signed

**With:** stainless steel Rolex riveted bracelet, deployant clasp stamped 1 65, overall length approximately 185 mm.

CHF80,000-120,000

\$83,000-120,000  
€70,000-100,000

Immediately recognizable by the bakelite bezel insert with twenty-four hour markings printed on its underside, the present example of the GMT-Master reference 6542 is offered by an important collector and impresses by the color of its dial. Of high appeal, the dial has changed over time to a magnificent metallic brown tone. This phenomenon is commonly known as tropicalization and can result in changing the color of a dial to a different color, which can be any shade from dark chocolate to a light brown.



Created in 1954 following Pan Am's request, the Rolex reference 6542 is the first GMT reference, and the beginning of one of the most legendary and appreciated wristwatch lineage. Landmark in the history of Rolex, the timepiece was commissioned by Pan Am in order for their pilots to manage the negative effects of jet-lag due to the increased speed of intercontinental flights. The timepiece was developed with a second hand, enabling its wearer to keep track of both the local time and the time in their home time zone. The watch was also crafted with an anti-reflective bakelite bezel graduated for 24 hours, which would prevent glaring during flights and therefore limit interferences with navigation.

Nicknamed by collectors "Pussy Galore", following the character in the James Bond movie "Goldfinger", the popularity of the GMT-Master reference 6542 has steadily increased throughout the years. One of the most globally recognized and appreciated timepieces, the desirability of the present wristwatch is further enhanced by the beauty and rarity of its dial.



### GMT-Master

Due to the extraordinary success of the Rolex Sports models in the 1950s, it came as no surprise when the world's largest airline, Pan Am, commissioned a specially designed watch allowing their pilots to keep track of time in two locations.

With the beginning of transatlantic flights with jet aircrafts in 1956, travellers appreciated the fact that the journey times were reduced from 13 hours to 7 but suffered from new phenomena, jet lag. Worried about the possible effects on their pilots and, after research, Pan Am management advised them to keep on "home" time while away from base. As at the same time they needed to know the local time, a joint Pan Am and Rolex task force was assigned. The team devised a watch with an additional hour hand, which revolved once every 24 hours, and a rotating bezel marked with those same 24 hours. The model was named "G.M.T.-Master" after the world's standard time, the Greenwich Mean Time.

The first GMT model, reference 6542, was launched in 1954 and was immediately recognizable by the bright acrylic or bakelite bezel insert with the twenty-four hour markings printed to its underside. This material was chosen to reduce reflection so as not to disturb the pilots. The bezel ring was also made of acrylic and coated in an alloy to resemble metal. It turned out that the flexibility of this material could cause the bezel insert to break and that in very warm environments the printing would often flake off. Consequently, Rolex decided to replace the acrylic insert with a more resistant metal version.

Mainly cased in stainless steel, the few examples of the early GMT Master series in gold and with the original bakelite bezel, such as the present watch, are highly coveted trophies for the avid collector.



# ROLEX

## Gold Ref. 6542 with Burgundy-Brown Bakelite Bezel and Dial

+ 192

**ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BURGUNDY-BROWN BAKELITE BEZEL, BURGUNDY-BROWN NIPPLE DIAL, D'AGOSTO ROLEX GOLD BRACELET AND ORIGINAL GUARANTEE**

SIGNED ROLEX, OYSTER-PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 424'269, MANUFACTURED IN 1959

**Movement:** cal. 1065, automatic, 25 jewels, signed

**Dial:** signed

**Case:** screw back, 38 mm. diam., signed

**With:** 18K gold Rolex Jubilee bracelet with deployant clasp stamped K18 D'A for D'Agosto, overall length of approximately 190 mm., original Guarantee handwritten Pearce Sons Ltd and dated 14th October 1961

CHF150,000-250,000

\$160,000-260,000

€140,000-220,000

Fresh to the market and preserved in remarkable condition, this stunning reference 6542 is one of the most exclusive and attractive examples of the first GMT-Master model in gold to appear in public in recent years. Its rarity is enhanced by the original bakelite bezel, correct hands and crown. Furthermore, it is accompanied by the original Guarantee from Pearce Sons Ltd. of Leicester, England, a highly prestigious jewellers established in 1838.

The present reference 6542 is a particularly charismatic representative of this celebrated model, the Bakelite bezel lends a third dimension and depth to the case, it is very rare to find one in such good condition, as the material itself is relatively fragile. The profile of the lugs demonstrates the subtle faceted edges so often polished or worn away over the years. The dial features the highly attractive so-called nipple indexes and the rare small arrow for the 24-hour indication - the famous "freccino". Not only is this configuration is much rarer, but the "freccino", with its much more discreet proportions compared to the full-sized arrow, has the effect of making the entire watch look more distinguished and refined, especially when coupled with the gold case and brown dial, without changing the inherent aesthetic of the GMT-Master model. The overall look is striking with one of the most beautiful colour contrasts ever achieved on any post war wristwatch. Its sporty yet not bulky proportions let it shine on any collectors' wrist.



According to research approximately thirteen examples of the gold reference 6542 with bakelite bezel are known publically. Including the present watch, only eleven have appeared at international auction in the last twenty years, two further examples are illustrated in: *100 Superlative Rolex Watches*, John Goldberger, p. 192.

The serial numbers of the thirteen known watches fall into three distinct groups:

367'383 - 367'399 - four examples dating from 1958;

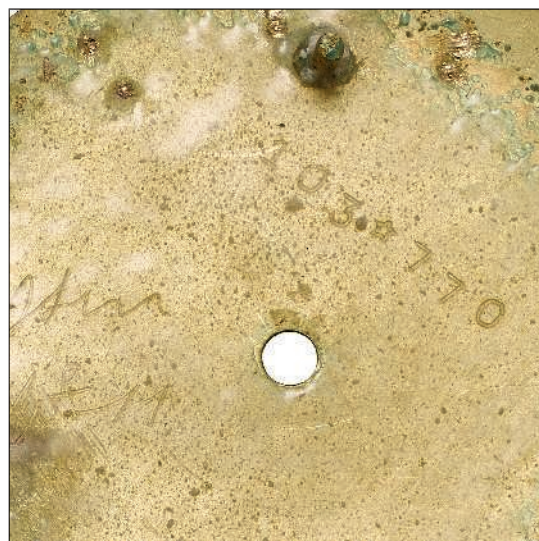
424'243 - 424'304 - three examples including the present watch dating from 1959;

486'407 - 486'471 - six examples dating from 1959.



# ROLEX

## The Cloisonné Enamel Dragon Ref. 6099



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

Ψ + 193

**ROLEX. A HIGHLY IMPORTANT AND EXCEPTIONALLY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISSONNÉ ENAMEL DIAL DEPICTING A DRAGON BY NELLY RICHARD SIGNED ROLEX, PERPETUAL CHRONOMETER, REF. 6099, MOVEMENT NO. 53814, CASE NO. POSSIBLY ?852?8, CIRCA 1952**

**Movement:** cal. A-296, automatic, 20 jewels, signed

**Dial:** cloisonné enamel on gold, the reverse stamped 103\*770 and scratched "dessin No. 11" beneath the counter enamel

**Case:** screw back signed, reference 6098 erased and 6099 engraved below, 35 mm. diam.

**With:** gold-plated Rolex buckle and presentation box

CHF120,000–180,000

\$130,000–190,000

€110,000–160,000

Rolex watches embellished with a cloisonné enamel dial are amongst the rarest and most highly desirable prizes of all. Usually only six pieces of each design were ever made, the present watch being one of the fabled "dragon" designs made for Rolex by Stern Frères in collaboration with the enamel artist Mrs Nelly Richard.

Consigned by a descendant of the original owner, the fresh to the market provenance furthermore renders this masterpiece one of the most appealing "time only" Rolex wristwatches of all with a dial still as beautiful and vibrant as the day it was made over sixty years ago.



After decades of use with a leather strap, the serial number between the lugs is almost worn away. However, under high-power magnification, the trained eye can decipher some of the numbers ?852?8.

In the absence of a fully readable serial number, a likely date of manufacture of 1952 can be deduced after comparison with the other known watches with the "dragon" cloisonné dial from the same series. Interestingly the "dragon" dials are fitted to watches of varying references but all with serial numbers dating them to 1952. Most conclusively, the dials (where known) including the present watch are stamped on the back beneath the counter enamel with the same Stern code number 103 for Rolex and 770 which is the specific order number for the "dragon" design.

The inside of the case back of the present watch is stamped with reference 6098 which has been erased with four horizontal lines in typical fashion and correct reference 6099 engraved beneath. This was necessary because reference 6098 has a smooth polished bezel whereas 6099 has an engine-turned bezel. The case backs were of course interchangeable between the two references and the renumbering of the reference was done for accuracy.

### Stern Frères

Founded in 1868, Stern Frères specialized in the production of highest quality dials including dials decorated with cloisonné enamel scenes which were supplied to eminent watch manufacturers.

The celebrated Nelly Richard worked for Stern Frères from the late 1940s until the 1950s, she executed the majority of the most famous cloisonné enamel dials featuring Neptune, dragons and maps commissioned not only by Rolex but also by Omega, Patek Philippe, Vacheron Constantin and others.

The production of these solid gold dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called "cloisonné" in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at around 900 degrees Celsius causing the powder to melt. Finally it was hand-polished until a perfectly flat surface was obtained. Hand-made by celebrated enamel artists, notably Nelly Richard and Marguerite Koch, these dials can be regarded as unique works of art in their own right.

Another Rolex watch with "dragon" cloisonné enamel dial is illustrated in: *100 Superlative Rolex Watches*, John Goldberger, 2008, pp. 44-45.



# ROLEX

Ref. 3695



THE PROPERTY FROM THE DESCENDANT OF THE ORIGINAL OWNER

**Ψ + 194**

**ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, CHRONOGRAPH, ANTIMAGNETIC, REF. 3695, CASE NO. 56'807, CIRCA 1940

**Movement:** manual, 17 jewels, signed

**Dial:** signed

**Case:** snap on back, 36 mm diam., signed

CHF30,000-50,000

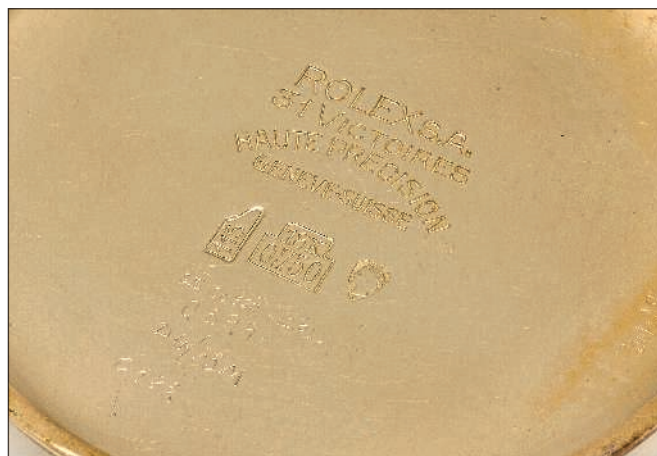
\$32,000-52,000

€27,000-44,000

Very attractive chronograph, the reference 3695 is a very uncommon finding at international auctions.

Introduced in 1940, the wristwatch was developed for an extremely short amount of time and is part of the rarest chronographs produced by the manufacture. Preserved with the upmost care throughout the years, the timepiece was consigned by the descendant of the original owner and features a very attractive dial with two slightly sunken and engine-turned subsidiary registers, as well as a tachymeter scale with clear writings. In astounding overall condition, the elegance of the dial and overall appeal of the timepiece is enhanced through the contemporary sized 18K gold case, which retains attractive proportions and clear legible coronet, serial and reference numbers to its case back.

Considering its rarity, overall condition and provenance, the present chronograph represents a rare opportunity for astute collectors to acquire an attractive and important timepiece of the Rolex manufacture.



# ROLEX Pink Gold French Case

THE PROPERTY OF A PRIVATE COLLECTOR

Ψ + 195

## ROLEX. A VERY RARE AND ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH FRENCH CASE

SIGNED ROLEX, CHRONOGRAPHE, ANTI-MAGNETIQUE, FRENCH CASE NO. 9146, CIRCA 1950

**Movement:** cal. 72C, manual, 17 jewels, signed

**Dial:** signed

**Case:** snap on back, 36 mm. diam.

**With:** Cartier Paris invoice copy, Rolex service quote dated 02 August 2013.

CHF50,000-70,000

\$52,000-73,000

€44,000-61,000

The present watch is not only beautifully preserved and very attractive, it also has the distinction of being an extremely rare and highly desirable example of a French cased Rolex pink gold triple calendar chronograph. Only a handful of these French cased special pieces are known publically across all references and complicated models such as this watch are the rarest of all.

The reason for the existence of the "French case" is that in the climate of political instability during the immediate post-war period the French government forbade the buying of gold from any source except the French state, furthermore it was forbidden to import any finished articles in gold. This included watch cases and so a very small number of examples of both Rolex and Patek watches can be can occasionally be found with unsigned cases bearing French hallmarks from this period.

This fascinating anomaly is an important part of Rolex's manufacturing history and, like all great Rolex rarities, it has become highly desirable to the collector.





ROLEX  
COSMOGRAPH

DAYTONA

UNITS PER  
HOUR

THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+ 196

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET AND GUARANTEE**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 2'005'335, CIRCA 1969

**Movement:** cal. 722-1, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6239, 36 mm. diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 7835, deployant clasp stamped 4 68, endlinks stamped 271, overall length approximately 185 mm., Rolex guarantee dated 10 January 1972 and green Rolex wallet.

CHF90,000-140,000

\$94,000-150,000

€79,000-120,000

Of impressive quality, the present wristwatch distinguishes itself through its rare and attractive cream exotic "Paul Newman" dial and accompanying Rolex Guarantee dated 10 January 1972. With an attractive case of striking proportions, the timepiece is assembled with the iconic Valjoux movement caliber 722-1 and a bezel graduated to 200 units, made standard for the reference in 1967 once brought down from 300 units, all corresponding with the serial number of the timepiece.

Introduced during the 1960s, the Rolex Cosmograph was named following the fervor surrounding outer space travel. Later bearing the inscription Daytona, due to Rolex's involvement with the celebrated International Speedway, the popularity of the chronograph soared throughout the years, leading it to become an icon and source of great fascination.

With the ending production of the reference 6238, the 6239 differed through its metallic bezel with engraved tachometer scale enhancing the legibility of the bi-color dial. Built with two push down chronograph buttons, the timepiece was assembled in stainless steel, 14 or 18K gold.

With the ending production of the reference 6238, the Cosmograph was subject to research in order to enhance its commercial appeal. It is around 1967 that the first chronographs, such as the present example, were provided with exotic dials bearing a new tridimensional graphic layout.

# ROLEX

## Steel Ref. 6239 "Paul Newman"



Diverting from standard dials, the background of the outer fifths of a second division marched the subsidiary registers, both slightly sunken with regards to the central surface of the dial. Furthermore, square shaped hour indexes were applied instead of the common baton indexes.

Originally offered to customers as an alternative, "exotic" dials arose to fame once the celebrated actor Paul Newman was seen wearing a Daytona chronograph with such a dial in a publicity shoot. Following their discontinuation, Rolex chronographs with "exotic" dials have become undisputed icons in the world of vintage watch collecting and timepieces retaining such an attractive condition as well as their guarantee have become part of the most prized trophies for astute collectors.





ROLEX  
COSMOGRAPH

DAYTONA

UNITS PER  
HOUR

SWISS T



# ROLEX Gold Ref. 6241 "Paul Newman"

THE PROPERTY OF A PRIVATE COLLECTOR

Ψ + 197

## ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE "PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6241,  
CASE NO. 1'757'892, CIRCA 1968

**Movement:** cal. 722 stamped ROW, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6241, 37 mm. diam., signed

**With:** gilt Rolex buckle, copy of Rolex Athens service invoice dated 20 March 2014, Rolex International Service Guarantee dated 12 March 2014

CHF150,000-250,000

\$160,000-260,000  
€140,000-220,000

Consigned by a private collector and fresh to the market the present Cosmograph Daytona featuring the iconic 'Paul Newman' dial is a very attractive representative of a reference 6241 in 18K gold. The champagne dial retains its original condition, all luminous accents are intact and in a shade perfectly matching the luminescence to the gold hands. The gilt printing is distinct and very well defined, the case is full, the gold marks and serial and reference numbers are crisp. Another noteworthy fact is the designation "ROW" stamped on the movement, indicating that the original destination for the watch was the North American market

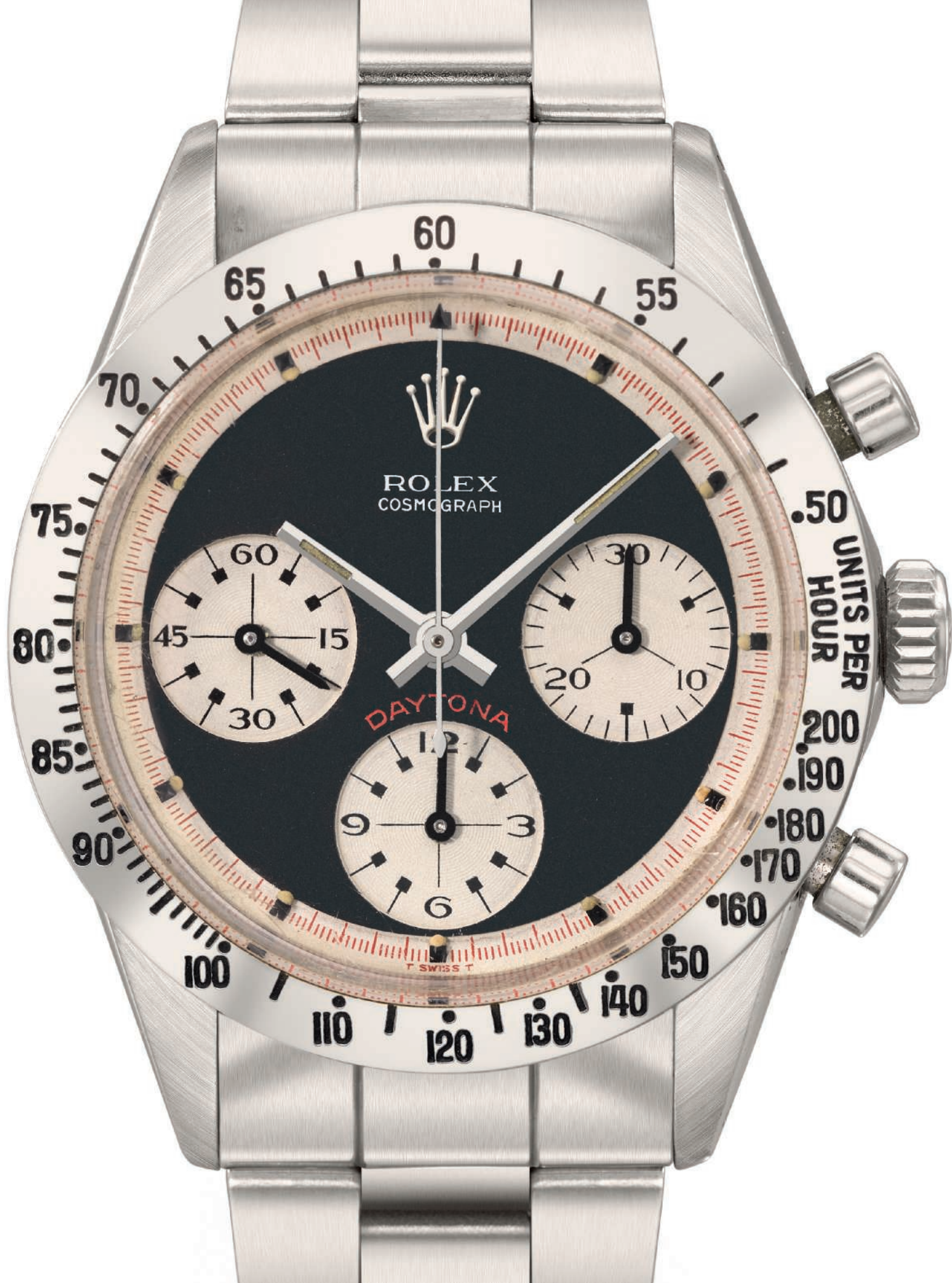
This impressive ref. 6241 is without a doubt a unique occasion to acquire one of the exceedingly rare "Exotic Daytona" chronographs in gold.

Reference 6241 was introduced to the market in the early 1960s and remained in production until around 1969. Approximately 3'000 watches were produced during that period, out of which possibly less than 10% in 18K gold, mostly with common Daytona dials. This leads us to believe that only a fraction of these chronographs were fitted with an "Exotic" Paul Newman dial.



For detailed descriptions and illustrations of reference 6241 see Rolex Daytona - A Legend is Born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108, I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 312-319, and 100 Superlative Rolex Watches by John Goldberger, pp. 238-261.





Rolex Cosmograph

ROLEX  
Steel Ref. 6262 "Paul Newman"



THE PROPERTY OF THE ORIGINAL OWNER

+ 198

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET, GUARANTEE, BROCHURE AND PRESENTATION BOX**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'737'324, CIRCA 1971

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6262, 36.5 mm diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 7835 19, end links stamped 357, overall length approximately 170 mm., Garantie stamped by Watches of Switzerland Ltd, sales tag, product literature, green Rolex wallet, fitted presentation box and outer packaging. Furthermore offered with an additional stainless steel Rolex Oyster bracelet with additional link, stamped 78350 19, deployant clasp stamped N6 and 78350, endlinks stamped 557, overall length of approximately 185 mm.

CHF100,000-200,000

\$110,000-210,000  
€88,000-170,000

A most captivating specimen of the reference 6262, the present chronograph with the rare exotic 'Paul Newman' dial is offered for the first time at auction and distinguishes itself through its provenance, condition and accompanying accessories. Consigned directly by the original owner, a private European collector, the timepiece was carefully preserved throughout the years and is offered in excellent overall condition with its Rolex guarantee, sale tag, product literature and presentation box.

With a highly appealing "Paul Newman" dial of rich and contrasting colors, the timepiece is crafted with a stainless steel case of strong proportions and displays clear reference and serial numbers between its lugs. Built with the Valjoux caliber 727, pump chronograph buttons, a metallic bezel graduated to 200 units and a case back stamped 6262 to its inside, the present chronograph represents a scarce opportunity for collectors to acquire such a rare and complete example of the reference.

**Reference 6262**

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It was available in stainless steel, 14K and 18K gold, with either standard two-tone dials or exotic "Paul Newman" versions.

Reference 6262 is illustrated and described in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130.

ROLEX  
Ref. 6263 "Panda"



**+ 199**

**ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE  
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH  
BRACELET, PERIOD BOX AND BOOKLET**

SIGNED ROLEX, OYSTER COSMOGRAPH, PAUL NEWMAN MODEL,  
REF. 6263, CASE NO. 2'788'892, MANUFACTURED IN 1971

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6262, 37.5 mm. diam., signed

**With:** stainless steel *Rolex Oyster* bracelet, stamped 7835 19, endlinks stamped 271, deployant clasp stamped 4/71, approximate overall length of bracelet 190 mm., period presentation box, outer packaging and Rolex Cosmograph product literature

CHF280,000-380,000

\$300,000-390,000

€250,000-330,000



Offered in outstanding original overall condition, the present watch can be considered one of the most beautiful and important "Panda" Paul Newman Oyster Cosmographs to have appeared on the market in recent years. In the world of vintage watches where a Rolex Daytona is a must have, this example is a dream.

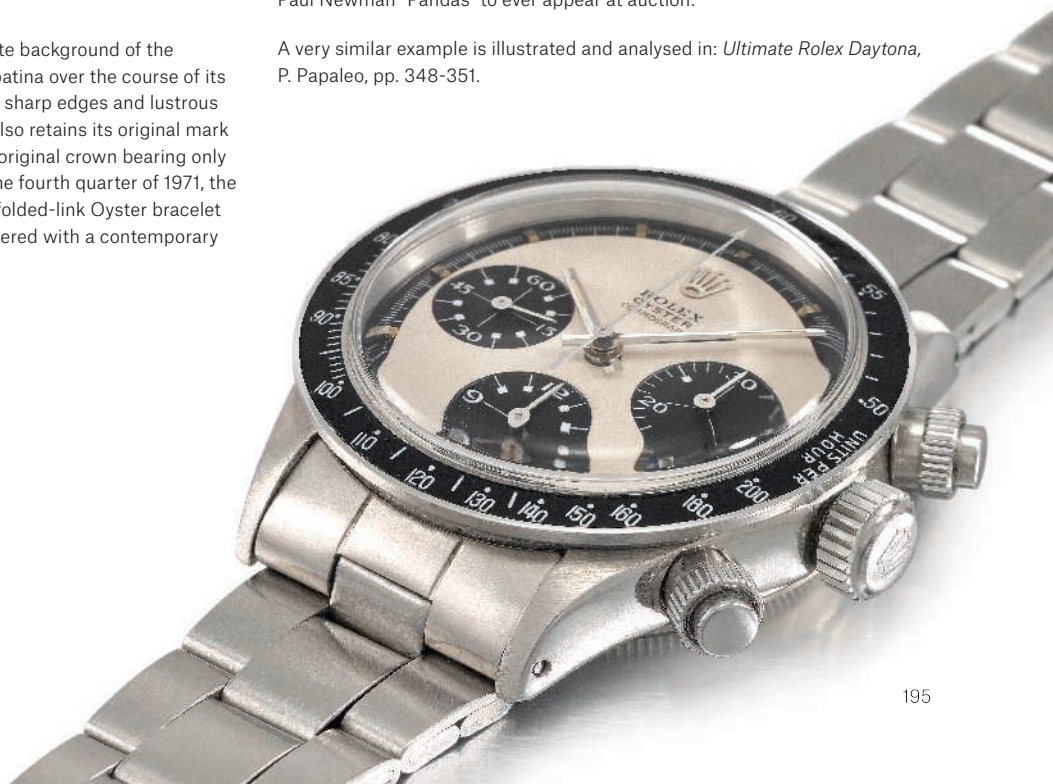
With a monochromatic black and white palette, the "Panda" Paul Newman is simply superb, considered by many to be one of the most attractive dial variations to be found on a vintage Daytona - it is certainly one of the rarest and most recognizable.

The present watch has aged impeccably, the white background of the untouched dial has acquired the very lightest of patina over the course of its nearly 50-year life. The case is full and crisp with sharp edges and lustrous brushed finish to the top of the lugs. The watch also retains its original mark 1 pushers, virtually immaculate mark 1 bezel and original crown bearing only the coronet. The bracelet has the date code for the fourth quarter of 1971, the same year as the watch, and is the correct 7835 folded-link Oyster bracelet with matching 271 end links. Furthermore it is offered with a contemporary box and brochure.

The case back is stamped inside with the reference 6262, an interesting feature of many early reference 6263 watches due to Rolex using leftover case backs from the previous models (6240 and 6262). This traces the origins to the first series 6263, now highly sought-after and appreciated by Rolex collectors.

The present "Panda" 6263 exemplifies the state of preservation and originality that collectors crave and provides an exceptionally rare opportunity to acquire what is unquestionably one of the most appealing Paul Newman "Pandas" to ever appear at auction.

A very similar example is illustrated and analysed in: *Ultimate Rolex Daytona*, P. Papaleo, pp. 348-351.



# ROLEX

## Steel Ref. 6263 Daytona



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

**+ 200**

### ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 8'844'470, CIRCA 1986

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6263, 37.5 mm. diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 78350 19, deployant clasp stamped R11, end links stamped 557 B, overall length approximately 165 mm.

CHF20,000-40,000

\$21,000-41,000

€18,000-35,000

Consigned by an important European private collector, the present chronograph distinguishes itself through the quality its silvered dial with vibrant red Daytona signature. Extremely well preserved, the stainless steel case displays sharp edges, crisp and legible serial numbers as well as a case back stamped 6263 and CRS.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+ 201**

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH WHITE DIAL AND BRACELET**

SIGNED ROLEX. OYSTER PERPETUAL, COSMOGRAPH, DAYTONA MODEL, REF. 16520, CASE NO. T911481, CIRCA 1996

**Movement:** cal. 4030, automatic, 31 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back signed 16500, 39 mm. diam., signed

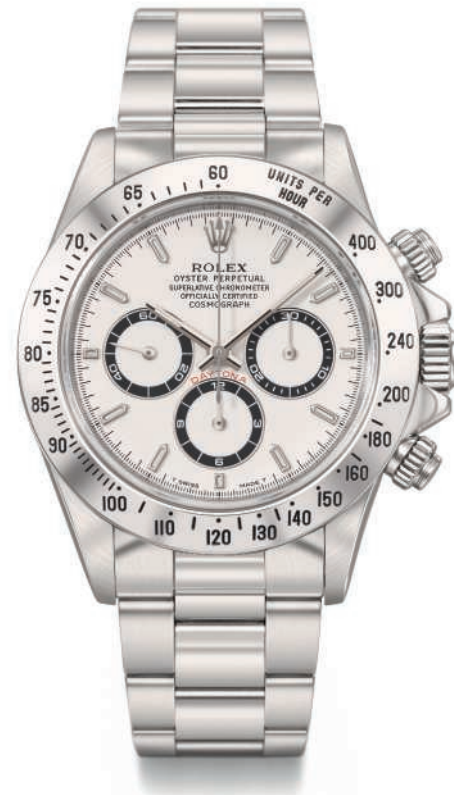
**With:** stainless steel Rolex Oyster bracelet stamped 78390, deployant clasp stamped 78390 and Z5, overall length approximately 185 mm. With a Rolex pouch.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

Announced in 1988 during the Basel spring fair, the Rolex Daytona 16520 marks an important change in the history of the chronograph. Discontinuing the manual Valjoux 727 movement, Rolex decided to use a highly modified Zenith El Primero automatic movement renamed Caliber 4030. Upon its release, the reference 16520 became an instant success throughout the globe and commanded important waiting lists. With the production of the reference officially stopping in 2000, the chronograph is now highly sought after by collectors.



201

THE PROPERTY OF A PRIVATE SWISS COLLECTOR

**+ 202**

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS AND BRACELET**

SIGNED ROLEX. OYSTER PERPETUAL COSMOGRAPH, DAYTONA MODEL, REF. 16520, CASE NO. U710297, CIRCA 1997

**Movement:** cal. 4030, automatic, 31 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 16500, 39 mm diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 78390 A, deployant clasp stamped 78390A and X9, overall length approximately 185 mm.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

Unusual variation of the Daytona reference 16520, the present timepiece displays an attractive black dial with tropical chapter rings. Highly sought after by collectors, the tropicalization phenomenon can occur due to the reaction between the paint and atmospheric factors (oxygen, UV light etc). Involving the white chapter rings that surround the counters, the process may be present only on watches manufactured more or less between 1993 and 1997, most probably because of the paint used over these specific years.

Enhancing its rarity, the present chronograph has a serial number of U710297 which corresponds to the year 1997. Consequently, it can be deduced that this specific timepiece is one of the last reference 16520 with Mark IV dial having the possibility to have encountered a natural color change to its registers. Furthermore, the timepiece has a movement number 157'828 which is correct for the serial number and is allied to an extremely well preserved stainless steel case kept with the utmost care by a private Swiss collector. Very attractive example of the reference, the timepiece is furthermore offered with its original stainless steel case back stamped 16500, the correct bezel graduated to 400 units, 24-P402-0 screw down pushers and original stainless steel bracelet with deployant clasp.



202



UNITS PER  
HOUR

60

65

70

400

ROLEX

3

45

60  
40  
20

30  
10  
10  
20  
30

15

45

12  
9  
3  
6

15

180

100

30

160

110

120

130

140

150



# ROLEX Gold, Diamond and Emerald Ref. 16520 Daytona

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+ 203**

**ROLEX. A VERY RARE AND IMPRESSIVE 18K GOLD DIAMOND AND EMERALD-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, WARRANTY AND BOX**  
SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. X661624, CIRCA 1991

**Movement:** cal. 4030, automatic, 31 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 16500, 39 mm diam., signed

**With:** 18K gold Rolex Oyster bracelet stamped, deployant clasp stamped 78398 and S4, overall length approximately 185 mm. Garantie stamped and dated 24 August 1993 by the exclusive retailer Bucherer, Garantie de Service dated 18 December 2016, pouch, leather card holder, fitted wooden period box and outer packaging

CHF72,000-100,000

\$75,000-110,000  
€63,000-89,000



Offered in excellent overall condition, the present reference 16528 is part of the rarest jewelry-set iterations of the Rolex Daytona chronograph. Crafted out of 18k gold, the timepiece participated in defying the idea that sport-watches were bound to be manufactured in steel.

Built with the now legendary Zenith 'El Primero' movement, Rolex's first automatic movement, the chronograph is bestowed with a magnificent diamond-set dial with emeralds set in yellow gold chatons. The case displays magnificent proportions and sharp hallmarks to its back, indication that the timepiece has been carefully looked after throughout the years. Of

paramount importance and adding to the collectability of the timepiece, the chronograph is offered full set, with all its accessories, ranging from its original Rolex punched Garantie, stamped and dated by the exclusive retailer Bucherer, to its fitted wooden period box and Rolex pouch.

Highly sought after and part of an Important European Collection, the present timepiece alludes to previous jewelry-set references of Rolex, such as the now iconic reference 6270, and epitomizes the savoir-faire of the Swiss manufacture.



# ROLEX

## Gold and Diamond Ref. 16528 Daytona



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+ 204**

**ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, CHAMPAGNE AND DIAMOND-SET DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. X434981, CIRCA 1991

**Movement:** cal. 4030, 31 jewels, signed

**Dial:** champagne with diamond-set numerals, signed

**Case:** screw back, inside case back stamped 16500, 39 mm diam., signed

**With:** 18K gold Rolex Oyster bracelet, deployant clasp stamped 78668 and R9, overall length approximately 180 mm. Rolex period product literature, factory service booklet, period box and outer packaging.

CHF25,000–45,000

\$26,000–47,000  
€22,000–39,000

Offered in excellent overall condition, the present Rolex Daytona chronograph features an attractive champagne dial with a soleil finish typical of the former manually-wound Daytona's. With an attractive 18k gold case, the elegance of the timepiece is further enhanced through the eight brilliant-cut diamonds set in yellow gold. Part of the first automatic Rolex Daytona's, the timepiece participates in showcasing the daring nature of the Rolex manufacture through its alliance of precious metals and stones.

For a similar example of a reference 16528 Daytona with champagne dial with stones, please see *The Ultimate Daytona* by Pucci Papaleo, pages 576 to 579.

# ROLEX White Gold and Diamond Ref. 116599 Daytona

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

Ψ 205

**ROLEX. A VERY RARE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH PAVE-SET DIAMOND DIAL AND ENAMEL NUMERALS, WARRANTY AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 116599RBR, CASE NO. M810501, CIRCA 2007

**Movement:** cal. 4130, automatic, 44 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 2119, Calibre-cut diamond-set bezel, diamond-set hooded lugs, 39 mm diam., signed

**With:** 18K white gold Rolex deployant clasp, *Rolex* International Warranty dated October 2008, product literature, leather folder, *Rolex* presentation box, outer packaging and tie-tag

CHF60,000-80,000

\$63,000-83,000  
€53,000-70,000

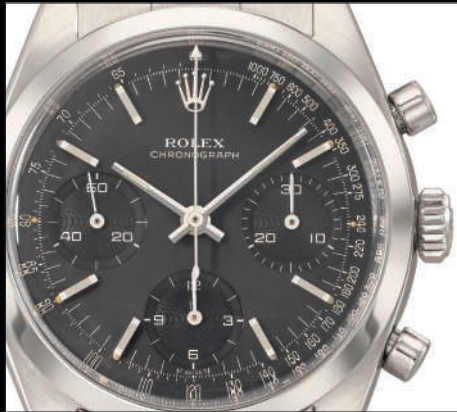
Offered with its *Rolex* International Warranty card, sales tag and box, the present Daytona chronograph impresses through the quality of the gem-setting to its case and dial. Studded with approximately 54 calibre-cut diamonds to its case as well as a pave-set diamond dial with enamel Arabic numerals, the wristwatch displays the talent and level of skills of *Rolex* towards the creation of such technically challenging and lavishly-set timepieces.

Circa 2000, *Rolex* offered several innovations through the appearance of the new in-house *Rolex* Caliber 4130, the watch was thinner than previous Daytona models and furthermore encountered dial changes. In an effort to improve legibility, both subsidiary registers at 3 and 9 o'clock moved slightly upwards, the constant seconds register moved to 6 o'clock and the size of the hour and minute hand increased.



# AN IMPORTANT PRIVATE ITALIAN COLLECTION

Lots 206-216



Curated by an eminent private Italian collector, the collection displayed from lot 206 to 216 features landmark models of the Rolex manufacture. Part of the most powerful names in the world of watchmaking, the present Rolex selection distinguishes itself by offering timepieces which have become unequivocally part of the most desirable vintage timepieces in the world.

Including iconic manual chronographs such as the magnificent reference 6238 "Pre-Daytona" with a black dial in unspoiled condition, the present selection offers a distinctive overview of the Daytona model with highly coveted examples featuring attractive variations including a very rare and unusual tropical exotic "Paul Newman" dial or timepieces bearing exclusive

signatures. An astute and sophisticated collector, the selection also features important Rolex non-chronographs of the highest quality, with a rare and magnificent reference 1665 Sea-Dweller made for COMEX (the Compagnie Maritime d'Expertise) or a magnificent example of the reference 1675 in gold with so-called "nipple dial" made even rarer through its Tiffany & Co signature visible above the GMT-Master script. Prized possessions and preserved with the upmost care throughout the years, the appeal of the timepieces is naturally heightened by their excellent overall condition and the presence of documents supporting the provenance of the COMEX and all Tiffany & Co. signed wristwatches.

# ROLEX

## Ref. 1665 Double Red Sea-Dweller

+ 206

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT = 610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 3'066'077, CIRCA 1972

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 1665 I.72, 39 mm diam., signed

**With:** a stainless steel Rolex Oyster bracelet stamped 93150, deployant clasp stamped P2, endlinks stamped 501B, overall length approximately 180 mm.

Furthermore accompanied by a Rolex Garantie punched and dated 24 October 1973 and fitted Rolex presentation box.

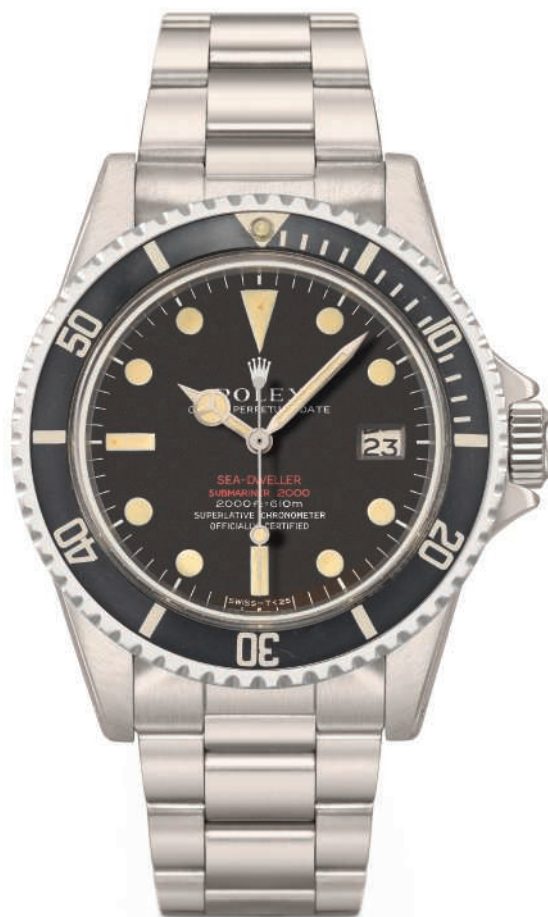
CHF30,000-40,000

\$32,000-41,000

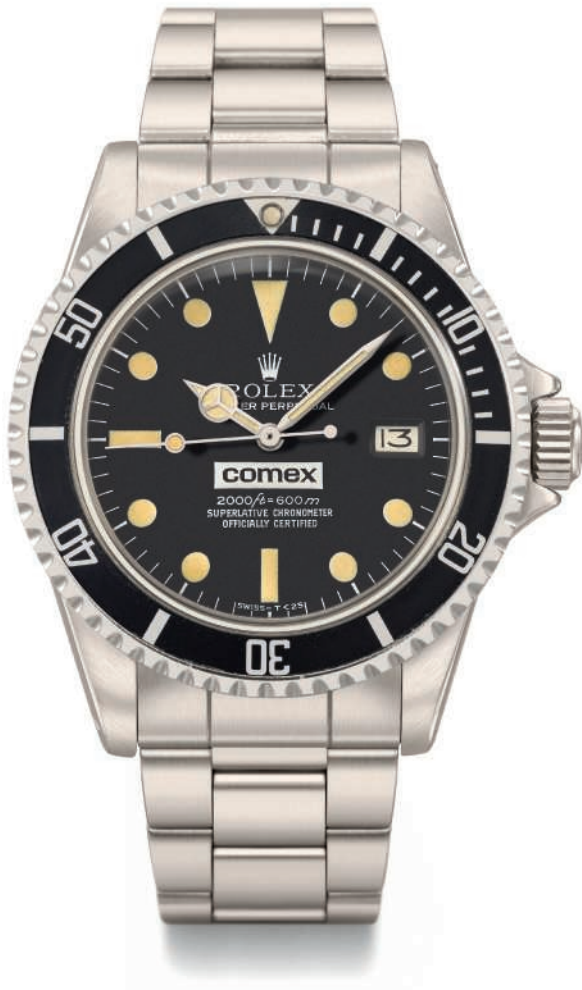
€27,000-35,000

In excellent overall condition, the present timepiece is a very rare and highly attractive example of the Rolex reference 1665. Offered with its box and Rolex warranty, a rarity in itself, the beauty of the timepiece is emphasized through its magnificent dial of attractive tropicalized brown color and with the highly coveted 'Double Red' signature. In excellent overall condition, the wristwatch is built with a case back not only matching the reference number 1665, but stamped I. 72 indicating that the wristwatch was built in the first part of 1972, and with the final three digits of the serial number.

The reference 1665 was the first timepiece designed for use in saturation diving. It was fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.



# ROLEX "COMEX" Ref. 1665



+ 207

## ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, BRACELET AND "RAIL" DIAL, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 2000FT=600M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1665, CASE NO. 6'176'864, CIRCA 1979

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed by maker and Comex

**Case:** screw back, inside case back stamped 1665, 39.5 mm. diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 9315, end links stamped 385, overall length of approximately 180 mm.

CHF60,000-80,000

\$63,000-83,000

€53,000-70,000

Striking example of the rare reference 1665 made for COMEX (Compagnie Maritime d'Expertise), the present wristwatch impresses through its excellent overall condition and number of details considered treasures by the discerning collectors. With an estimated production of only 300 examples, the Sea-Dweller reference 1665 fitted with a gas escape valve were supplied to COMEX in Marseille, a professional diving operation for the oil industry. Never available for the public, watches manufactured were often subject to extreme conditions and only few examples have survived in such an appealing and well preserved overall condition.

Highly attractive, the dial of the wristwatch is free of any kind of wear or scratches. Beautifully preserved, the luminous ascents have aged to an attractive uniform tone and provide warmth to the dial. The COMEX signature is preserved in pristine overall condition with intact script and contrasting colors. Of paramount importance, the rarity of the timepiece is enhanced through its so-called "rail" dial, found on examples usually produced between 1977 and 1979, with a name deriving from the symmetric division of the two lines below the centre, "Superlative" and "Officially" to the left and "Chronometer" and "Certified" to the right.

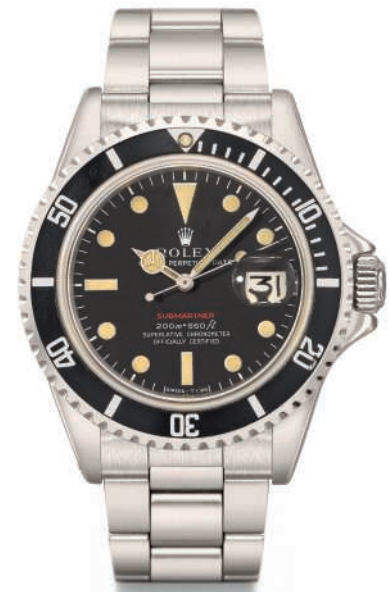
Adding to the collectability of the wristwatch, the timepiece is offered with a document from Rolex Geneva confirming the date of sale of the timepiece in 1978 and confirming the timepiece as being a Rolex Sea-Dweller in steel, Reference 1665, sold to COMEX.

COMEX reference 1665 is described and illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 222 & 223.





# ROLEX Ref. 1680 Single Red



+ 208

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, SINGLE RED SUBMARINER MODEL, 200M=660FT, REF. 1680, CASE NO. 2'215'989, CIRCA 1969

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 1680 III. 69, 39.5 mm. diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 93150, deployant clasp stamped 93150 R4, end links stamped 501 B, overall length of approximately 175 mm.

CHF15,000-20,000

\$16,000-21,000

€14,000-17,000

In excellent overall condition, this example of the highly coveted ref. 1680 stands out through its clean and attractive dial with red Submariner script. Nicknamed "Red-Sub" by Rolex collectors, the timepiece features attractive luminous accents that have aged to a uniform color. Adding to the appeal of the wristwatch, the color of the dial is gradually changing to a dark brown color and is allied to a well preserved stainless steel case with very strong proportions, featuring clear reference and serial numbers. Overall, the watch is a very well preserved example of the celebrated reference 1680 "Red-Sub".

For a detailed description and illustrations of other Submariner Date reference 1680 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 90-91.



ROLEX

Ref. 1680 Single Red Tropical Dial

+ 209

**ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, "TROPICAL DIAL", CERTIFICATE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, SINGLE RED SUBMARINER MODEL, REF. 1680, CASE NO. 2'421'827, CIRCA 1970**

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed

**Case:** screw back stamped 1680 and I 70 inside, 39 mm diam., signed

**With:** stainless steel Rolex bracelet stamped 9315 with deployant clasp, overall length approx. 185 mm, dive extension link stamped 'Pat. Pend.', end link stamped 380, punched guarantee signed Kwajalein Dpt Store in San Francisco dated March 30th 1971, punched Attestation d Chronomètre Officiel, sales tags, Rolex Oyster Guaranteed 200 meters / 660 ft under water anchor, green folder with Official Chronometer Certification, presentation box

CHF22,000-32,000

\$23,000-33,000

€20,000-28,000

Introduced in late 1960s, the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red Submariner printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic.

This particular example is distinguished by its dial, which has faded into an appealing uniform chocolate brown shade, referred to by many as a "tropical dial". Further to the attractive dial, the present watch comes with its full sale kit which is very rarely found with this reference. Finally, the correct folded link 9315 Oyster bracelet with patent pending dive extension link and clasp stamped for the third quarter of 1970 are completing this very complete example of "Exotic Red Sub".



# ROLEX

## Gold Ref. 1675 Confirmed Tiffany & Co.



### Ψ + 210

**ROLEX. A FINE AND EXTREMELY RARE, 18K GOLD AUTOMATIC TWO TIME-ZONE WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK NIPPLE DIAL, 24 HOUR BEZEL, DATE AND CONFIRMATION OF SALE LETTER FROM TIFFANY & CO., NEW YORK**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 5'662'260, MANUFACTURED IN 1978

**Movement:** cal. 1570, automatic, 26 jewels, signed

**Dial:** signed by maker and retailer

**Case:** screw back, inside case back stamped 1675, 40 mm. diam., signed

**With:** 18K gold Rolexbuckle, typed letter from Tiffany & Co., New York dated 18th February 2011 confirming that watch number 5'662'260, Rolex GMT reference 1675 was sold by Tiffany & Co. in April 1981.

CHF30,000–50,000

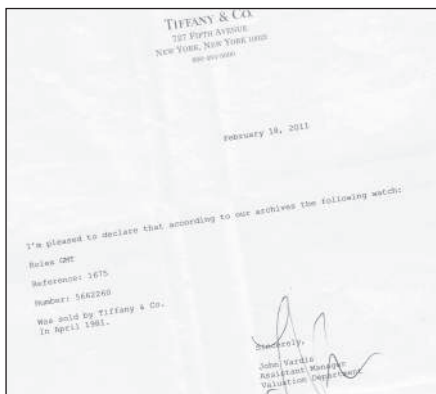
\$32,000–52,000

€27,000–44,000

A mouthwatering example of the extremely rare Tiffany & Co. signed reference 1675 in gold, the present watch is distinguished by its excellent overall condition. The magical signature of "Tiffany & Co." is printed in gold just above the GMT-Master designation and furthermore the watch is confirmed as being retailed by the world-renowned company in April 1981.

Further enhancing the appeal of the watch are the highly attractive so-called "nipple" indexes, the case delights by having retained its sharp outlines, crisp gold marks, and crisp milling to back and bezel.

The black dial and bezel combined with the gold is gorgeous, it is a watch with stunning looks and extreme rarity amongst GMT-Master variations. Just a handful of GMT-Masters, all references, all materials but particularly in gold, retailed by Tiffany & Co. have appeared on the market over the past decade. The present watch is both attractive and wearable, sure to impress even the most demanding of collectors.





# ROLEX

## Ref. 6263 Confirmed Tiffany & Co.



+ 211

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND CONFIRMATION OF SALE LETTER FROM TIFFANY & CO., NEW YORK**

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, RETAILED BY TIFFANY & CO., REF. 6263, CASE NO. 3'720'131, CIRCA 1975

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed by maker and retailer

**Case:** screw back, 37.5 mm diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 73350 19, end links 557, deployant clasp stamped 78350 G, end links stamped 557, overall length approximately 185 mm. Tiffany & Co. letter confirming date of sale of the present watch in May 1977.

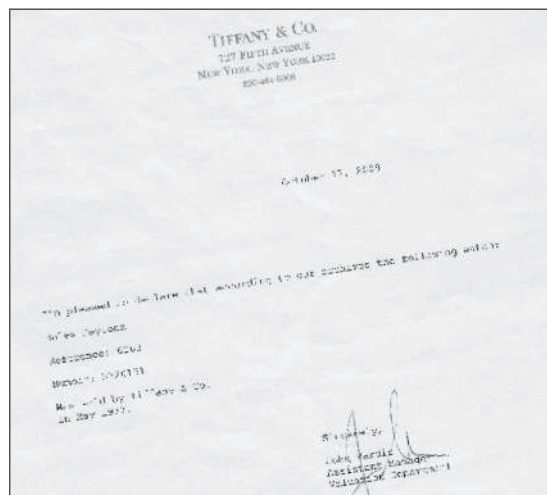
CHF80,000-160,000

\$83,000-170,000

€70,000-140,000

Important example of the reference, the present timepiece is part of the most sought-after Rolex manual wound chronographs. In excellent overall condition, the timepiece is crafted in a very well preserved stainless steel case, with a highly attractive silvered dial with black registers. Of paramount importance, astute collectors will notice the presence of the prestigious black "Tiffany & Co." signature positioned below the "Oyster Cosmograph" script at 12 o'clock and found on only scarce examples of the reference. Emphasizing its rarity, the provenance of the chronograph is documented by a letter written by a well-known employee of Tiffany & Co. New York, confirming the date of sale of the timepiece in May 1977.

One of the most exciting and rare examples of a reference 6263 with silvered dial one might hope to own, the present chronograph represents a must have for collectors due to its superb aesthetics and rarity.



# ROLEX

## Ref. 6265 Confirmed Tiffany & Co.

+ 212

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND CONFIRMATION OF SALE LETTER FROM TIFFANY & CO., NEW YORK**

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, RETAILED BY TIFFANY & CO., REF. 6265, CASE NO. 6'197'309, CIRCA 1980

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed by maker and retailer

**Case:** screw back, inside case back stamped 6265, 37.5 mm diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 78350 19, end links 571, deployant clasp stamped 78350 G, overall length approximately 185 mm. Tiffany & Co. letter confirming date of sale of the present watch on 6 November 1982.

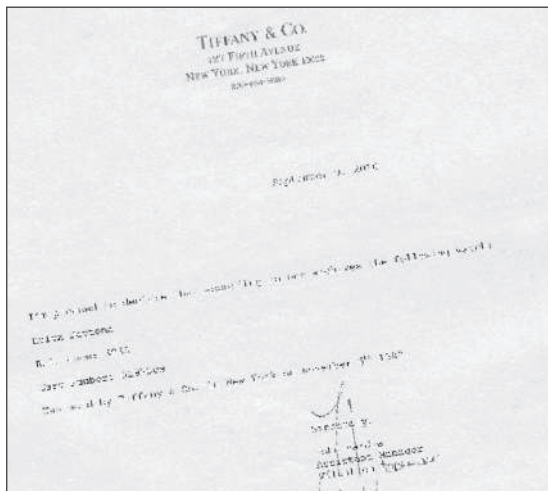
CHF80,000-160,000

\$83,000-170,000

€70,000-140,000

Of paramount importance, the present timepiece is an excellent and extremely rare example of the Rolex manual wound chronograph reference 6265. Staying true to earlier chronograph references of the manufacture, the 6265 was produced until the end of the 1980s with the Valjoux caliber 727, screw down chronograph pushers and a metallic bezel graduated to 200 units per hours.

Representing the peak of Rolex technical efforts, this peculiar chronograph not only is a rare opportunity for collectors to obtain an example of the reference in such an appealing overall condition, but its rarity is further enhanced through its dial adorned with the prestigious and intact Tiffany & Co. signature. Found below the "Oyster Cosmograph" script, the retailer's signature is confirmed by a supporting Tiffany & Co. letter, attesting of the date of sale on the 6 of November 1982.



# ROLEX

## Ref. 6262 Tropical Registers



+ 213

### ROLEX. A VERY ATTRACTIVE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND TROPICAL REGISTERS

SIGNED ROLEX, COSMOGRAPH, DAYTONA MODEL, REF. 6262, CASE NO. 2'529'008, CIRCA 1970

**Movement:** cal. 727, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6262, 36.5 mm. diam., signed

**With:** a stainless steel Rolex Oyster bracelet stamped 7835 19, deployant clasp stamped D T, endlinks stamped 361, overall length approximately 175 mm.

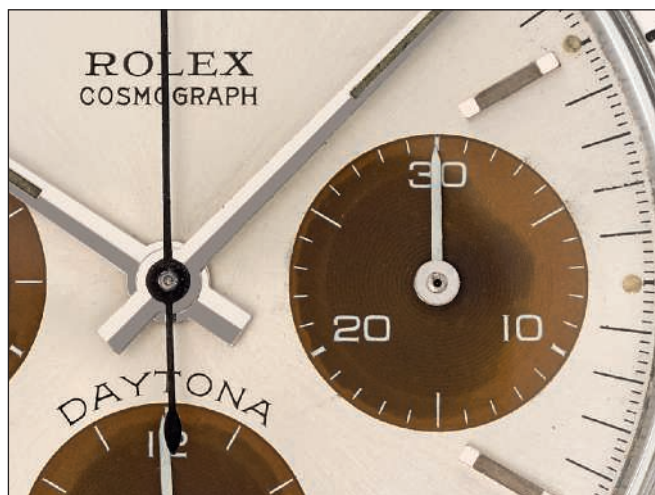
CHF60,000-100,000

\$63,000-100,000

€53,000-87,000

Offered by an Important Private Italian collector, the present timepiece astounds through its stunning silvered soleil dial featuring tropical chronograph registers and the Daytona signature at 12 o'clock. Occurring on rare instances, the tropicalization of a dial can result in fundamentally changing the aesthetic and appeal of a timepiece. In this instance, the color change occurred towards the chronograph registers of the chronograph, turning throughout the years from black to a rich and vibrant brown tobacco color.

Captivating specimen of the reference 6262, the present timepiece is very well preserved, with an attractive stainless steel case of strong proportions with pump chronograph buttons and featuring the final evolution of the 727 caliber, a modified version of the Valjoux movement used on all Rolex manual chronographs until replaced in 1987 by the automatic Zenith El Primero caliber. Correct for the reference, the timepiece is further assembled with a metallic bezel graduated to 200 units and a stainless steel case back stamped 6239.



# ROLEX

## Ref. 16520 Tropical Chapter Rings

+ 214

### ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL COSMOGRAPH, DAYTONA MODEL, REF. 16520, CASE NO. W453069, CIRCA 1995

**Movement:** cal. 4030, automatic, 31 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 16500, 39 mm diam., signed

**With:** stainless steel Rolex Oyster bracelet stamped 78390, end links 503 B, deployant clasp stamped 78390 and W4, overall length approximately 175 mm.

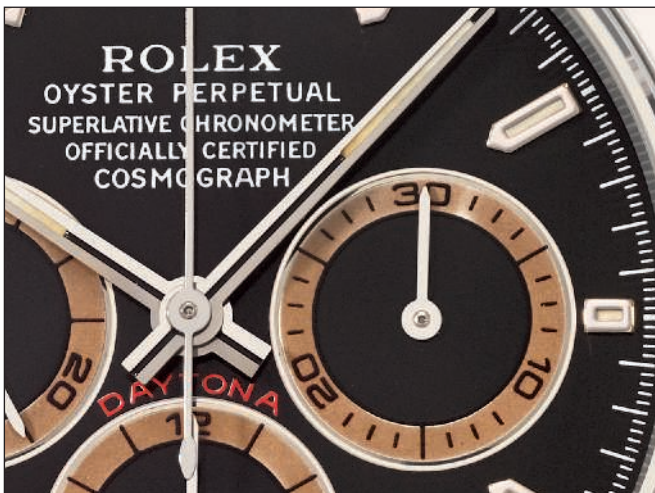
CHF15,000-20,000

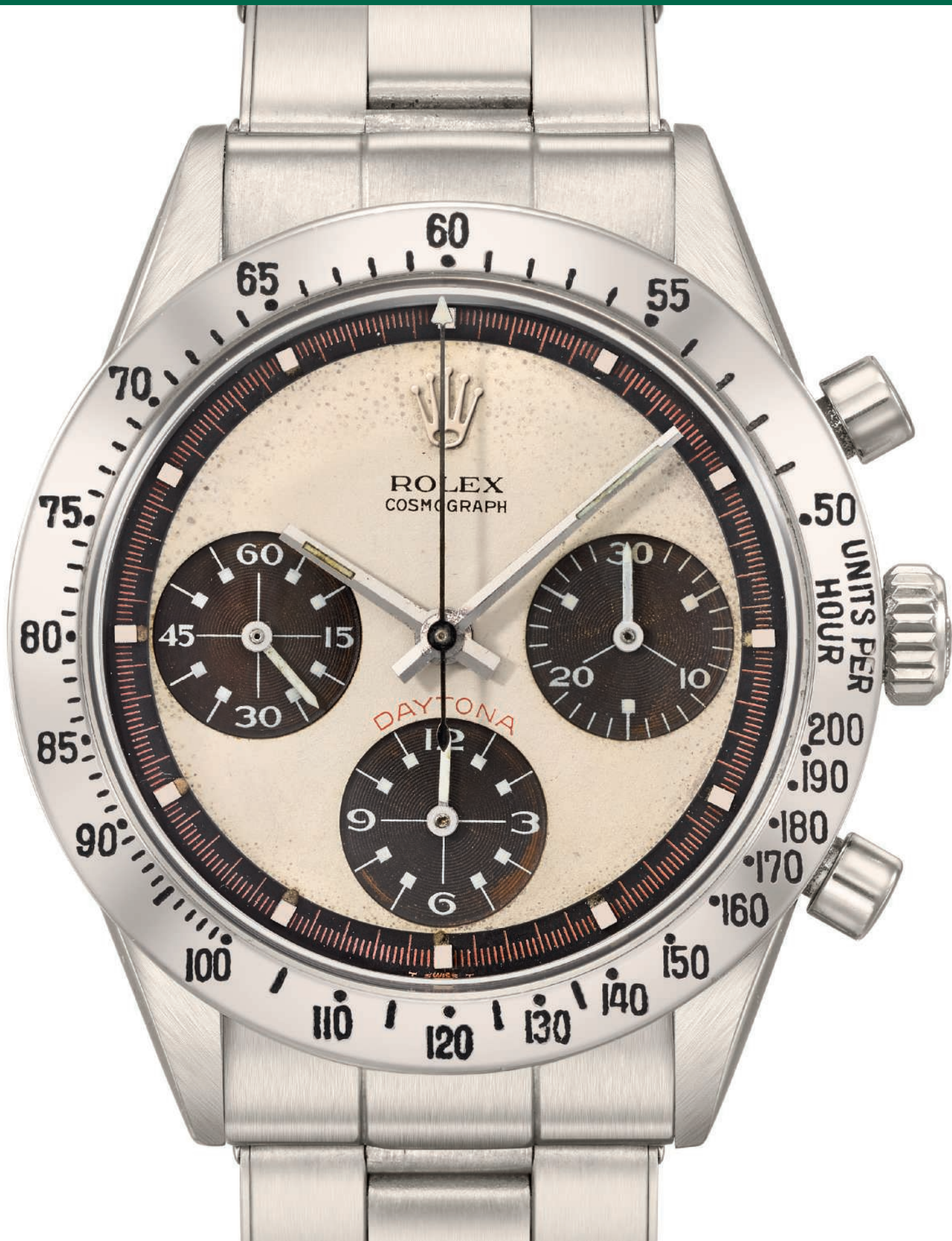
\$16,000-21,000

€14,000-17,000

Offered in excellent overall condition, the present reference 16520 impresses through the quality of its case and dial. Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors. Of particular interest, the present chronograph features a highly attractive black glossy Mark IV dial with tropical brown subsidiary registers of even color. The property of an important private Italian collector, the rarity of the timepiece is further enhanced by its freshness to the auction market.

For another example of a reference 16520 Daytona with tropical registers, please see *The Ultimate Daytona* by Pucci Papaleo, pages 556 to 559.





ROLEX  
COSMOGRAPH

DAYTONA

50  
UNITS PER  
HOUR

200  
190  
180  
170  
160

60

65

55

70

75

80

85

90

100

110

120

130

140

150



# ROLEX

## Ref. 6239 Tropical Dial "Paul Newman"

+ 215

### ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND TROPICAL DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'874'240, CIRCA 1968

**Movement:** cal. 722-1, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6239, 36 mm diam., signed

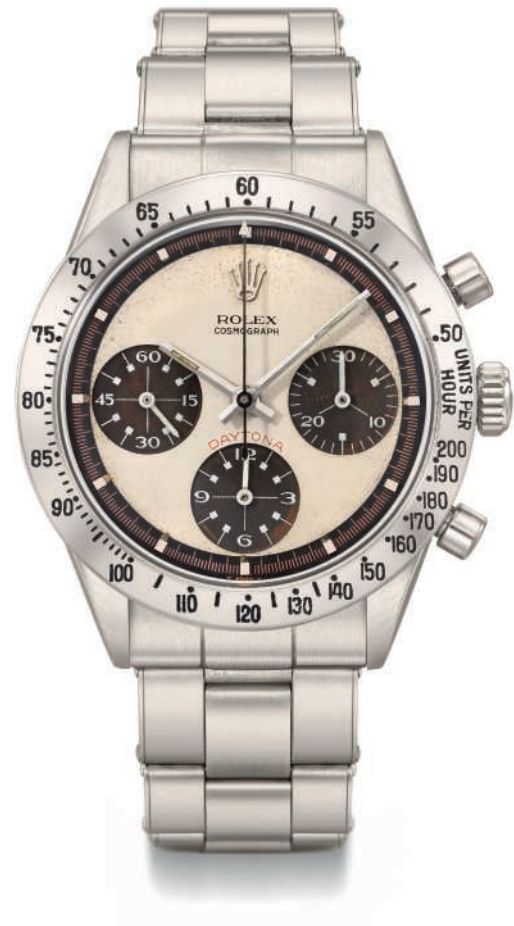
**With:** stainless steel expandable Rolex Oyster riveted bracelet, end links stamped 61, deployant clasp stamped 4 64, overall length approximately 180 mm.

CHF100,000-150,000

\$110,000-160,000  
€88,000-130,000

Icons in the world of vintage watch collecting and part of the most prized trophies, Rolex chronographs with exotic tropical "Paul Newman" dials have become part of the most appreciated wristwatches amongst collectors.

Immediately recognizable through its dial and aesthetics, the present



chronograph is part of the reference 6239, launched in the early 1960s and the first Rolex chronograph reference with an engraved tachymeter scale on its bezel. Manufactured with pump chronograph pushers and an attractive stainless steel case, later followed by gold versions, part of the most coveted examples of the reference feature exotic "Paul Newman" dials.

Of superb quality, the present wristwatch distinguishes itself through its excellent overall condition and very rare tropical 'Paul Newman' dial. Aesthetically stunning, the dial of the chronograph evolved throughout the years with its subsidiary registers and outer-track gradually turning from black to an attractive shade of brown. Complementing the overall appeal of the timepiece, the stainless steel case has retained strong proportions throughout the years and is assembled with a case back stamped 6239 to its inside. Rarely offered at auction, watches of this rarity with tropical "Paul Newman" dials are source of great fascination.

# ROLEX

## Ref. 6238 Black Dial



+ 216

### ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK DIAL

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'207'299, CIRCA 1965

**Movement:** cal. 722 stamped ROW, manual, 17 jewels, signed

**Dial:** signed

**Case:** screw back, inside case back stamped 6239, 36 mm. diam., signed

**With:** stainless steel Rolex Oyster riveted bracelet and deployant clasp, overall length approximately 190 mm.

CHF100,000–150,000

\$110,000–160,000  
€88,000–130,000

Often referred to amongst collectors as the "Pre-Daytona", the 6238 was produced from the early 1960s to 1967. The last Rolex chronograph with a monochromatic dial and non-graduated polished bezel, the timepiece is considered the precursor of the Rolex Daytona and was produced in approximately 3,600 examples.

With a production divided between stainless steel, 14 karat and 18 karat gold cases, the present chronograph is one of the rarest examples of the reference to be manufactured. With a magnificent and very rare black dial in immaculate condition, it features a serial number of 1'207'299 confirming the Valjoux caliber 722 stamped ROW and is allied with an attractive stainless steel Rolex riveted bracelet suggesting this watch was originally intended for the American market. One of the most sought-after iterations of the 6238 chronograph, the timepiece distinguishes itself through its incredible overall condition with its rare black dial being free of scratches or any kind of wear and enabling the wearer to admire the sharp and highly legible script on one of the last dials with tachymeter scale to be found on a Rolex chronograph. A gem in itself, the dial is allied to a beautiful stainless steel case of strong proportions with clear reference and serial numbers inscribed within its lugs and a case back stamped 6238.



# ROLEX

## Gold Ref. 6241 "John Player Special" Paul Newman



Ψ 217

**ROLEX. AN EXCEPTIONALLY RARE AND HIGHLY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK "JOHN PLAYER SPECIAL PAUL NEWMAN" DIAL**  
SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN  
JOHN PLAYER SPECIAL MODEL, REF. 6241, CASE NO. 1'947'369,  
MANUFACTURED IN 1969

**Movement:** cal. 722-1, manual, 17 jewels, signed

**Dial:** black matte dial with sunken champagne track and engine-turned subsidiary dials, signed

**Case:** screw back stamped with French Rolex importation hallmarks "StéwR", inside case back stamped 6241 and engraved 6241 between the lugs, 37.5 mm diam., signed

**With:** 14K gold associated period Rolex riveted bracelet and deployant clasp, overall length of approximately 180 mm.

CHF380,000-480,000

\$400,000-500,000

€330,000-420,000



# THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

## REMARKABLE JOHN PLAYER SPECIAL PAUL NEWMAN WITH FRENCH ROLEX IMPORT MARKS

At the very top level in the rarefied world of vintage Paul Newman Daytonas is a small group of pieces that are considered world-class - the most desirable of the most desirable. The present watch is one of those phenomenal watches, set apart from its contemporaries, and with only one equal amongst reference 6241 John Player Special Paul Newmans.

Consigned by an important European collector and entirely fresh to the market, this sublime example of the reference 6241 with stunning "John Player Special" Paul Newman dial astonishes through its superb overall condition and inherent good looks. Making a striking visual impact, the dial merges beautifully with the case through its complementary colours and impresses through its clean and original condition.

With a highly appealing 18K gold case of strong proportions, this timepiece has been preserved throughout the years with the utmost care, displaying mark 1 bezel, sharp gold marks beneath two lugs and a crisp French Rolex importation stamp on the case back beneath a transparent service sticker from long ago. The French Rolex importation marks "Sté<sup>®</sup>R" for "Société Rolex" seen here are only found in a few very rare instances. Most importantly, identical marks are found on another reference 6241, with John Player Special dial and retailed by Hermès, sold at Christie's Geneva in May 2013 and bearing serial number 1'947'352 - only 17 numbers away from the serial number of the present watch. The close correlation between the serial numbers of these two "sister" watches indicates that at least two of this model and perhaps others, were specifically sent to France to be retailed in Paris.

Produced between 1966 and 1969, the reference 6241 was built with a black acrylic bezel with white tachymeter scale, push down buttons and housed either the 72B Valjoux caliber, 722 or the 722-1 variations. The production of the reference 6241 amounts to roughly 2,300 pieces in stainless steel with possibly less than 700 crafted with gold cases. Out of the examples crafted in gold, even less were fitted with Paul Newman dials either in gold or in this case, black. Of the utmost rarity, the reference 6241 with black 'John Player Special' dial hardly ever surfaces at auction and always attracts the interest of the most esteemed Rolex collectors.

Nicknamed "John Player Special", after the Formula One car of the Brazilian legend Ayrton Senna. Regarded as one of the most beautiful racing vehicles of all time, the car of Team Lotus sported the John Player Special livery made of black with contrasting gilt details and trimmings. Synonymous with elegance and charm, the nickname was an easy fit with this black and gold Rolex Paul Newman.

For detailed descriptions and illustrations of reference 6241 see: *Rolex Daytona - a legend is born*, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108 A similar example is illustrated and described in:

*Ultimate Rolex Daytona*, Pucci Papaleo, pp. 256-259

The "sister" watch, serial number 1'947'352 with French Rolex importation marks and retailed by Hermès is illustrated in: *100 Superlative Rolex Watches*, John Goldberger, 2008, p. 238



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(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

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(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

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  - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
  - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.
- (b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records (including originals) evidencing the due diligence;
- you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;
- the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact Client Services on +41 22 319 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 250,000, 20% on that part of the **hammer price** over CHF 250,000 and up to and including CHF 4,000,000, and 12.5% of that part of the **hammer price** above CHF 4,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed "VAT Symbols and Explanation". VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766. For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:  
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and  
(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.  
If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives **no warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity **warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity **warranty** are as follows:

(a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity **warranty**.  
(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.  
(c) The authenticity **warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but **no warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.  
(d) The authenticity **warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The authenticity **warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity **warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity **warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the authenticity **warranty** you must:  
(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;  
(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and  
(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity **warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

## F PAYMENT

### HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and  
(ii) the **buyer's premium**; and  
(iii) any amounts due under section D2 above; and  
(iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:  
Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland,  
Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (International bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into my MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF. 12.500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Tannerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or  
(b) At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release your property to you after you pay us and the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.



## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before your bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the straps prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the authenticity **warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**authentic**: a genuine example, rather than a copy or forgery of:  
(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;  
(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;  
(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or  
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.  
**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**.

**due date**: has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell.  
**Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Catalogue Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
<b>No Symbol</b>	No VAT will be charged on the <b>hammer price</b> . VAT at 8% will be charged on the <b>buyer's premium</b> .
<b>+</b>	VAT will be charged at 8% on both the <b>hammer price</b> and <b>buyer's premium</b> .

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:  
a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

# IMPORTANT NOTICES

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### △ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

### ◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

### ◈ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◈.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

## Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

## STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

## SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Wednesday 15 November can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

## COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 13 November until 1 hour after the sale and Wednesday 15 November from 09.00h to 12.00h. After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 16 November for a period of 28 days.

## CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

## EXPORT AND IMPORT

### Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♪ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

## CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

SAVE THE DATE  
FOR THE THIRD EDITION OF



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16TH - 20TH NOVEMBER 2017

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### CLASSIC & CONTEMPORARY EXHIBITION

16th to 20th November

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16th to 20th November

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# AMERICAN ART

AUCTION · 21 November, 2017

VIEWING · 18–21 November, 2017 · 20 Rockefeller Plaza · New York, NY 10020

CONTACT · William Haydock · whaydock@christies.com · +1 212 636 2140

Property from a Private Connecticut Collector  
**NORMAN ROCKWELL (1894–1978)**

*What Makes It Tick? (The Watchmaker)*, 1948  
Estimate: \$4,000,000–6,000,000

Created for the Watchmakers of Switzerland  
© Courtesy of the Norman Rockwell Family Entities



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• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com

For a complete salerooms & offices listing go to christies.com



# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### RARE WATCHES

MONDAY 13 NOVEMBER 2017 AT 10.30 PM & 2.30 PM

Auction:

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: SACHA

SALE NUMBER: 14792

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF250,000, 20% on any amount over CHF250,000 up to and including CHF4,000,000 and 12.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +41 (0)22 319 1766**

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 on-line: www.christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

**The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.**

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)	
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone Number	

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

# ORDRE D'ACHAT

## CHRISTIE'S GENÈVE

### RARE WATCHES

LUNDI 13 NOVEMBRE 2017 10.30H & 14.30H

Salle de vente:  
Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: SACHA  
NUMERO DE LA VENTE: 14792

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM**

### REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

### PALIERS D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000+	à la discrétion du commissaire-priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 250,000 inclus, 20% de tout montant supérieur à CHF 250,000 et jusqu'à CHF 4,000,000 inclus et 12.5% du montant au-delà de CHF 4,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 20% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

**Résultats de vente: +41 (0)22 319 1766**

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 internet: www.christies.com

Cocontractant		Numéro de client (si connu)	
Adresse			
Ville et Etat	Code postal	Pays	
Tél. (journée)	(soir)	Portable	
Fax (Important)	Email		
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email			

### Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui  
 Non **Ayant droit économique**

### Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque		Numero(s) de Compte	
Adresse de la Banque			
Tél	Fax	Email	
Contact	Ligne Directe		

### MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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CHRISTIE'S

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